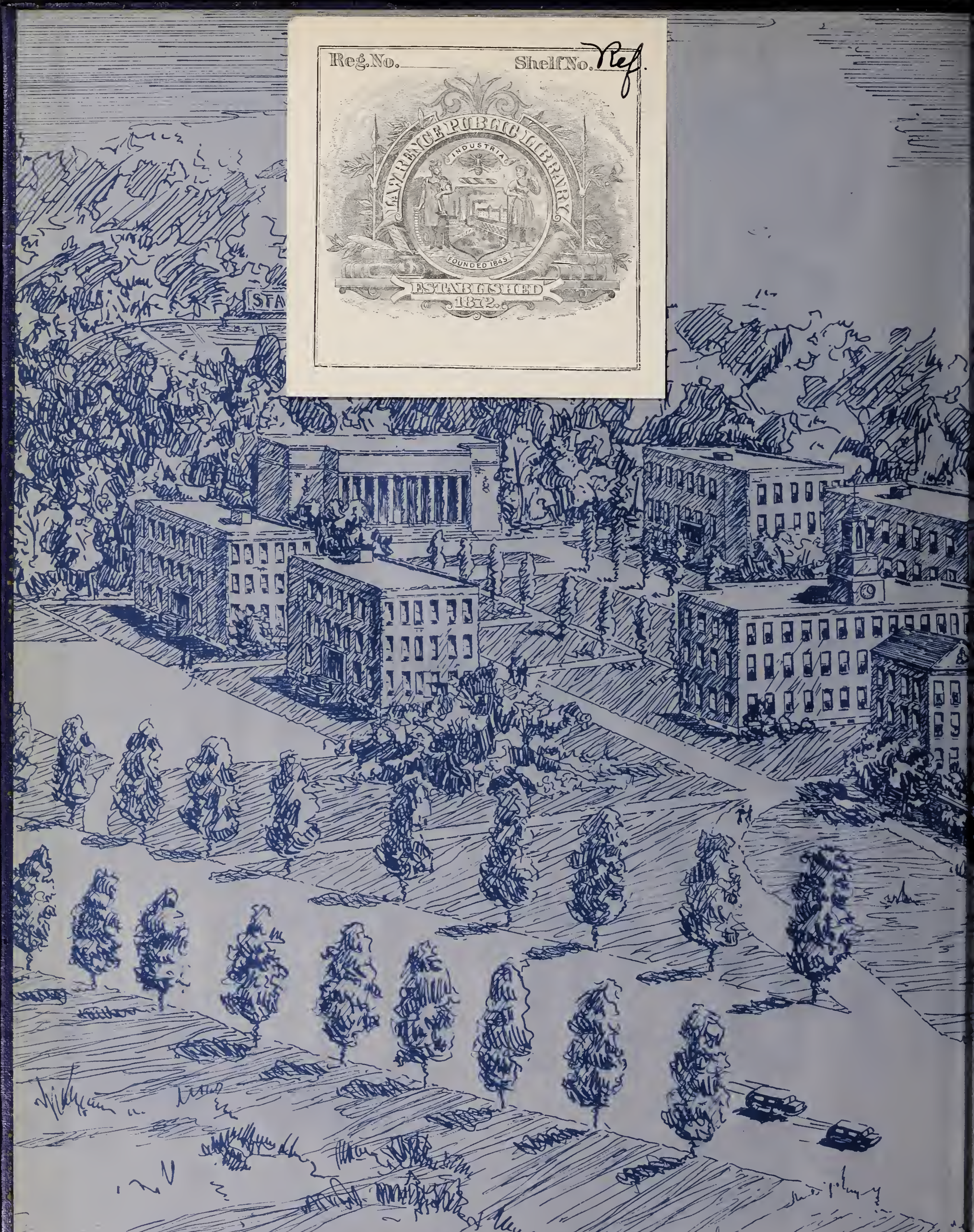
MERRIMACK COLLEGE
A·D·1947

Merrimackan

1952



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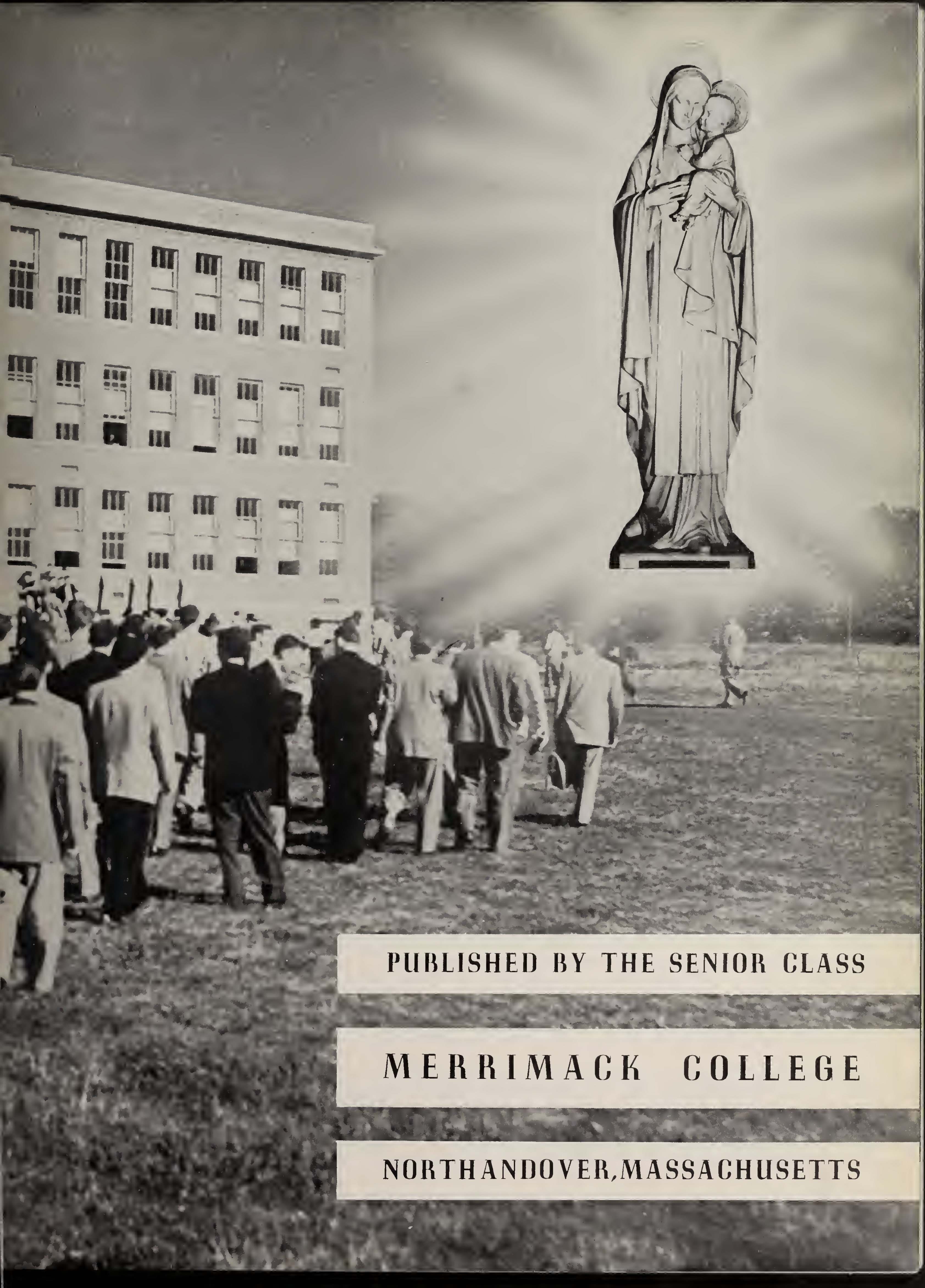
THE 1952

MERRIMACKAN



PUBLISHED BY THE SENIOR CLASS

MERRIMACK COLLEGE

NORTHANDOVER, MASSACHUSETTS

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Dedication

We revere the name of Richard J. Cushing for three reasons. First for bountiful charities and works of piety, the people of the archdiocese retain for him a perpetual shrine in their hearts. No account of the times in which we live can omit mention of the glorious renovations and ecclesiastical triumphs he has fostered. Next, for his spiritual leadership, his saintliness, his flock have erected about his reputation the edifice of a modern legend. Too frequently have the cries for spiritual guidance echoed in vain; but God has always sent such men in answer to the need. Lastly, for abundant, unceasing patronage, for uncounted hours devoted to our college, the faculty, students, and friends of Merrimack feel conscious of a debt to him which can never be adequately repaid. The staff of the 1952 Merrimackan, therefore, gratefully dedicates this edition to Richard J. Cushing, Archbishop of Boston.

RICHARD J. CUSHING, ARCHBISHOP OF BOSTON

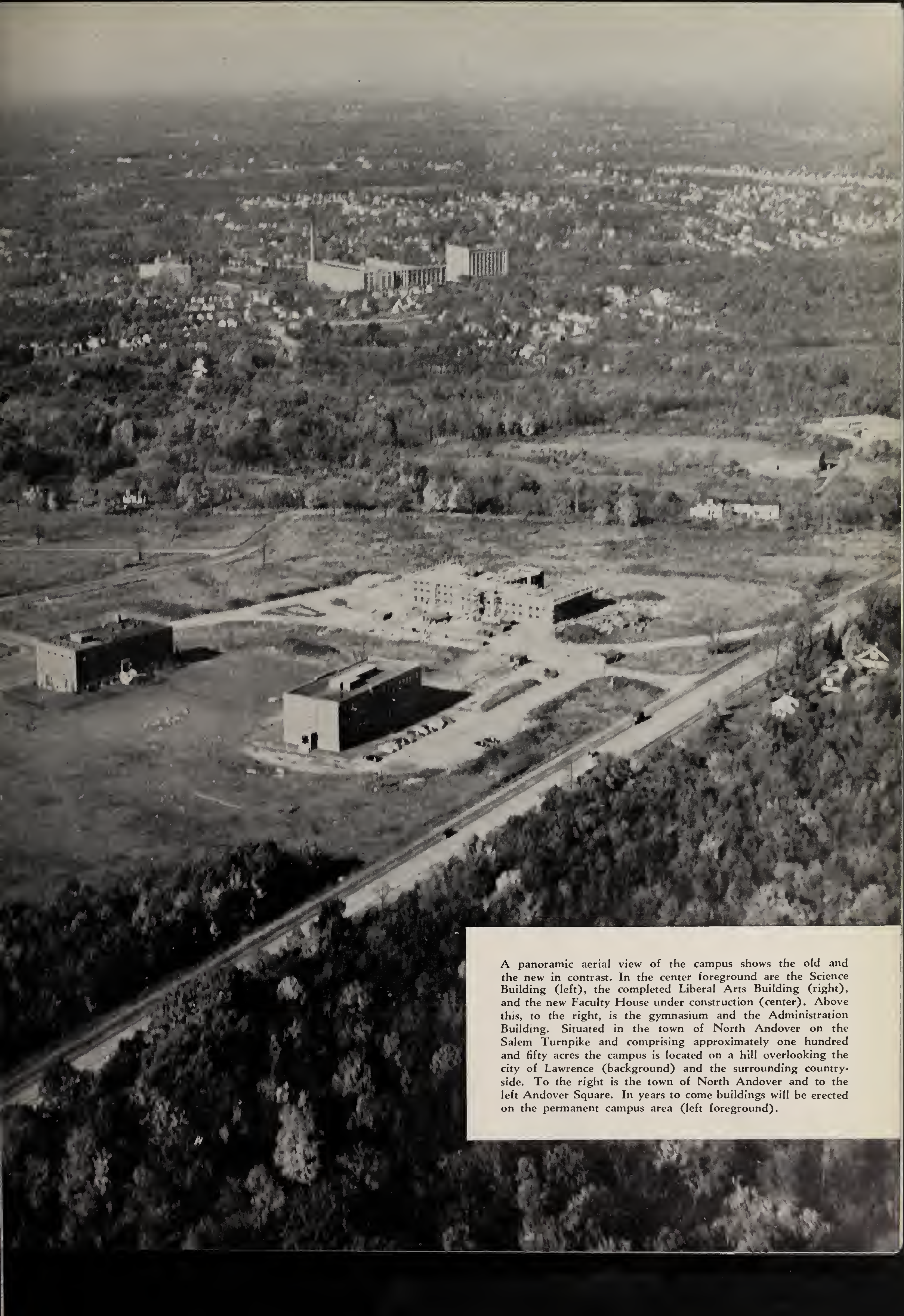
A History and remembrance . . .

The role of Mary in our brief, full history is no small one. Mediatrix of all graces, she has favored our needs with abundant help. And each episode in the story of Merrimack College takes on an added glow, a new meaning, a supernatural reference, as it were, in the realization of her continuous intercession. Without this realization, the history of our college becomes—just another narrative. With it, perspectives sharpen, patterns form, new significances emerge . . .

Shortly after World War II, J. Leo Cronin, Chairman of a special panel of a Haverhill labor-management committee tasked with the improvement of veterans'

Another historic event unfolds as the Most Reverend Joseph A. Hickey, O.S.A., S.T.M., J.C.D., Prior General of the Order of Hermits of St. Augustine, lays the cornerstone for the new Faculty House, recalling the blessing of the Administration Building which began the growth of our college.

The Administration Building on Peters Street was completed in the summer of 1947. It was here that the classes and college days of the Class of 1952 began.



A panoramic aerial view of the campus shows the old and the new in contrast. In the center foreground are the Science Building (left), the completed Liberal Arts Building (right), and the new Faculty House under construction (center). Above this, to the right, is the gymnasium and the Administration Building. Situated in the town of North Andover on the Salem Turnpike and comprising approximately one hundred and fifty acres the campus is located on a hill overlooking the city of Lawrence (background) and the surrounding countryside. To the right is the town of North Andover and to the left Andover Square. In years to come buildings will be erected on the permanent campus area (left foreground).

A group of civic leaders meet under the sponsorship of Archbishop Cushing to make plans for the Drive for Merrimack College. The splendid cooperation of the people of the Valley made the Drive an overwhelming success.

rehabilitation, and the Right Reverend Jeremiah F. Minihan laid plans before Archbishop Cushing for the establishment of a college in North Andover. As a result, the Very Reverend Vincent A. McQuade, O.S.A., Ph.D., heretofore Chairman of the Veterans' Bureau of Villanova, became the first president of Merrimack College in December, 1946. By March, 1947, the newly organized Board of Trustees had met and purchased the one hundred forty-five acres upon which the college was to be built. The charter from the Commonwealth of Massachusetts was granted in April, and prospective students began to submit applications.

On a stormy September 22, Archbishop Cushing presided over the dedication ceremonies at Saint Augustine's, Andover, celebrated by the Very Reverend Mortimer A. Sullivan, late Prior Provincial of the Augustinian Order. Classes began September 29 in a one-story, E-shaped building containing seven classrooms, two laboratories, administrative offices, library, and small chapel. Of one hundred sixty-five men in this first group, seventy percent were veterans. The initial faculty included

of people who labored...

Two of the original buildings are the Faculty House, which was used as an administration building and now serves as a residence for seven priests; and the gymnasium which has rendered service for athletics since its erection in 1948.

The Science Building opened its doors to students after its completion in the fall of 1949. The new laboratories and classrooms were equipped with the most modern scientific furnishings and machinery.

Fathers McQuade, Casey, Arconada, Gildea, Gavigan, Burns, Cullen, Hannan, and Wynne. The lay professors were John Hopkins, Maurice McLaughlin, Thomas Riley, Robert Lambert, M.D., and John Lorentz, M.D.

The first year saw the organization of the Glee Club, the "Press Club Bulletin," the Fraternity of the Holy Name, the Student Council, the public lecture series, and the first annual Retreat. Dedication of the chapel to Our Lady of Good Counsel occurred in January. The scramble of the first class elections became a model for the future clowning of placard and parade. Social activities culminated in the formal dance at the Merrimack Valley Country Club. Parents and friends attested their loyalty to the college by forming the Association of

The old library reading room, where arduous hours were spent in the fulfillment of outside reading; and the cafeteria, where relaxing hours were enjoyed away from academic toil.

and events which constitute...

The second of the permanent buildings to open its doors, the Liberal Arts Building with it's sorely needed classrooms and Biology laboratories was ready for use in the fall of 1951. Located across the campus from the Science Building it completes one side of the campus quadrangle.

Merrimack College. This tireless band organized a gigantic Penny Sale at Lawrence Memorial Stadium June 4 for a proposed gymnasium.

The following September brought the Class of 1952 into being. Mass and dedication of the new gymnasium preceded the opening of the academic year. An augmented faculty brought new courses for the expanding curriculum, while the Freshman Hop, the Sophomore Cotillion, the Sports Night, the presentation of three one-act plays by the Dramatic Club were the highlights of an enjoyable social calendar. Now, plans were formulated for the famous million-dollar drive that burst into being in May, 1949, and carried to successful completion.

The 443 students who responded to the roll call at the beginning of the third academic year were happy to initiate the new Science Building. Of classic colonial design the three-story red brick science hall includes classrooms, departmental offices, a chapel and assembly hall, a general lecture hall, faculty and student lounges, locker facilities, and individual laboratories for physics, electronics, optics, quantitative and qualitative analysis,

The cafeteria is now a haven for free periods and snacks as well as lunches.

And the main corridor of the Arts Building became a very highway for academic doings.

the rapid development...

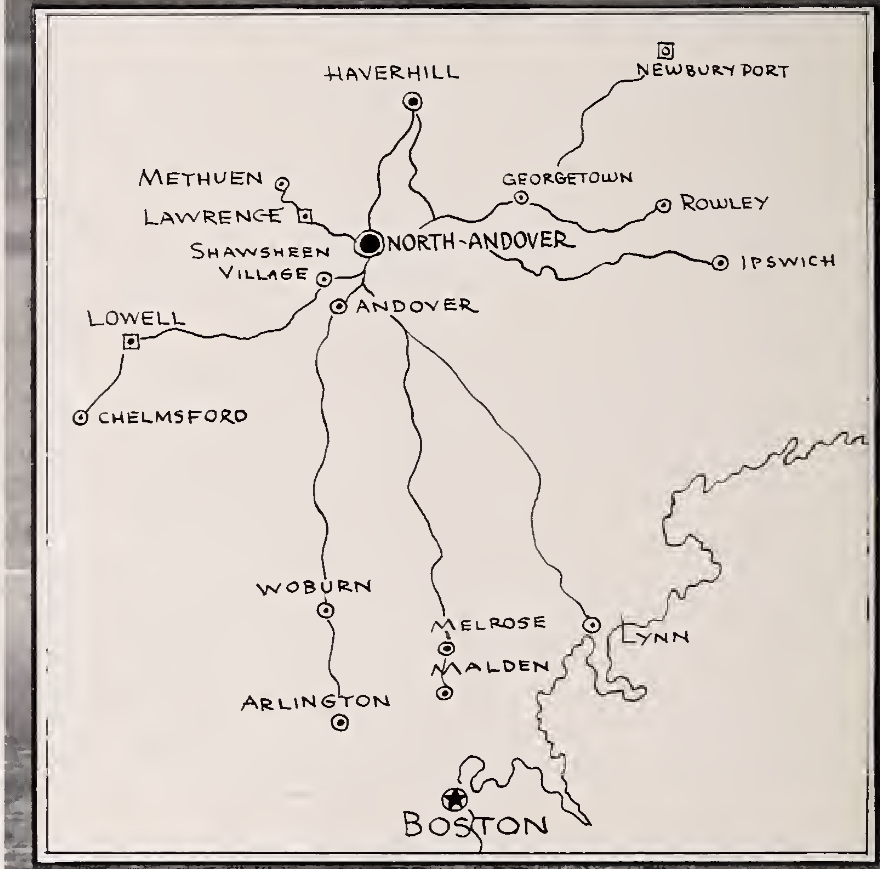
organic, inorganic, physical and advanced chemistry. The inter-collegiate debating team made its appearance on the forum, the Glee Club performed brilliantly at an Easter concert, while the Dramatic Club staged a rollicking *Jenny Kissed Me.* The first Junior Week instituted the traditional round of varied activities that makes it the social event of the year.

The skeletons of the Liberal Arts Building and the Faculty House were assuming shape as the fourth academic year began—a golden year, which held within its compass the very first Commencement rites of Merrimack College and the planting of coeducational facilities here. The mid-winter presentation of the Dramatic Club, the two one-act comedies, shared a program with the Glee Club's comic opera. The college joined the National Federation of Catholic College Students and the Merrimack Chapter of the American Chemical Society convened for the first time. Lastly, as one of the college's numerous enrichments of the life of the region, the Seniors entertained 291 happy orphans at a Christmas party.

The spring term brought the all-male cast musical review of the Ja-Di-Gon-Sa, written and produced by the club members. As the Juniors continued to erect the distant outline of Junior Week, the Seniors dropped one by one from social life to prepare for their Comprehensive and Graduate Record Examinations. In the spring *Room Service*, one of the most brilliant of the On-Stagers' biennial farces, received critical accolades. Then the massed conviviality and release of Junior Week, the Senior banquet and outing, the bacculaureate service, and the mingled splendor and joy of Commencement . . .

Is it an exaggeration to say that of the many commencements that will be observed on the campus of Merrimack, the first alone will blossom longest in the remembrance of those who witnessed it? The succession of events on those two days was stirring and unforgettable . . . Fathers McQuade, Gildea and Burns were ministers of the Bacculaureate Mass at the gymnasium

Located a short distance from Merrimack, the town of Andover is a small, mostly residential district, with a wealth of historical background, that celebrated its tricentennial anniversary not long ago.



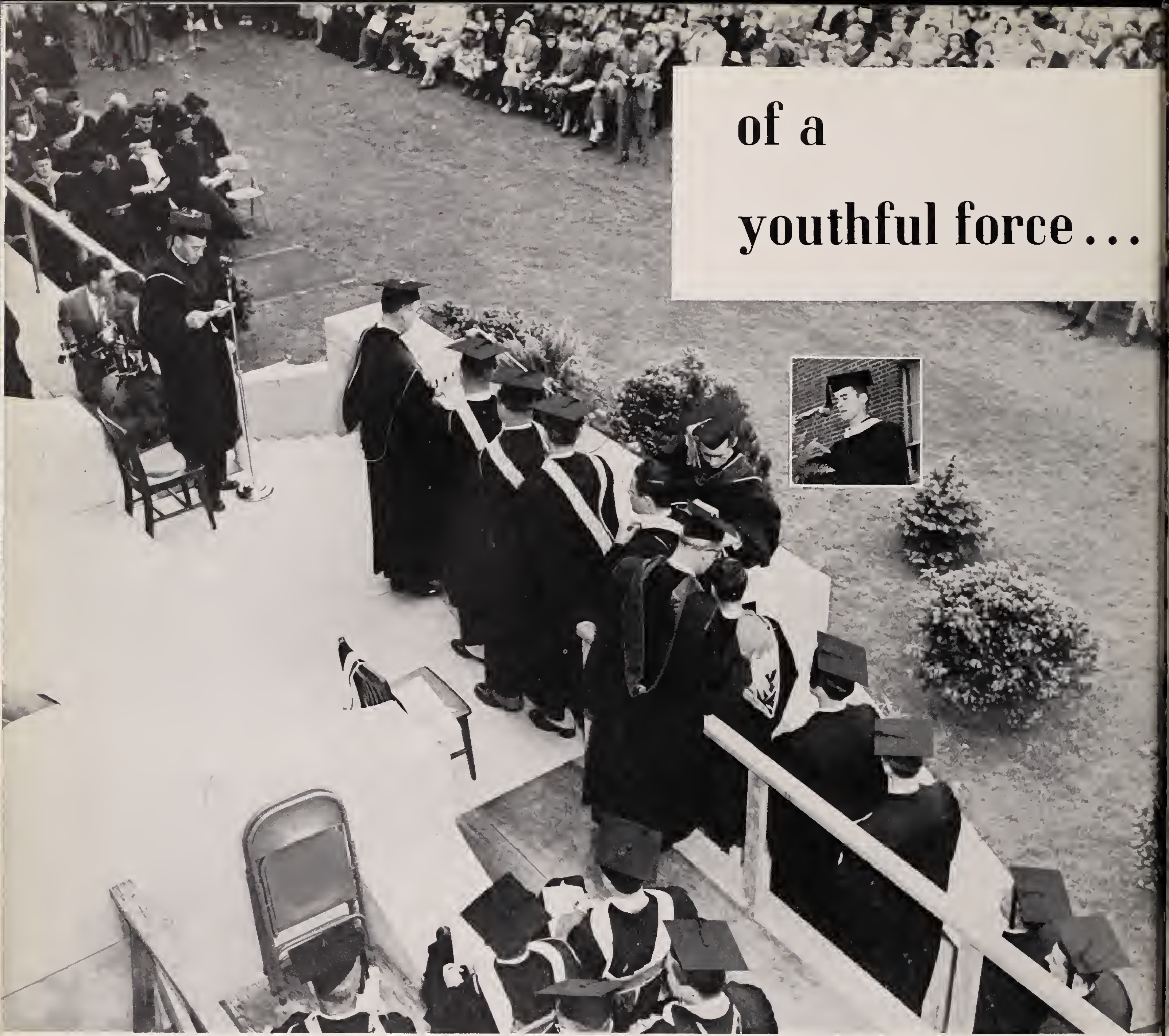
The teeming city of Lawrence, the center of the important textile industry in New England, sends many of its youths to Merrimack. Various classes take advantage of its valuable facilities.

Many historic places surround the college area. Among the most notable is the house of Anne Bradstreet, revered American poetess, located in the town of North Andover. Sanctuaries dedicated to the memory of Harriet Beecher Stowe and John Greenleaf Whittier are also close by.

Slowly but surely a campus quadrangle began to evolve. A photograph taken from the second floor of the Faculty House shows a volley ball game, a tag football match and a relaxing lunch period stroll.

Located close to the scenic New England seashore, the college enticed students from its towns for the winter months, but in the summer they returned to its warm sands. A playground for all students in the Valley area it provides jobs and a summer meeting place.

# of a
youthful force . . .



The pioneer class received their diplomas at the historic first graduation, and memories of four years of friendship swelled up in the hearts of the undergraduates who were their friends, as they witnessed the conferral of degrees on a sunny Sunday afternoon, June 3, 1951. (Insert) William F. O'Connell, Jr., B.S., President of the Class of 1951, delivering the Valedictory address.

on Saturday, June 2, 1951. The Very Reverend Joseph M. Dougherty, O.S.A., Prior Provincial, in his address reminded the graduates that only self-sacrifice can guarantee happiness.

On Sunday afternoon, a scene of latent drama and pathos unveiled before an audience of parents, relatives, and friends. First, the procession of graduates, faculty, marshals, distinguished guests and delegates marched around the Science Building, down the middle isle, and up to the decorated dais erected on the front entrance. Most Reverend Thomas F. Markham, D.D., Auxiliary Bishop of Boston, pronounced the Invocation, and the Prior Provincial, Father Dougherty, delivered the Address of Welcome. Then, Father McQuade conferred honorary degrees of Doctor of Law on Archbishop Cushing and Governor Dever; after which Fathers Gildea and Burns presented the first graduates for their diplomas.

William O'Connell, Jr., delivered the valedictory, and Father McQuade led the graduates in a Pledge of Loyalty: "to hold my degree as a sacred trust, an emblem of my obligation to serve, to hold it with untarnished

Another tradition was begun with the first Baccalaureate Mass. Here, several of the graduates receive Holy Communion, a habit that gives the strength to carry on through life as Christian gentlemen.

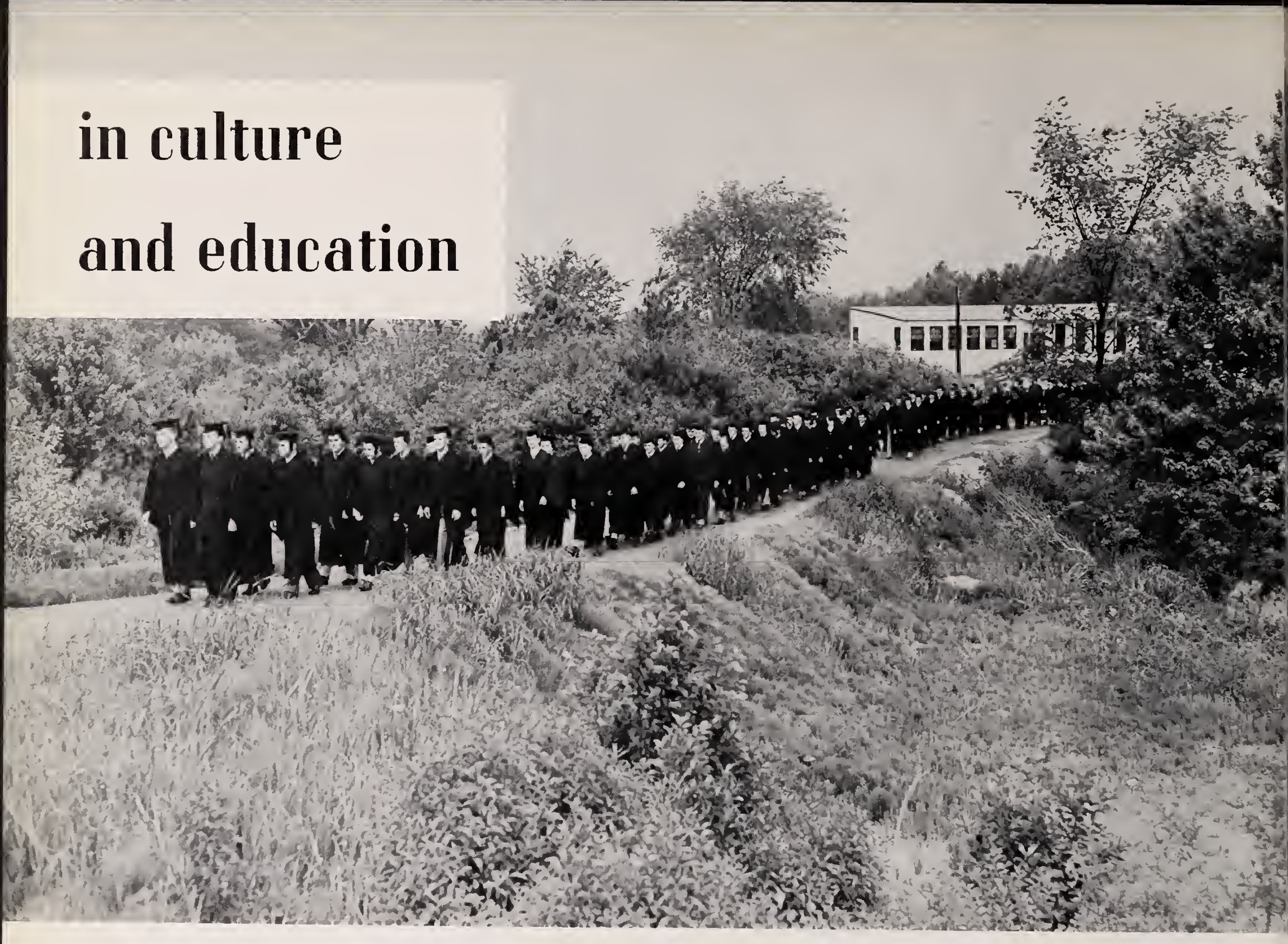
Father McQuade, Very Reverend Joseph M. Dougherty, O.S.A., Prior Provincial, the Most Reverend Richard J. Cushing, Archbishop of Boston, His Excellency Paul A. Dever, Governor of Massachusetts, and the Most Reverend Thomas A. Markham, Auxiliary Bishop of Boston.

honor to myself, in generous loyalty to Merrimack, and with fidelity to my God, devotion to my country, and charity to my fellow men."

The recipients of Senior awards were: James McGillivray, Archbishop Cushing Medal; James McLaughlin, Governor Dever Award and Mortimer Sullivan Medal; Clarence David, the Edward Burns Medal; Robert Sheehan and William Daly, Markham Medals; William O'Connell, Jr., Holy Name Medal; Lawrence Morrisroe, Wall Street Journal Award; Julius Carlucci, Loyalty Award.

A special award for academic achievement was granted Carolyn Cullen, '54, one of the first coeds. After receiving the award, she kneels to kiss the Archibshop's ring.

in culture and education



Winding slowly up from the Administration Building, a file of Seniors proceeds to the Baccalaureate Mass.

Archbishop Cushing, the principal speaker, gave a resume of the history of the college, and hailed Merrimack as "an intellectual stronghold, a spiritual stronghold, which will continue to form men and women of principle, devoted citizens, for years to come."

When the Class of 1952 returned from the summer vacation, it entered a revivified campus. Three new curricula—Medical Technology, Secretarial Science, and Engineering—were inaugurated; the influx of coeds had swelled significantly; the Liberal Arts Building was complete and ready for occupancy. Reverend John H. Crawford received the Deanship of the Engineering School, and Miss Kathleen Murphy assumed the duties of the Acting Dean of Women.

The architectural style of the Arts Building is red brick colonial. Its ground floor comprises a cafeteria, a bookstore, two large locker rooms for men and women respectively, and several service rooms. The first floor contains four classrooms, the office of the Director of the Part-Time Sessions, a library reading room, and two faculty lounges. The offices of the Dean of Men, and the Director of Business Administration, an office for faculty members, a seminar room, the *Warrior* office, and six

Each recipient of an award knelt to kiss the Archbishop's ring, while Father Murray called the names of those to follow.

MERRIMACK
COLLEGE

The ceremony over, the first graduates leave the stage. (Insert) The Very Reverend Joseph M. Dougherty, O.S.A., gives the invocation address.

James P. McLaughlin, A.B., for academic excellence receives the Governor Dever Award of $1000 for graduate studies from His Excellency's own hand.

classrooms are arranged on the second floor. The top floor is devoted to general biology and bacteriology laboratories with adjoining prep and storage rooms, an office for faculty members, and two classrooms, one equipped for secretarial courses.

Reverend James Sherman, O.S.A., conducted the annual Retreat. The Athletic Club's Barn Dance, followed by the Sadie Hawkins Recognition Dance, was the incitement to a series of vivid social affairs. In December the On-Stagers received their greatest public acclaim for the three-act comedy *The Milky Way*. Actual student boxing and wrestling matches renovated Sports Night, and the third annual Christmas Concert was sung by the new Choral Society, while the Student Council sponsored the Orphans Christmas Party.

It is well to repeat, in conclusion, that a history cannot explain itself; nor can it of itself conciliate the Mind of God and human interpretation of events. But no inquiring and opened intelligence can fail to uncover, beneath the moil of daily labor and the ministrations of fortune in the history of Merrimack College, the beneficent and perpetual Graces which, we know, come through Mary, Our Lady of Good Counsel.

Administration

Guardians and directors

The Most Reverend Joseph A. Hickey, O.S.A., S.T.M., J.C.D., Prior General of the Order of Hermits of Saint Augustine, has ever manifested his paternal guidance and interest in this youngest of Augustinian Colleges. On September 27, 1951, Father General officiated at the sealing of the cornerstone of the Liberal Arts Building and the Faculty House.

Very Reverend Matthew F. McDonald, O.S.A., S.T.L., Definitor, and Trustee of Merrimack College, died March 1, 1951. He was a loyal Augustinian and a true friend of the College. His memory will ever be a part of Merrimack.

# of Merrimack's welfare

The Very Reverend Joseph M. Dougherty, O.S.A., S.T.L., Ph.D., Prior Provincial of the Province of Saint Thomas of Villanova and President of the Board of Trustees of Merrimack College. The continued growth and progress of Merrimack is a primary concern of Father Dougherty.

TRUSTEES

REV. VINCENT A. McQUADE, O.S.A.

REV. PATRICK J. CAMPBELL, O.S.A.

REV. JAMES M. HURLEY, O.S.A.

REV. MICHAEL A. HOPKINS, O.S.A.

PRESIDENT

The Very Reverend Vincent A. McQuade, O.S.A., Ph.D., President of Merrimack College. From the moment at which he was singled out to direct the establishment of a new college, Father McQuade has demonstrated the imaginative resources of greatness. The phenomenal growth of Merrimack with its beautiful buildings is only the external manifestation of his untiring zeal, which encompasses a thousand administrative details that are inherent in the building and direction of a higher intsitution of learning.

DEAN

The Reverend Joseph J. Gildea, Ph.D., Dean of the Faculty and Director of the Division of Arts and Sciences. Father Gildea attended Villanova, the Augustinian College at Washington, Catholic University, and the University of Pennsylvania before his appointment to the Deanship of Merrimack College. Under his capable administration, aided by a personal cordiality and an unfailing smile of understanding and encouragement, the academic status of the college has been elevated to its present height.

Edward J. Burns, O.S.A., Ph.D., Director of the Division of Business Administration. Trained in the Graduate School of Economics at Catholic University, Father Burns presides over the largest Division at Merrimack.

Joseph A. Flaherty, O.S.A., Ph.D., Director of the Part-Time Sessions. The growth of the adult classes in the Evening, Saturday, and Summer Sessions necessitated the appointment of Father Flaherty in 1951.

John H. Crawford, O.S.A., D.Sc., Dean of the Division of Engineering. Father Crawford came to Merrimack in the fall of 1951 to establish and direct the newly organized engineering department.

Norman W. Galloway, O.S.A., M.A., assumed the duties of Chaplain when Father Hannan was granted a leave of absence to go on active duty as an Air Force chaplain.

Francis X. Smith, O.S.A., M.A., Registrar and Veterans' Advisor. His is the tremendous task of handling the voluminous correspondence of the college and keeping all the academic records.

William J. Wynne, O.S.A., B.S. in Library Science, Librarian. With the sure touch of an expert Father Wynne has assembled and organized an adequate collection of books, classic and modern, for all departments.

Joseph P. Murray, O.S.A., Ph.D., Dean of Men. Former Dean of the School of Arts and Sciences at the Universidad de Santo Tomas, Mariano, Cuba, Father Murray is tasked with supervising the order and discipline in the daily life of the college.

Thomas J. Maxwell, Bursar of the College.

Miss Kathleen M. Murphy, Acting Dean of Women. Formerly a counsellor at the Girls' Guidance Center in Boston, and Assistant Dean of Women at Catholic University, Miss Murphy has organized the first Orientation course at the college.

Discipline and Welfare

John J. Lorentz, M.D., is the physician in attendance at Merrimack. With an office located on the second story of the Science Building, Doctor Lorentz is admirably situated to attend to the medical needs of the students.

Miss Mary J. O'Connor, R.N., is in constant attendance in the Doctor's Office in the Science Building. Miss O'Connor arranges for the physical examinations of the students and under the direction of Doctor Lorentz maintains the physical well-being of Merrimack.

Mariano Arconadâ, O.S.A., a graduate of the Universidad del Escorial and the Royal College of Alfonso XII, El Escorial in Madrid, Spain, brings the aid of authority and personal experience to his lectures on Spanish literature as assistant professor of languages.

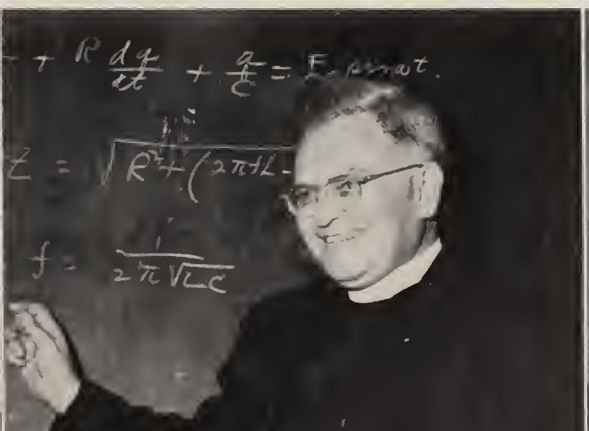
Edward J. Burns, O.S.A., Doctor of Philosophy in Economics from Catholic University, taught several years at Villanova College before assuming the professorship and chairmanship of the Department of Economics at Merrimack. Father Burns's specialties, banking and finance, make those classes memorable experiences.

The Merrimack Faculty . . .

Lawrence J. Cicero of the History Department is one of the most familiar of our campus personalities. A Bachelor of Science from Villanova and currently pursuing graduate studies at Boston University he devotes his extracurricular hours to coaching the basketball team.

John H. Crawford, O.S.A., one of the newest members of the faculty, is rich in the experience of many years in the School of Science at Villanova. A graduate student at Catholic University and Johns Hopkins, Father Crawford received his Doctor of Science degree from La Salle.

William G. Cullen, O.S.A., Master of Science from Villanova, is Acting Chairman of the Department of Physics and Mathematics. As relaxation from exacting academic pursuits Father Cullen promotes a wide variety of intramural and intercollegiate athletic activities.



# of priests and laymen

Francis X. Day, a Bachelor of Business Administration and Master of Education from Boston University, has been with us for five years. An assistant professor of Accounting Mr. Day brings to the classroom a wealth of experience gained in private industry.

Francis X. Donnelly, a Master of Arts from Gonzaga University, has pursued graduate studies at Fordham and Laval. Assistant professor of Languages he is tasked with inculcating familiarity with the glorious literature of Greece and Rome.

Joseph A. Flaherty, O.S.A., a Ph.D. from Harvard, is professor and chairman of the Department of English. He has a very real concern for the progress of each individual in appreciating literature, and no one departs from his classes without an enduring awareness of literary values.

Christmas CONCERT

Edwin F. Fleche, a Master of Arts from the University of Michigan, is an instructor in the English Department. During his two years at Merrimack he has gained an enviable reputation for sincerity, good taste, and hard work in the service of literature.

Lawrence D. Frizzell, a Ph.D. from Harvard, is professor and chairman of the Department of Chemistry. His reputation as a nationally known research chemist receives daily verification in the laboratory and classroom. His distinguishing attributes are efficiency and acumen.

Norman W. Galloway, O.S.A., M.A., also serves as an instructor in Sociology besides his duties as chaplain. In this capacity he lays special emphasis upon the sociological efficacy of the papal encyclicals, and the principles underlying them.

Joseph J. Gildea, O.S.A., Ph.D., is a professor and chairman of the Department of Languages. The ease with which Father Gildea turns from his administrative duties to teach modern languages contributes in large measure to the esteem in which he is held.

Frederick J. Guerin received his B.S. and M.S. from neighboring Massachusetts Institute of Technology and his Ph.D. from New York University. Associate professor of Chemistry Dr. Guerin's quiet, cordial manner has endeared him to all students in the classroom and laboratory.

Thomas R. Hadfield, a graduate of Brown University and a Master of Business Administration from Boston University, brings to his position of assistant professor of Business Administration an admirable fusion of theoretical and practical experience in the business world.

James E. Hannan, O.S.A., M.A., is currently on leave of absence while serving as chaplain in the United States Air Force. Father Hannan will be remembered as the first chaplain, professor and chairman of the Department of Religion.

is also dependent...

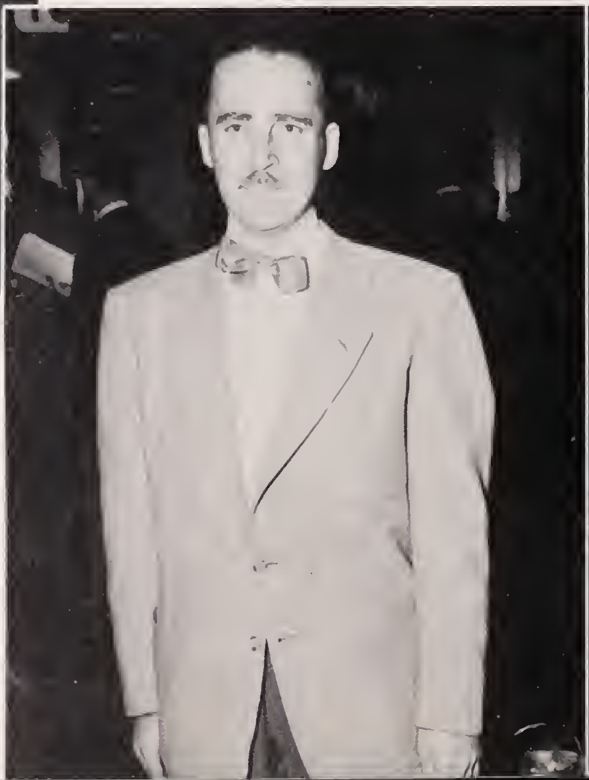
upon spiritual aid

John J. Hurley with a Bachelor of Laws from Boston College and a Bachelor of Business Administration from Boston University, and a Certified Public Accountant, State of Massachusetts, is well qualified to be special lecturer in Accounting.

Thomas A. Jackson as assistant professor of Marketing, is tasked with introducing business students to the disillusioning but necessary facts of commercial methodology. He holds a B.S. from the University of Connecticut and an M.B.A. from the University of Pennsylvania.

Donald A. Kearns, an assistant professor of Mathematics and Physics, earned his Master of Arts degree at Brown University. Mr. Kearns is skilled in conveying proper enthusiasm for mathematics to undergraduates by reason of his educational status and erudition.

Robert T. Lambert, M.D., is a special lecturer in Biology. One of the leading pathologists in the nation, Dr. Lambert's immense fund of clinical knowledge is not the least of the many components of his very absorbing lectures on Biology.



John T. Lawlor, a Ph.D. from Harvard, is professor and chairman of the Department of Biology. A haven for students seeking information and fruitful discussion outside the classroom, Dr. Lawlor still finds time for field trips to develop his herbarium.

and blessings . . .

John J. Lorentz, M.D., special lecturer in Biology, performed graduate work at several universities; a major in Biology at Fordham; his medical degree was won at Georgetown University. The doctor's quiet, capable manner in the classroom is both stimulating and reassuring.

Simeon E. Legendre, Jr., holds a Bachelor of Science degree from Boston College and a Master of Laws from Boston University. Besides teaching Business Law as an assistant professor, he has organized and directs the office of Placement Director of the college.

Alphonse M. Lesinskas, a classical philologist, pursued graduate studies at several European universities. An expert in six languages and the literatures associated with them, Mr. Lesinskas lectures as an assistant professor in the Classics.

James A. McGravey is noted for sincerity and enthusiasm for journalism that emerges irrepressibly in classroom discussions. Instructor in English Mr. McGravey also prepares publicity releases in the department of public relations.

Maurice A. McLaughlin, assistant professor of Chemistry, holds a Master of Science from Boston College. His students have long had occasion to profit by the patience and perseverance he displays in the most minute particulars of research and teaching.

Arthur B. Maxwell, O.S.A., assistant professor of English, brings to his classes the rich fruit of many years spent in study and teaching. His understanding approach to the intricacies of grammar and rhetoric are matched only by his meticulous preciseness.

Vincent J. Meaney, O.S.A., instructor in Religion and procurator of the college, lingered all too briefly with us till he was called back to active service in the United States Army chaplain corps, with which he is now serving at the front in Korea.

from Our Lady

Mr. Lawrence P. Morrisroe is a member of the first graduating class returning to us but in a different capacity. Instructor in Sociology, Mr. Morrisroe is continuing his graduate studies at Boston College.

Miss Kathleen M. Murphy, a graduate of Emmanuel College, is currently pursuing graduate studies in English and Guidance at Catholic University. A vivacious and charming teacher of English, Miss Murphy has already captured the hearts of every one of the coeds.

Joseph P. Murray, O.S.A., a Ph.D. from Catholic University in Romance Languages and Literatures, has the rare talent of combining an expertly prepared lecture with an ease and familiarity of presentation that makes his classes effective as they are interesting.

Ralph P. Parrotta, Master of Arts from Boston College, by his deft ministrations and infectious enthusiasm has been the unfailing source of inspiration and encouragement to students threading their way through the intricacies of Mathematics and Physics.

John M. Quinn, O.S.A., M.A., assistant professor and acting chairman of the Department of Philosophy, under whose tutelage the ultimate mysteries wrapped in the cloak of Being are uncovered for the philosophy students, who have profited from his lectures and discussions.

# of Good Counsel...

Vincent J. Ribaudo, instructor in typewriting, is a graduate of Salem Teachers College and Boston University and attended Massachusetts Institute of Technology. A veteran of World War II, he served in the United States Army and Signal Corps.

James J. St. Germain, Master of Arts from the University of Connecticut, and a doctoral candidate at Boston University, is assistant professor of Social Sciences. A most thought-provoking lecturer; his historical expositions are as stimulating as they are profound.

Albert C. Shannon, O.S.A., obtained his doctoral degree in the Graduate Faculty of Political Science at Columbia University. Professor of History and chairman of the Department of Social Sciences, Father Shannon also acts as faculty advisor of *The Merrimackan.*

Thomas W. Sheehan, a graduate of the University of Chicago and Columbia University, and a Master of Education from Harvard, brings the fruitful experience of many years in the teaching profession to his lectures in History and Education.

and profits from

Francis X. Smith, O.S.A., M.A., whose students remember above all the firm yet lenient conduct of his classes and the occasional telling wit which dramatic and elocutional experiences at Catholic University allow him to employ skillfully and benevolently.

Raymond H. Sullivan, Master of Arts in Philosophy from Boston College, saw service in the United States Army in World War II. Mr. Sullivan is at his best in reducing philosophic abstractions to understandable terms for bewildered underclassmen.

Robert J. Sullivan, instructor in Biology, holds a Master of Science degree from Fordham University. Those long, arduous periods of laboratory work are made a little more pleasant by Mister Sullivan's congenial presence and ready assistance.

Paul C. Thabault, O.S.A., Master of Arts from Catholic University and a graduate student at Columbia University, lectures on the literature of France with a consummate mastery of its culture and traditions. His students have learned to expect quiet perspicacity and humor.

Thomas F. Walsh, O.S.A., Master of Arts from New York University, in addition to his lectures as assistant professor of Philosophy, also performs the multitudinous and unending duties of Procurator of the college—and this with an inimitable kindliness and efficiency.

Her intercession

Louis M. Warlick, M.B.A., Harvard, teaches Accounting classes in the Evening Sessions. Few have his powers of clarifying the intricacies of a very involved subject with his decisiveness and cordiality.

William J. Wynne, O.S.A., B.S., introduces Seniors with grace, clarity, and good humor, to the mysteries of Fine Arts. Here, he manifests a profound grasp and awareness that have led many a convinced graduate into wide appreciation of music, sculpture, and painting.

Domenic J. Berra, O.S.A., comes to Merrimack from the Universidad Catolica de Santo Tomas de Villanueva of Mariano, Cuba. A graduate of Villanova, Catholic University, and a Doctor of Philosophy and Letters from the University of Havana, he teaches Spanish and Fine Arts.

IMPLE — INSUFFIC
— KNOWLEDGE
— DELIBERAT

Liberal Arts

The indispensible basis of a college education is the classroom. Merrimack's class periods never feature silence on the part of the students; they are regularly required to present their opinions, deliver reports, participate with colleagues in the oral discussions prompted by the professor, and make definite decisions.

Their sore need for men of good character who can think clearly is retarding the Western democracies from obtaining that peace and concord for which they have long striven. With the advancement of science and the scientific methods, and the concomitant diminution of moral scruples, some have come to believe in power as the only god and lethal armaments as their only safeguard. Certainly all the things of creation are good, and God intended that man use them for his welfare. But men have forgotten that every use has a possible abuse. Herein appears the necessity of a strong, rational, clear, and abiding code of morality, which will resuscitate moribund values and aid men to work towards their ideals. For two thousand years Christianity has supplied that code, and nations which adopted it have ever profited by it.

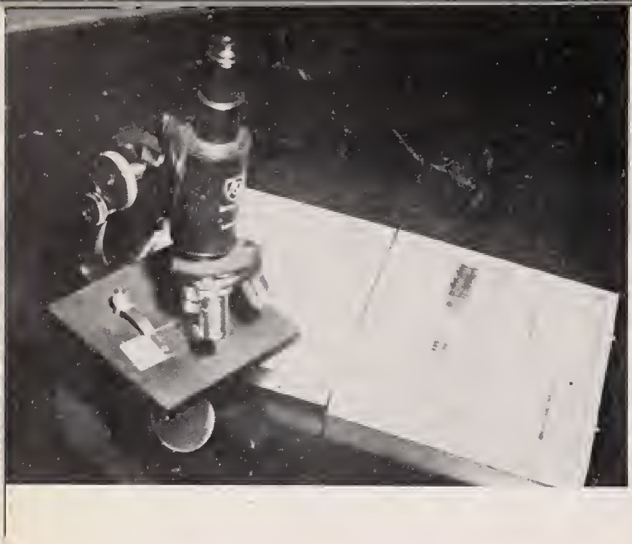
It becomes, then, obvious that some tactical thrust must be initiated to counter the prevailing disastrous trends. And this countermovement must be under the leadership of men who are trained in the great tradition of Christian thought and culture. Their education must consist of broad, liberal cultural studies—studies in Literature, Philosophy, History, the Fine Arts, the Social Sciences, and especially Religion. It is a matter of absolute and urgent necessity that they learn to think clearly and comprehensively, to examine facts under the light of true reason. to arrive at inevitable conclusions and formulate ethical judgments. Furthermore, they must come to realize the true functioning of society and to prepare themselves for the role they must assume in its governance. These conditions can be met under only one program, a curriculum of Liberal Arts.

For the curriculum of Liberal Arts is not a system of dry researches sterile in life values. It prepares men and women for life in the best way, by allowing free rein to their thoughts, yet forcing them to see the discipline as well as the golden ranges in Christian culture. The Liberal Arts graduate is in secure possession of all the cultural armament and means to self-discipline that he needs to combat the evil tide of secularism and atheism.

This English seminar is one of several classes the purpose of which is to permit upperclassmen to gain a broad but thorough familiarity with the subject in which they major.

The library reading room in the Liberal Arts Building is a quiet haven for study, research, and scholarly contemplation. It is here that lectures are supplemented by additional required readings.

It is a rare student who is unknown after his first year; Merrimack tries to attend to each individual. Hence the professors welcome informal student visits to their private offices.



Pre-Medical

In four years of undergraduate work, the student of medicine or dentistry embraces not only thorough training in the rudiments of historical medical knowledge and method but also the most important components of modern theory and practice. He explores first General Biology, Chemistry, and Physics, then Physiology, Histology, Embryology, Bacteriology, and Biochemistry. Later in graduate school, when he enters into the study of a particular branch of medicine, the value of this extensive preliminary training will become apparent.

Academic detachment and unimaginative toil, he learns, are the usual lot of the medical students—not the rare, romanticized discoveries of Pasteur, Lister, Koch. The only absolute truth issues from God. Spiritual motivations, therefore, which transcend the unglamorous toil of the moment, are prerequisite to success in Medicine and Dentistry.

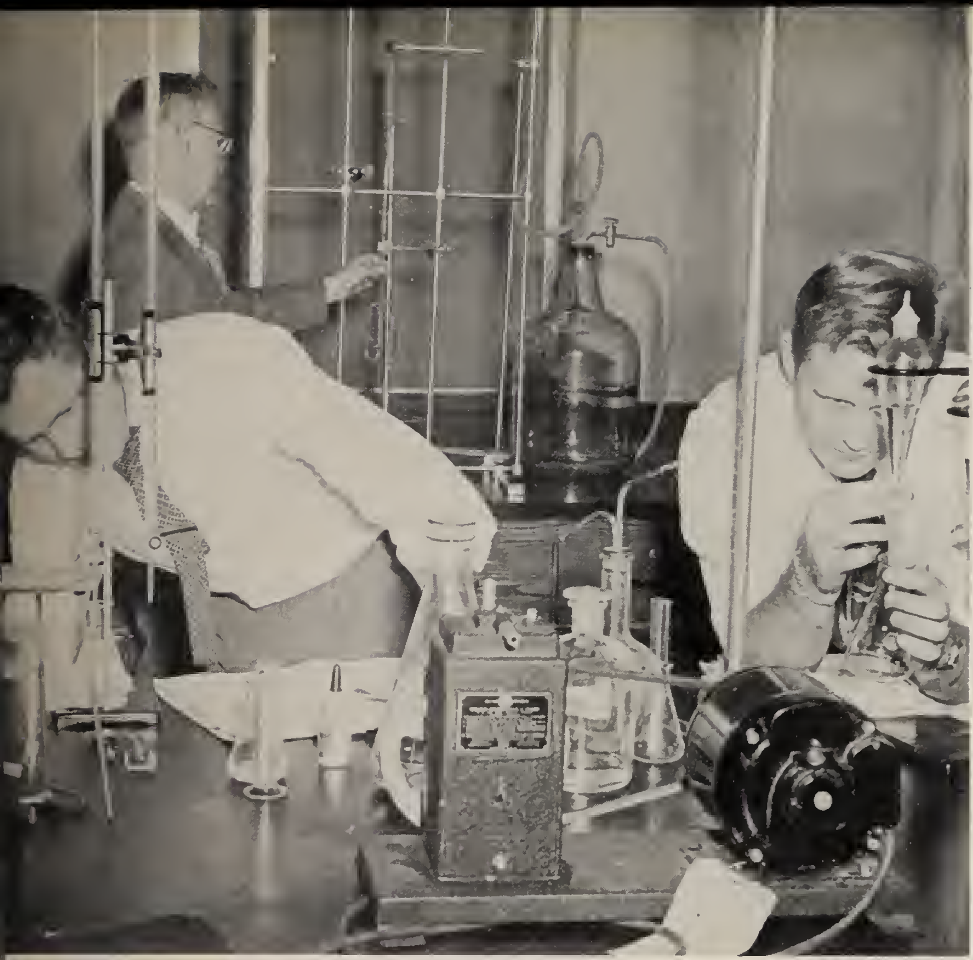
The work of science goes incessantly forward. Doctors of the future, two Pre-Medical students study intently their specimen. To dissect a frog, one must have special professorial supervision. Practical training and methodology for their future careers are acquired by Pre-Med students in laboratory work.

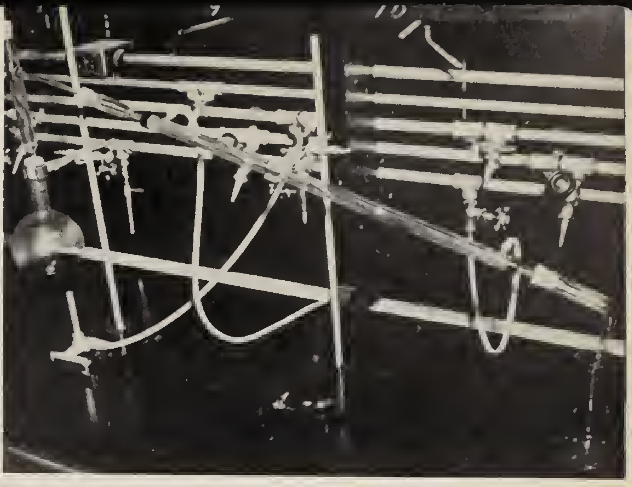
Pre-Dental

The products of medical and biological research have contributed in large measure to the re-making of the modern world. It becomes all the more necessary, then, that contemporary doctors and dentists visualize their efforts in the larger framework of society and culture. Forseeing this need, the college provides courses in philosophy, literature, and the social sciences which explain the true context of meaning and purpose in which their proper studies have an assigned position and for which they travail. The undergraduate student is given thorough grounding in the arts, so that his education may be complete. He studies current issues in the social sciences, philosophy, and the humanities in order to mold the whole man, not a man made narrow and stilted by pigeon-hole specialization.

If the judgments and vision of our medical scientists are to reflect the dignity and wisdom of educated, alert citizens, they must have training in their vocation, in the culture that supplements it, and in the religion that sustains both.

It is convenient to be able to analyze specimens in the laboratory, but students must have technical guidance such as these diagrams of flora offer. For Pre-Medical students, this is the most valuable part of their daily lessons and one most fruitful in their studies.





A most elusive yet exacting business, this realization of physical chemical constants. Here are some chemical minds working on the application of vapor pressures, freezing point depressions, and the determination of molecular weights.

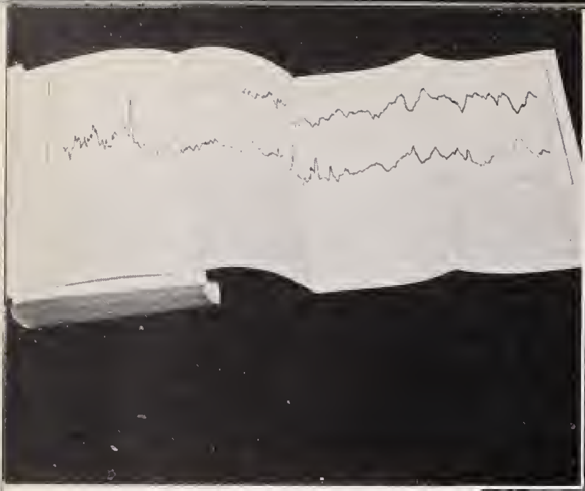
Chemistry

Qualitative Organic Analysis calls for an interplay of ingenuity, technique, and the recognition of basic and characteristic reactions. Capable Seniors are applying classroom lore where it stands or falls as a true guide to chemical reactions, in the test tubes and retorts.

In an age which shuns work, and especially work requiring lengthy, sustained concentration, modern chemistry, encyclopedic in scope, exacts from its students quantities of eyestrain and constant re-valuation. But who can question that the results will amply justify the energy expended? The undergraduate chemical student of the twentieth century waits on the threshold of a gleaming new world in which only vision limits opportunity.

Before the aspiring chemist can enter into advanced courses, he must have established for himself a reliable acquaintance with algebra, German, biology, and physics. Then in Chemistry #101 and #102 he studies elementary principles and experiments with ionic reactions and equilibria. Qualitative and Quantitative Analysis yield practise in theories of solution and simple volumetric and gravimetric determinations. Organic Chemistry I and II deal with applications of the electron theory to organic chemistry. After Qualitative Organic Analysis and Organic Preparations, the student progresses to Physical Chemistry, which covers the mathematics of the laws governing chemical and physical change, and Advanced Inorganic Chemistry, which includes elemental structures, radiation, and nuclear chemistry. Lastly, in Biochemistry, he explores the elements, groups, and compounds operative in animal and plant metabolism. Chemistry #190 is a seminar and experimental period with group discussions directed by faculty members.

This is a formidable curriculum, but it involves no exaggeration to maintain that the test tubes of Merrimack's laboratories may be partial determinants of our future destruction or prosperity.



Business Administration

Last year sixty-six students graduated from the Department of Business Administration. Most of them have already procured desirable positions in work that demands fast-paced efficiency, definitive training, business confidence, and a creditable reputation. The credit for their good fortunes can be granted, we think, to the mastery of their subjects which they acquired here. "Nothing succeeds so much as success"; and success in the modern business world is largely dependent on collegiate training. Ambition, sagacity, common sense, self-discipline, amiability—these are still of primary importance, but they are forms without matter, catalysts lacking solutions, if they are not reinforced by solid familiarity with investment, advertising, business law, accounting, economics, and marketing.

The Business Administration curriculum offers at present three majors: Accounting, Marketing, and Business Administration. A career as a Certified Public Ac-

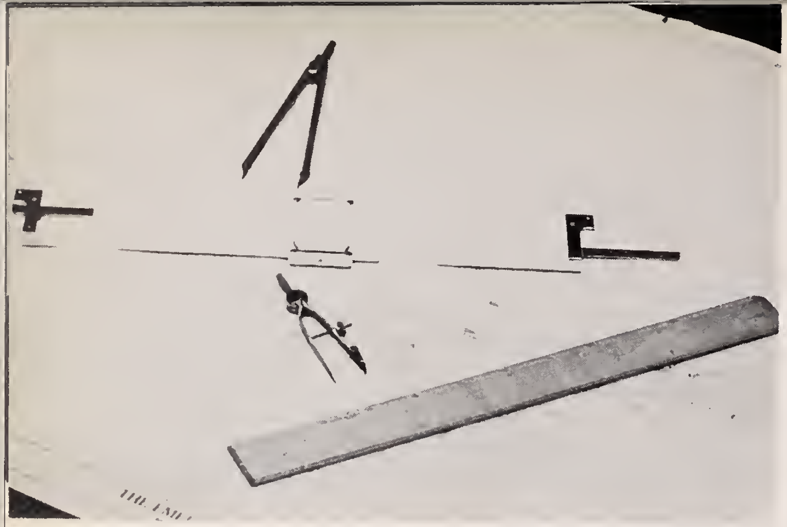
One of the most important subjects in the Business Administration curriculum is Negotiable Instruments. Mr. Legendre instructs a Senior class in the difference between bills of lading and bills of exchange.

The art of salesmanship is one of the most elusive attainments of a businessman; it can only be learned through diligent study and constant practice. Mr. Hadfield demonstrates the correct method of beginning a sales presentation to Armand Tousignant, while the sales class watches attentively.

countant or a private accountant is possible following a major in Accounting. Marketing as a major opens the doors to a variety of positions in advertising, merchandising, selling, marketing research, management of sales, store, or personnel. The major in Business Administration is designed for those preferring broad familiarity with business subjects. In addition, any business student, no matter what his major may be, receives adequate preparation for teaching (with educational credits), or social work. This year, coeds have been permitted to enter the Department; they may enroll in any course it offers. As time passes, other majors, such as Finance, and Industrial Management, will be added.

But the Department is aware that business training and business virtues are empty and meaningless unless they follow the patterns traced by business ethics, which is in turn only a practical outgrowth of the all-pervading beneficence of religious thought. We know that the highwayman tactics of a few modern capitalists—the "Robber Barons," they were called—derived from the false, cynical misconceptions of Social Darwinism. That philosophy was godless and gutterish; it introduced the cunning and amorality of the animal into the byways of commerce. To avoid this deplorable modern error, the business students of Merrimack are indoctrinated in the Christian way of justice and charity. In addition, they learn the cultural disciplines that flow from Christianity.

As the government makes tax laws more comprehensive and complicated each year, there is an urgent need for every business student to receive and understand a Federal Tax Law course.



Engineering

It has been the avowed intention and promise of Merrimack College since its beginning to care for the needs of the community as completely as possible. In partial fulfillment of that purpose the college announced in the summer of 1951 that beginning with the fall term it would incorporate a degree of Bachelor of Science in Civil Engineering with full curricular apparatus. The Reverend John H. Crawford, O.S.A., with a degree of Doctor of Science from LaSalle, organized the new Department of Engineering and assumed the duties of Dean.

Like other professional curricula, the curriculum of Civil Engineering is designed to accomplish two ends; training in the required technical skills, both elementary and advanced, combined with an adequate grasp of religion and those liberal disciplines of philosophy, language, and literature which form the roots of Western culture. The background, then, produces a valid combination of thorough professional competence, moral fiber, and the kind of cultural outlook that has informed America's best men.

One of the many reasons for the founding of the Engineering Department was the present serious shortage of engineers. American industry needs about thirty thousand new engineers each year, but that number will not be available until 1965. Furthermore, of the one hundred and twenty thousand needed during the next four years only seventy-two thousand will be available.

With the nation now engaged in an extensive construction program, many freshmen, cognizant of the unprecedented demand for engineering skill, have enrolled in the Department of Engineering. Among the accouterments of Merrimack College we must now list the compass, protractor, and T-square.

Graphic Arts is the language of the engineer. A corner of the drafting room discloses several embryo engineers intently acquiring this new language. Here the student engineer learns to "put on paper" the things that he sees "that are not there."

A group of engineering students are keenly interested as Father Crawford and Mr. Parotta explain the function and operation of heating control equipment. In every field of human need, engineers are doing much to supply the lack. All areas of human welfare owe much to the efforts of engineers.

Innovations are common at our young college. The first class of potential secretaries learn the difficulties of coordinating mind and matter. Amid distractions of clattering keys and warning bells concentration seems impossible, but apparently confusion breeds harmony as these novice typists resolutely perform their duties.

These young ladies visualize an unusual opportunity in the field of medicine. Before this is realized, however, the stringent requirements of the profession necessitate a thorough knowledge of theory and practice. In this Biology laboratory, students are acquainted with the fundamentals of scientific technique.

Secretarial Science and Medical Technology

We no longer speak of "modern" women. The spectacle of women gaining entrance into and laboring skillfully and assiduously at male trades and professions, which so astonished our grandparents, we accept as merely another of those traditional anomalies that appear frequently in the present social scheme. It caused no surprise, therefore, when Merrimack College entered the ranks of co-educational institutions, that she should inaugurate two new degrees, which, while open to men, are designed primarily for women; a Bachelor of Science in Medical Technology, and a Bachelor of Science in Business Administration with a Secretarial Science major.

The Secretarial Science curriculum went into operation at the beginning of the fifth academic year. It provides courses in Shorthand, Typewriting, Office Practice, and other pertinent studies, the mastery of which has become prerequisite to the assumption of secretarial duties in our time. The college has also provided a concise two-year curriculum in Secretarial Science for women who do not intend to complete the four-year course.

The Medical Technology curriculum was opened to applicants for the spring term. It is complete in the rather specialized courses required, including courses in Biology, Chemistry, Mathematics, Physics, Bacteriology, and Microtechnique. In her senior year the student holds an internship at an approved school or hospital. The curriculum equips her for working in a hospital laboratory, clinic, physician's office, or medical research institution.

But mere factual knowledge or technical proficiency alone have never been the sole mental resources of an educated woman. Hence, to assure a broad cultural training, courses in literature, philosophy, and history are integrated into the four-year curricula. The result is a balanced awareness and a professional articulateness that are both pleasing and fitting.

An impressive view of the Liberal Arts Building, its block framed illumined windows casting a dim glow over the campus.

This group of evening students is pausing for a minute of relaxing conversation before classes.

Many people of the Merrimack Valley area are prevented, because of considerations of time and convenience, from attending classes during the day. For these, the Evening and Saturday sessions. are a fitting and highly satisfactory solution.

The curricula of the Evening Session include most of the important courses offered in the day school. It operates three nights a week and offers degrees of Associate in Arts and Associate in Business Administration, requiring sixteen credits a year and limiting semester burdens to four courses. And the College has recently added a three-year curriculum leading to a certificate in Secretarial Science. Students may take courses for credit or enroll as auditors.

The Saturday Sessions, in addition to supplementing the role of the Evening School, furnish an opportunity for students of the day school to recover lost credits and to take refresher courses.

The summer months have some disturbing disadvantages. The discomforting heat and the attraction of cooler regions are distracting, but these industrious students make good use of opportunities for scholarly advancement.

Summer Session

When Aristotle spoke of man's insatiable thirst for knowledge, he might well have had collegiate summer sessions in mind. The grueling heat of July and August would not seem particularly conducive to study, new textbooks, and examinations. But the campus is well populated by those attending the Summer Session from late June until early August.

The session offers a variety of courses for credit in the Humanities and Sciences. It provides a ready opportunity for teachers, business men, professional men and others who cannot enroll in the fall and spring semesters, to refresh their memories, gain the necessary additional qualifications for their vocation, and maintain vigor and keeness of mind through the discipline of study. Students can add credits to their ordinary requirements or make up credits lost.

The present schedule calls for classes to begin at 8:30 A.M. and end at 12:35 P.M. The courses are a representative cross-section of the day-school curricula: Literature, Fine Arts, Algebra, Geometry, Biology, Chemistry, Philosophy, French, English, and even Russian. These courses are taught by the same members of the college faculty who teach in the regular session. Laboratory facilities as required are made available in business and scientific work.

Seniors: Class of 1952

Leaders of '52

John P. Ford, President

rimack College

persons to whom this writing shall come

Greetings in the Lord

Be it known that the President, Professors, and Board of Trustees of Merrimack College in recognition of the successful completion of the requisite course of study and by virtue of the authority granted by charter of the Commonwealth of Massachusetts have conferred upon

CLASS OF 1952

the degree of

BACHELOR OF ARTS AND SCIENCES

with all the rights, honors, and privileges pertaining to that degree

In witness whereof, the signatures of duly authorized officers of the have been affixed to this diploma. its corporate seal have been affixed in the Commonwealth of Massachusetts at North Andover in the the year of Our Lord nineteen

Lawrence M. Gilligan, Vice-President

John H. Graham, Jr., Secretary

Robert C. McAlpine, Treasurer

Mary, at the foot of the cross with Saint John, received an important message from the shattered lips of her dying Son: "Mother, behold thy son"; and to Saint John He said: "Son, behold thy mother." These eight momentous words of Christ appointed Mary as Mother, Mediatrix, and Counsellor of humanity, whom Saint John represented. Herein lay the concept which developed into a devotion most dear to the Class of 1952: devotion to Our Lady of Good Counsel, Patroness of Merrimack College.

Her beneficent influence has reigned in our hearts since the morning of September 17, 1948, day of our registration. We filled our hearts with zeal and labored at our studies, planned social functions and enjoyed them, elected officers and served in elected capacities. Now, at the beginning of a new life, we renew our consciousness of her continuous intercession and trust in her assistance the remainder of our lives. Incipit vita nova.

ALBERT ANDREW ALVINO
60 Walnut Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Social Sciences

Fraternity of the Holy Name 1, 2, 3, 4 . . . International Relations Club 3 . . . Spanish Club 1, 2 . . . Intramural Sports 3, 4.

ARMEN ARZIGIAN
14 Bronfield Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Economics

Economics Club 3. 4 . . . Intramural Sports 1, 2.

GARABED BEDROS BABIGIAN
168 Berkeley Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Biology

Dramatic Club 1, 2, 3, 4 . . . Pre-Medical Club 4 . . . Ja-Di-Gon-Sa 4 . . . Merrimackan 4 . . . Intramural Sports 1, 2, 3.

BRONON VICTOR BAHOSH
483 High Street
Clinton, Massachusetts
Bachelor of Arts
Major: Pre-Medical

Pre-Medical Club 4 . . . Resident Students Club 2, 3, 4.

ROBERT THOMAS BARRY
28 Everett Street
Everett, Massachusetts
Bachelor of Science
Major: Marketing
Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 4 . . . Spanish Club 4.

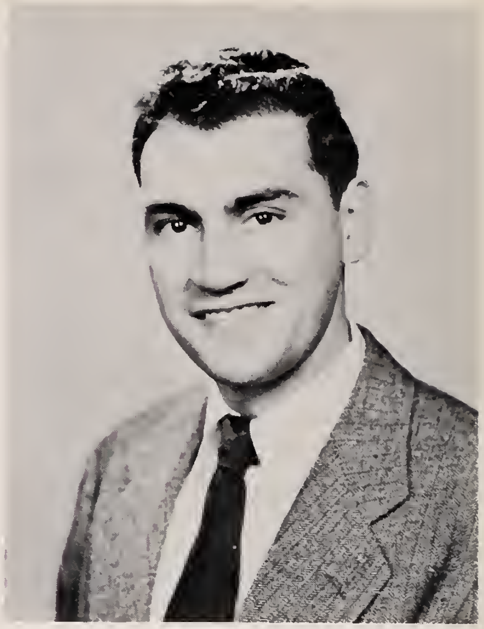
EDWARD FRANCIS BARRY
Main Street
Marston Mills, Massachusetts
Bachelor of Science
Major: Chemistry
Fraternity of the Holy Name 1, 2, 3, 4 . . . Glee Club 1, 2, 3, 4 . . . Chemistry Club 3, 4 . . . German Club 3, 4 . . . Ja-Di-Gon-Sa 4 . . . Intramural Sports 1.

JAMES JOSEPH BERTHEL
18 Arundel Street
Andover, Massachusetts
Bachelor of Arts
Major: English
Editor-in-Chief 1952 Merrimackan . . . Dramatic Club 1, 2, 3, 4 . . . Fraternity of the Holy Name 3, 4 . . . Debating Club 3 . . . Warrior 1, 2, 3.

MARCEL WILLIAM BEAULIEU
26 Ferguson Avenue
Lawrence, Massachusetts
Bachelor of Science
Major: Accounting
Advertising Manager Warrior 3, 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Merrimackan 4 . . . Economics Club 3, 4 . . . Accounting Society 4 . . . Intramural Sports 1, 2.

ROBERT GEORGE BLANCHETTE
Hillside Road
North Andover, Massachusetts
Bachelor of Science
Major: Chemistry

Vice-President Chemical Society 3, 4 . . . German Club 2, 3; President 2 . . . Ja-Di-Gon-Sa 3, 4; Vice-Chairman 4 . . . Merrimackan 4 . . . Intramural Sports 1.



LOUIS JAMES CACCAVARO
Thurston Road
Watertown, Massachusetts
Bachelor of Arts
Major: Social Sciences

Fraternity of the Holy Name 1, 2, 3, 4.

JOHN JOSEPH CADARETTE
134 Olive Avenue
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration

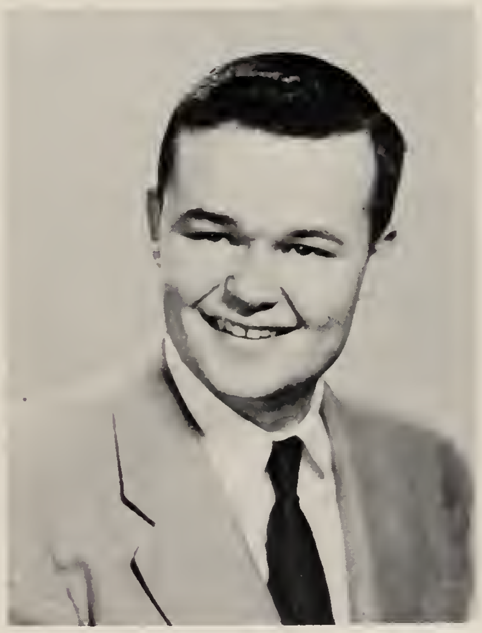
Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 4 . . . Sociology Club 4 . . . Ski Club 4 . . . Intramural Sports 1, 2.

HUGH EARL BROOKS
121 Church Street
Keene, New Hampshire
Bachelor of Arts
Major: Social Sciences

Fraternity of the Holy Name 1, 2, 3, 4 . . . Warrior 1, 2, 3, 4 . . . Philosophy Club 3, 4 . . . International Relations Club 4 . . . National Federation of Catholic College Students 4.

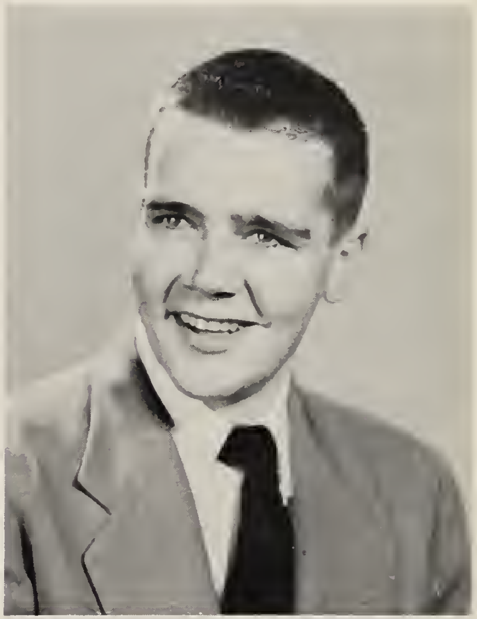
WILLIAM BRUMBY CAMPBELL
Grapevine Road
Wenham, Massachusetts
Bachelor of Science
Major: Accounting

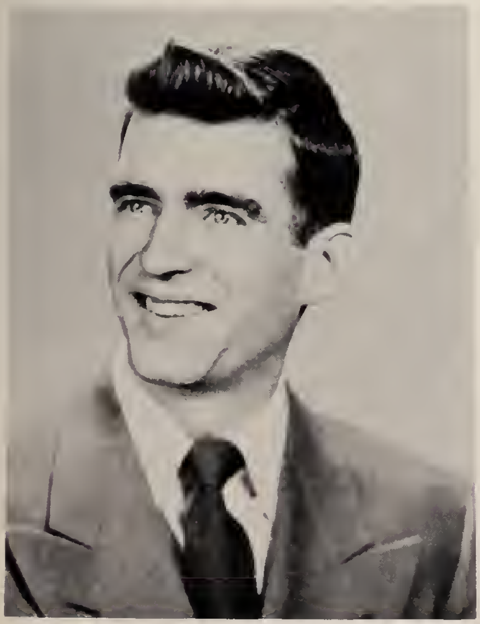
Fraternity of the Holy Name 1, 2, 3, 4 . . . Varsity Basketball 2 . . . Accounting Society 4 . . . Ski Club 4 . . . Intramural Sports 1.



ROBERT VINCENT CASPER
525 Broadway
South Boston, Massachusetts
Bachelor of Arts
Major: English

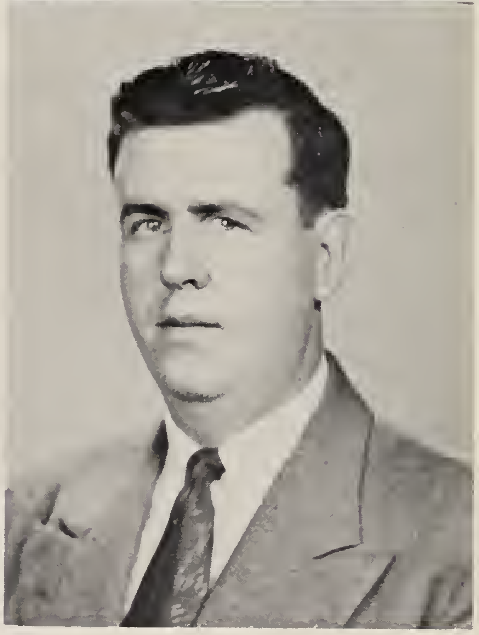
Fraternity of the Holy Name 1, 2, 3, 4 . . . Varsity Basketball 2, 3, 4 . . . Pre-Medical Club 4 . . . Varsity Club 4 . . . Spanish Club 1, 2 . . . Intramural Sports 1.





JOHN PATRICK CARTY
109 Woods Road
West Medford, Massachusetts
Bachelor of Arts
Major: History

Junior Week Committee . . . International Relations Club 3, 4 . . . Merrimackan 4 . . . Spanish Club 1, 2 . . . Intramural Sports 1, 2.



THOMAS RICHARDSON CASS
Central Street
Topsfield, Massachusetts
Bachelor of Science
Major: Chemistry

Fraternity of the Holy Name 1, 2, 3, 4 . . . Chemistry Club 3, 4 . . . Merrimackan 4 . . . Intramural Sports 1.

ALBERT JOSEPH CHASSE
67 Washington Street
Lynn, Massachusetts
Bachelor of Science
Major: Accounting

President Ski Club 4 . . . Secretary Accounting Club 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Intramural Sports.

JOSEPH HENRY CHENEY
41 Newbury Street
Malden, Massachusetts
Bachelor of Science
Major: Accounting

Warrior 1, 2, 3, 4; Managing Editor 4 . . . Fraternity of the Holy Name 1, 2, 3, 4; Executive Committee 4 . . . Treasurer Accounting Club 4 . . . Sanctuary Society 4 . . . Junior Prom Committee 3 . . . Orientation Committee 2.

JOHN CHORY
397 Chestnut Street
Lawrence, Massachusetts
Bachelor of Science
Major: Accounting

Fraternity of the Holy Name 1, 2, 3, 4 . . . Vice-President Accounting Society 4 . . . Dramatic Club 4 . . . Spanish Club 2.

MICHAEL JOSEPH CHORY
13 Cedar Street
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration

Fraternity of the Holy Name 1, 2, 3, 4 . . . Chairman Orientation Dance 2 . . . Spanish Club 2 . . . Dramatic Club 4 . . . Sociology Club 4.

BRYCE LEONARD COLLINS
44 Loring Street
Lawrence, Massachusetts
Bachelor of Arts
Major: History

Fraternity of the Holy Name 1, 2, 3, 4 . . . International Relations Club 3 . . . German Club 3.

JOHN JOSEPH COLLINS
44 Loring Street
Lawrence, Massachusetts
Bachelor of Science
Major: Accounting

President Accounting Society 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Economics Club 4 . . . Merrimackan 4 . . . Spanish Club 1, 2.

MATTHEW JOSEPH CONWAY
75 Whitney Road
Medford, Massachusetts
Bachelor of Science
Major: Marketing

Warrior 1, 2, 3; Editor-in-Chief 4 . . Fraternity of the Holy Name 1, 2, 3, 4 . . . N.F.C.C.S. Regional Publicity Director 4 . . . Student Council 3 . . . Sanctuary Society 1, 2, 3, 4 . . . Junior Week Prom Committee . . . Orientation Committee 2.

JOHN BERNARD CONNORS
87 Foster Street
Lawrence, Massachusetts
Bachelor of Science
Major: Marketing

Sociology Club 4 . . . Intramural Sports 1, 2, 3.

FRANCIS JOSEPH COOKE
426 Huron Avenue
Cambridge, Massachusetts
Bachelor of Science
Major: Business Administration
Fraternity of the Holy Name 1, 2, 3, 4 . . . Spanish Club 1, 2.

GEORGE ROBERT COX
70 Lake Street
Brighton, Massachusetts
Bachelor of Arts
Major: English
Fraternity of the Holy Name 1, 2, 3, 4 . . . Warrior 2, 3 . . . Dramatic Club 2, 3, 4 . . . Merrimackan 4 . . . Sanctuary Society 1, 2.

PHILIP THOMAS CULLEN
60 Pitcher Avenue
West Medford, Massachusetts
Bachelor of Science
Major: Accounting
Fraternity of the Holy Name 1, 2, 3, 4 . . . Accounting Society 4 . . . Spanish Club 1, 2 . . . Dramatic Club 1, 2, 3, 4.

JOHN FREDERICK COVE
83 Clark Street
Dedham, Massachusetts
Bachelor of Arts
Major: Social Sciences
Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 1, 2, 3 . . . Warrior 2, 3, 4 . . . Glee Club 2 . . . Chairman Freshman Hop . . . Intramural Sports 1, 2 . . . International Relations Club 3.

JOHN V. BASIL DOYLE, JR.
95 Andrews Street
Lowell, Massachusetts
Bachelor of Science
Major: Business Administration

Fraternity of the Holy Name 1, 2, 3, 4 . . . Glee Club 2, 3. 4 . . . Sociology Club 4 . . . Dramatic Club 4 . . . Intramural Sports 1, 2, 3, 4.

NEIL FRANCIS DOHERTY
25 Jefferson Avenue
Charlestown, Massachusetts
Bachelor of Arts
Major: Social Sciences

Class President 2 . . . President of the New England Region of the National Federation of Catholic College Students 4 . . . Warrior 1, 2, 3. 4; News Editor 4 . . . Debating Society 2, 3; President 3 . . . Merrimackan 4.

FRANCIS JOSEPH DONOVAN
105 Highland Avenue
Lowell, Massachusetts
Bachelor of Science
Major: Marketing

Fraternity of the Holy Name 1, 2, 3, 4 . . . Sociology Club 4 . . . Dramatic Club 4 . . . Merrimackan 4 . . . Intramural Sports 1, 2, 3, 4.

GEORGE JOSEPH ENWRIGHT
38 Sargent Street
Lowell, Massachusetts
Bachelor of Arts
Major: Economics

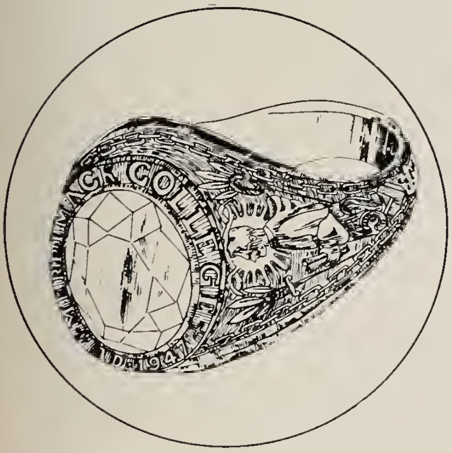
Economics Club 3; President 4 . . . Debating Club 2, 4; Vice-President 3 . . . Student Council 2, 4; Secretary 3 . . . International Relations Club 4 . . . Cana Society 2, 3 . . . Warrior 3, 4 . . . Philosophy Club 3.

RICHARD TERENCE FITZPATRICK
122 Trenton Road
Dedham, Massachusetts
Bachelor of Science
Major: Business Administration
Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 3, 4.

JOSEPH CHARLES FARRELL
50 Hobart Street
Danvers, Massachusetts
Bachelor of Science
Major: Business Administration
Fraternity of the Holy Name 1, 2, 3, 4 . . . Warrior 4 . . . Intramural Sports 2, 3, 4.

ARTHUR JOSEPH FLANAGAN
126 Warwick Street
Lawrence, Massachusetts
Bachelor of Science
Major: Accounting
Merrimackan 3; Business Manager 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Ja-Di-Gon-Sa 3 . . . Sophomore Dance Committee . . . Junior Prom Committee.

DAVID JAMES FOLEY
Milk Street
West Brookfield, Massachusetts
Bachelor of Arts
Major: Social Sciences
Fraternity of the Holy Name 1, 2, 3, 4 . . . Resident Students Club 1, 2, 3 . . . Sanctuary Society 1, 2 . . . Spanish Club 1, 2 . . . Sociology Club 4 . . . Intramural Sports 2, 3.



JOHN PATRICK FORD
162 Abbot Street
Lawrence, Massachusetts
Bachelor of Arts
Major: History

Class President 4 . . . Class Vice-President 2, 3 . . . Merrimackan Photography Editor 4 . . . Co-Chairman Debating Club 3, 4 . . . Secretary Dramatic Club 3, 4 . . . Warrior 1, 2, 3, 4 . . . Intramural Sports 1, 2.

RAYMOND JOHN GALLAGHER
44 Perry Street
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration

Fraternity of the Holy Name 1, 2, 3, 4 . . . Cana Society 2, 3, 4 . . . Intramural Sports 1, 2, 3.

JOHN ALFIO GAROZZO
25 Mechanic Street
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration

Fraternity of the Holy Name 1, 2, 3, 4 . . . Sociology Club 4 . . . Intramural Sports 1, 2.

PETER FRANCIS GILL
50 Linden Street
Lowell, Massachusetts
Bachelor of Science
Major: Marketing

Fraternity of the Holy Name 1, 2, 3, 4 . . . Spanish Club 1, 2 . . . Sociology Club 4 . . . Dramatic Club 4 . . . Merrimackan 4 . . . Intramural Sports 1, 2.

LAWRENCE MATTHEW GILLIGAN
18 Ellis Street
Malden, Massachusetts
Bachelor of Science
Major: Business Administration

Class Vice-President 4 . . . Chairman Junior Week . . . Chairman Orphans' Party 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Merrimackan 4 . . . Warrior 3 . . . Intramural Sports 2, 3, 4.

ALBERT JOEL GOSSELIN
197 West Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Biology

Student Council 4 . . . Merrimackan 4 . . . Pre-Medical Club 4 . . . Intramural Sports 2, 3.

WALTER MICHAEL GLASHEEN, JR.
126 Highland Avenue
Lowell, Massachusetts
Bachelor of Science
Major: Marketing

Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 2, 3, 4 . . . Spanish Club 1, 2 . . . Intramural Sports 1, 2.

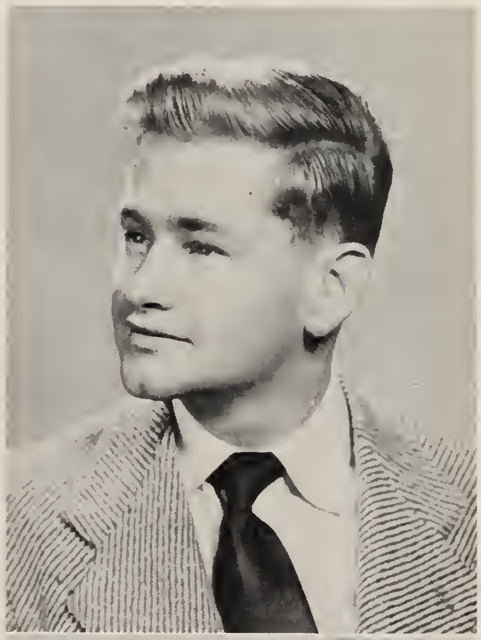
THOMAS EDWARD GOSSELIN
238 Middlesex Street
North Andover, Massachusetts
Bachelor of Science
Major: Marketing

Fraternity of the Holy Name 3, 4 . . . Spanish Club 2 . . . Ski Club 4 . . . Intramural Sports 1, 2.

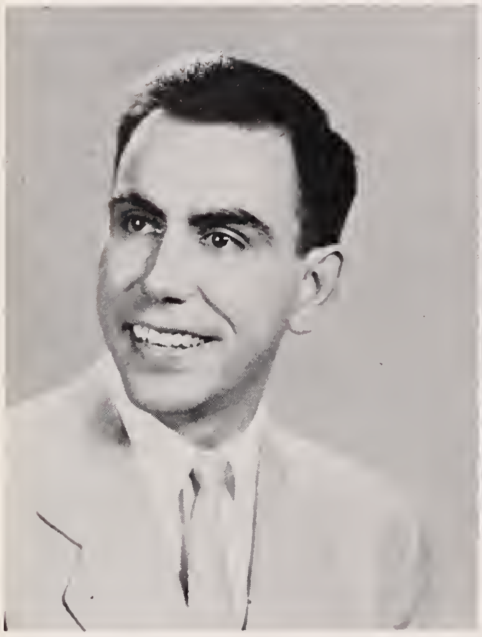
JOHN HENRY GRAHAM, JR.
68 Loring Street
Lowell, Massachusetts
Bachelor of Science
Major: Business Administration
Fraternity of the Holy Name 1, 2, 3, 4 . . . Class Secretary 4.

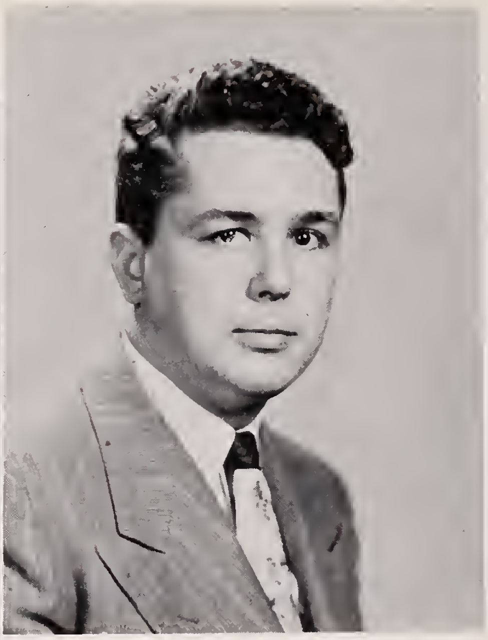
ROSARIO JOSEPH GRASSO
76 Haverhill Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Biology
Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 1, 2, 3 . . . Warrior 1, 2, 3, 4 . . . Pre-Medical Club 4.

DANIEL RICHARD HARRINGTON
17 Leroy Avenue
Bradford, Massachusetts
Bachelor of Arts
Major: History
Varsity Basketball 2, 3 . . . Varsity Club 4 . . . Student Athletic Council 2, 3, 4 . . . Merrimackan 4.



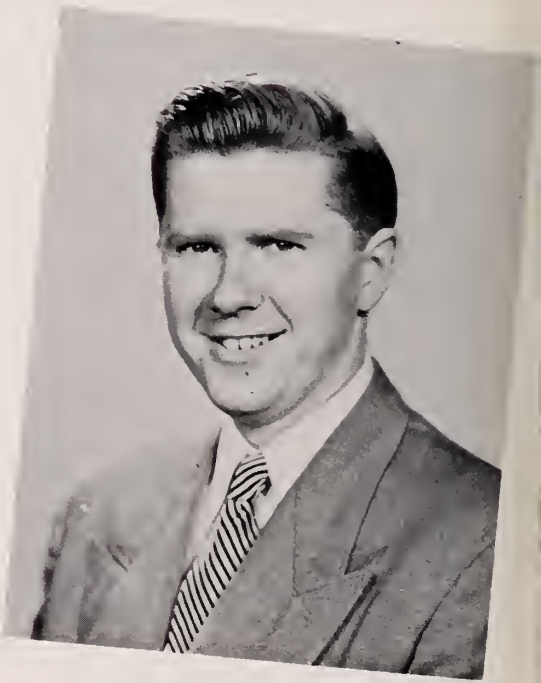
JOHN JOSEPH HAYES, JR.
61 Newton Street
Belmont, Massachusetts
Bachelor of Science
Major: Marketing
Spanish Club 2 . . . Resident Students Club 1, 2, 3 . . . Ski Club 3, 4 . . . Intramural Sports 1, 2.



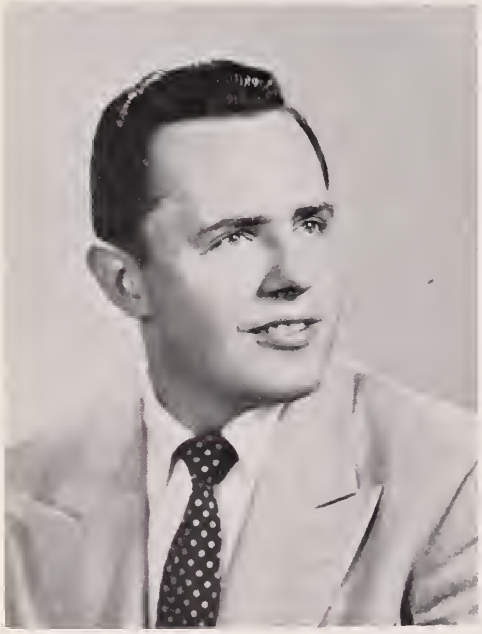


JOHN BRENDAN HUGHES
23 Brookfield Street
Lawrence, Massachusetts
Bachelor of Arts
Major: English
Literary Editor Merrimackan 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Choral Society 1, 3, 4 . . . Intramural Sports 2.

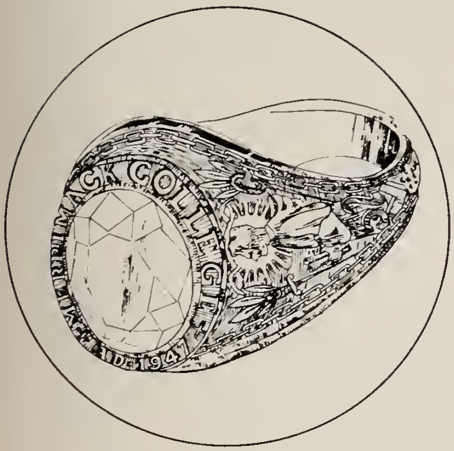
FREDERICK LEE HOOSICK
Village Green
Greenfield, Massachusetts
Bachelor of Arts
Major: Social Sciences
Fraternity of the Holy Name 1, 2, 3, 4 . . . International Relations Club 3 . . . Ski Club 3, 4.



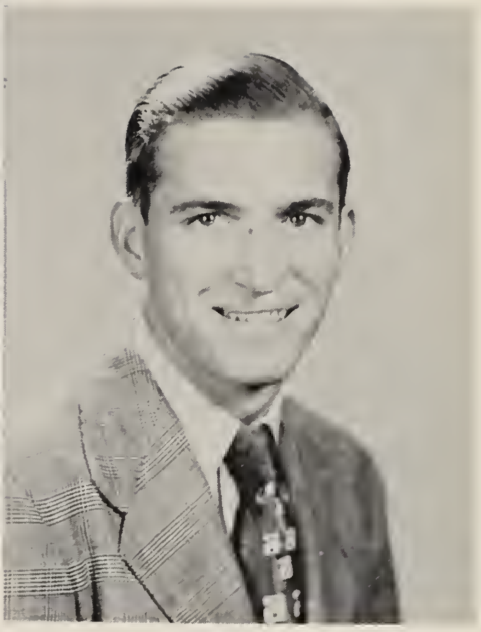
ALFRED WALTER JANUSZEWSKI
12 Arch Avenue
Haverhill, Massachusetts
Bachelor of Science
Major: Chemistry
Chemistry Club 3, 4 . . . Dramatic Club 1, 3. 4 . . . Merrimackan 4 . . . German Club 2.



WILLIAM PAUL KENNEY
7 Birch Street
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration
Chairman Social Welfare Commission N.F.C.C.S. 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Sociology Club 4.



ROGER LaFRENIER
475 Broadway
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration
Fraternity of the Holy Name 2, 3, 4 . . . Cana Society 2, 3, 4 . . . Economics Club 3, 4.



JOSEPH EDWARD LA PLANTE
61 Exeter Street
Lawrence, Massachusetts
Bachelor of Science
Major: Marketing
Fraternity of the Holy Name 1, 2, 3, 4 . . . Sociology Club 4 . . . Varsity Basketball 4 . . . Varsity Club 4 . . . Intramural Sports 1, 2, 3.

EDWARD AUGUSTINE LARIVIERE
511 Lowell Street
Methuen, Massachusetts
Bachelor of Arts
Major: Social Sciences
Fraternity of the Holy Name 1, 2, 3, 4 . . Sociology Club 4 . . . Varsity Basketball 2, 3, 4 . . . Varsity Club 3, 4.

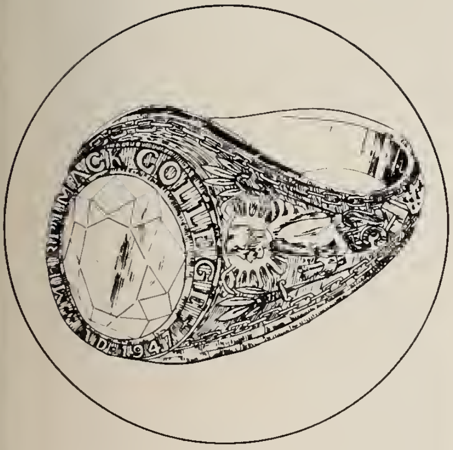
JOHN JOSEPH LEE
2 Gleason Street
West Medford, Massachusetts
Bachelor of Arts
Major: History
Fraternity of the Holy Name 1, 2, 3, 4 . . . Cana Society 3, 4 . . . International Relations Club 3, 4 . . . Merrimackan 4 . . . Intramural Sports 2 . . . Junior Week Committee.

JOHN FRANCIS LYONS
5 Birch Street
Lawrence, Massachusetts
Bachelor of Science
Major: Marketing
Fraternity of the Holy Name 1, 2, 3, 4 . . . Sociology Club 4 . . . Intramural Sports 2.

JAMES JOSEPH MALONEY
304 Lawrence Street
Lawrence, Massachusetts
Bachelor of Science
Major: Marketing
Fraternity of the Holy Name 1, 2, 3, 4 . . . Spanish Club 2 . . . Intramural Sports 1, 2.

GERALD RICHARD MacANESPIE
1960 Lakeview Avenue
Dracut, Massachusetts
Bachelor of Science
Major: Marketing
Fraternity of the Holy Name 4 . . . . Spanish Club 2 . . . Intramural Sports 1, 3.

FRANCIS THOMAS MANSUR
102 Adams Street
Lowell, Massachusetts
Bachelor of Arts
Major: Biology
Fraternity of the Holy Name 1, 2, 3, 4 . . . Pre-Medical Club 4.



GEORGE ALOYSIUS MARKHAM
66 Holten Street
Peabody, Massachusetts
Bachelor of Science
Major: Buisiness Administration

Fraternity of the Holy Name 1, 2, 3; Executive Committee 4 . . . Class Secretary 2 . . . Co-Chairman Senior Ball . . . Spanish Club 1, 2.

ROBERT CHARLES McALPINE
124 Lawrence Street
Medford, Massachusetts
Bachelor of Science
Major: Accounting

Warrior 1, 2; Layout Editor 3, 4 . . . Class Treasurer 4 . . . Secretary Accounting Club 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Junior Week Dance Committee.

JOSEPH BUTLER MASON
126 Traincroft N.W.
Medford, Massachusetts
Bachelor of Science
Major: Marketing

Fraternity of the Holy Name 1, 2, 3; Executive Committee 4 . . . Dramatic Club 1, 2, 3, 4 . . . Ja-Di-Gon-Sa 4 . . . Spanish Club 1, 2 . . . Ski Club 2 . . . Junior Week Chairman.

GERALD WILLIAM McCALL
108 Mount Vernon Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Biology

Fraternity of the Holy Name 3, 4 . . . Ja-Di-Gon-Sa 3, 4 . . . Pre-Medical Club 4.

JOHN ROBERT McCARTHY
12 Lexington Drive
Beverly, Massachusetts
Bachelor of Science
Major: Business Administration

Fraternity of the Holy Name 1, 2, 3, 4 . . . Warrior 1, 2, 3, 4 . . . Sociology 4 . . . International Relations Club 4 . . . Merrimackan 4 . . . Dramatic Club 3, 4 . . . Spanish Club 1, 2.

THOMAS FRANCIS McCORMICK
38 Eutaw Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Pre-Medical

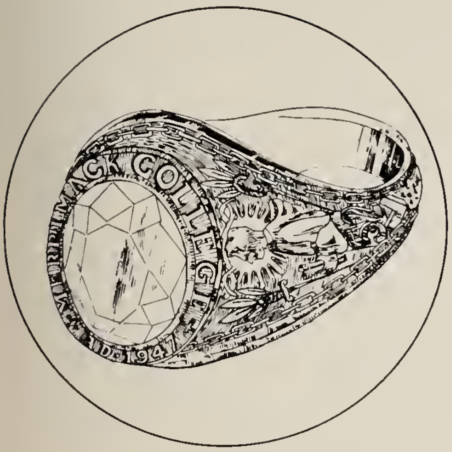
Choral Society 1, 2, 3; President 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Pre-Medical Club 4 . . . Sanctuary Society 4 . . . Merrimackan 4 . . . Intramural Sports 2, 3 . . . Junior Week Prom Chairman.

JOHN ANDREW McQUAID
196 Adams Street
Malden, Massachusetts
Bachelor of Science
Major: Marketing

Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 4 . . . Student Council 4 . . . Spanish Club 2.

JOHN JOSEPH MENZIE
20 Floral Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Pre-Medical

Merrimackan 4 . . . Pre-Medical Club 4 . . . Intramural Sports 1, 2.



THOMAS KENNETH MILTON
48 West Dalton Street
Lawrence, Massachusetts
Bachelor of Science
Major: Accounting

Class President 3 . . . Warrior Business Manager 2, 3, 4 . . . Student Council 3 . . . Merrimackan 3, 4 . . . Accounting Club 4 . . . Economics Club 3, 4 . . . Cana Society 2, 3 . . . Fraternity of the Holy Name 1, 2, 3, 4.

FRANCIS RICHARD MORRIS
56 Butterfield Street
Lowell, Massachusetts
Bachelor of Science
Major: Marketing

Cana Society 3, 4 . . . Fraternity of the Holy Name 3, 4 . . . Spanish Club 2 . . . Intramural Sports 2, 3, 4.

PAUL GILLIS MONTAGUE
4 Woodmont Street
Brighton, Massachusetts
Bachelor of Science
Major: Accounting

Accounting Society 4 . . . Dramatic Club 3, 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Resident Students Club 2, 3.

WALTER EDWARD NARINKEVICUIS
67 Dunbar Avenue
Lowell, Massachusetts
Bachelor of Science
Major: Marketing

Merrimackan 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Sociology Club 4 . . . Dramatic Club 4 . . . Sanctuary Society 4 . . . Spanish Club 1, 2 . . . Intramural Sports 2, 3, 4.

WALTER AMBROSE NICEWICZ
47 Branch Street
Clinton, Massachusetts
Bachelor of Science
Major: Business Administration

Fraternity of the Holy Name 4 . . . International Relations Club 4 . . . Resident Students Club 1, 2, 3 . . . Sanctuary Society 1, 2, 3, 4 . . . Warrior 1 . . . Intramural Sports 1, 2, 3.

AUSTIN CHARLES O'BRIEN, JR.
26 Center Avenue
Belmont, Massachusetts
Bachelor of Arts
Major: Philosophy

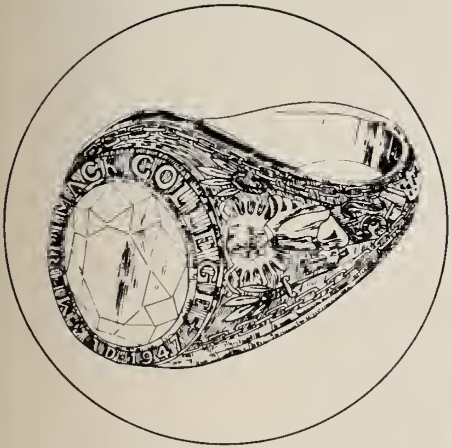
Warrior 1, 2, 3; Feature Editor 4 . . . Dramatic Club 2, 3; Business Manager 4 . . . Debating Club 2, 3; Business Manager 4 . . . Co-Chairman Senior Ball . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Junior Prom Committee . . . Junior Delegate N.F.C.C.S.

ROBERT VINCENT NOONE
501 Western Avenue
Lynn, Massachusetts
Bachelor of Science
Major: Business Administration

Fraternity of the Holy Name 1, 2, 3; Executive Committee 4 . . . Dramatic Club 3, 4 . . . Sociology Club President 4 . . . Senior Ball Committee . . . Ski Club 4.

FRANCIS DANIEL O'BRIEN
43 Ohio Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Social Sciences

Fraternity of the Holy Name 2, 3, 4 . . . Merrimackan 4 . . . Sociology Club 4 . . . Intramural Sports 2, 3.



JAMES SCOTT O'BRIEN
333 Andover Street
Ballardvale, Massachusetts
Bachelor of Science
Major: Business Administration

Sociology Club 4 . . . Merrimackan 4 . . . Dramatic Club 4 . . . Resident Students Club 1, 2 . . . Ski Club 3, 4 . . . Intramural Sports 1, 2 . . . Dance Committee 1, 2, 3, 4.

RICHARD JOSEPH PAWLISHECK
411 Broadway
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration

Glee Club 1 . . . Spanish Club 2 . . . Intramural Sports 1, 2, 3.

FREDERICK DONALD PETERSON
207 Mount Hope Street
Lowell, Massachusetts
Bachelor of Arts
Major: Social Sciences

Fraternity of the Holy Name 1, 2, 3; Secretary 4 . . . Warrior 1, 2, 3; Re-Write Editor 4 . . . Dramatic Club 2, 3, 4 . . . Merrimackan 4 . . . Public Relations Staff 3, 4.

FRANCIS POWER O'CONNOR
20 Tenth Avenue
Haverhill, Massachusetts
Bachelor of Arts
Major: Economics

Economics Club Vice-President 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 1, 2, 3, 4 . . . Intramural Sports 1, 2.

MILTON EDWARD PREVOST
Main Street
West Boxford, Massachusetts
Bachelor of Science
Major: Business Administration

Assistant Managing Editor Merrimackan . . . Warrior Feature Editor 1 . . . International Relations Club 3; President 4 . . . Fraternity of the Holy Name 1, 2, 3; Executive Committee 4 . . . Dramatic Club 4 . . . Intramural Sports 1, 2, 3.

CHARLES PAUL PRIESING
11 South Street
Lawrence, Massachusetts
Bachelor of Science
Major: Chemistry

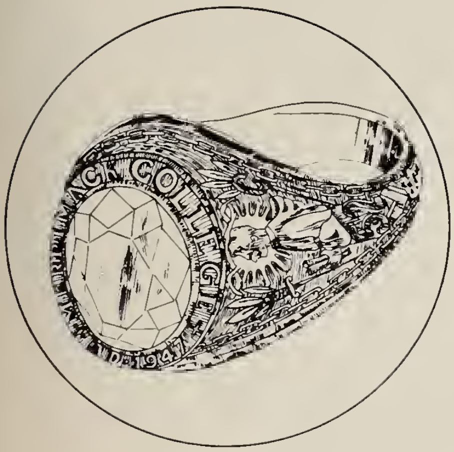
Chairman Chemical Club 3, 4 . . . Managing Editor Merrimackan 4 . . . Ja-Di-Gon-Sa 3; Chairman 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . German Club 2, 3 . . . Student Council 3, 4.

LOUIS THOMAS SALEM
18 Upton Street
Boston, Massachusetts
Bachelor of Science
Major: Marketing

Spanish Club 1, 2 . . . Intramural Sports 1, 2, 3, 4.

SALVATORE JOSEPH SALERNO
39A Union Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Social Sciences

Fraternity of the Holy Name 1, 2, 3, 4 . . . Sociology Club 4 . . . Cana Society 2, 3, 4 . . . Dramatic Club 3, 4 . . . International Relations Club 3 . . . Intramural Sports 2.



JOHN PETER SANGERMANO
31 Bennington Street
Lawrence, Massachusetts
Bachelor of Arts
Major: Pre-Medical

Campus Chairman Overseas Service Program of N.F.C.C.S. 4 . . . Fraternity of the Holy Name 1, 2, 3; Executive Committee 4 . . . Choral Society 1, 2, 3 4 . . . Pre-Medical Club 4 . . . Sanctuary Society 1, 2 . . . Debating Club 3.

PAUL HAYES SANTMAN
888 Massachusetts Avenue
Cambridge, Massachusetts
Bachelor of Arts
Major: History

Fraternity of the Holy Name 1, 2, 3, 4 . . . Cana Society 4 . . . Glee Club 1.

JOHN WAHLERS SARGENT
6 Fairview Street
North Chelmsford, Massachusetts
Bachelor of Arts
Major: History

Student Council 3; President 4 . . . Chairman Parents' Night Junior Week . . . Philosophy Club 3 . . . International Relations Club 4 . . . Merrimackan 4.

ARNOLD EVERETT SCHOFIELD
11 Tewksbury Street
Ballardvale, Massachusetts
Bachelor of Arts
Major: Pre-Medical

Chemistry Club 4 . . . Merrimackan 4 . . . German Club 3 . . . Pre-Medical Club 4.

JOHN DAVID SCULLY
71 Beacon Street
Greenfield, Massachusetts
Bachelor of Arts
Major: Pre-Medical

Fraternity of the Holy Name 1, 2, 3, 4 . . . Sanctuary Society 1, 2, 3, 4 . . . Class Treasurer 3 . . . Resident Students Club 1, 2, 3 . . . Pre-Medical Club 4 . . . Dramatic Society 4 . . . Merrimackan 4 . . . Intramural Sports 1.

VITO JOSEPH SELVAGGIO
51 Pilling Street
Haverhill, Massachusetts
Bachelor of Arts
Major: History

Fraternity of the Holy Name 1, 2, 3; President 4 . . . Business Manager Dramatic Club 1, 2; President 3, 4 . . . Class Secretary 3 . . . Spanish Club 1, 2 . . . Cana Society 2, 3 . . . Merrimackan 4 . . . International Relations Club 3.

JOHN FRANCIS SHEEDY
15 Rock Glen Circle
Medford, Massachusetts
Bachelor of Arts
Major: Philosophy

Philosophy Club 4.

EDMUND JOSEPH SHEEHAN
180 Emerald Street
Malden, Massachusetts
Bachelor of Science
Major: Marketing

Class Treasurer 2 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . Dramatic Club 4 . . . Spanish Club 1, 2 . . . Intramural Sports 1, 2, 3, 4.

JOHN MICHAEL SMALL
51 Enmore Street
Andover, Massachusetts
Bachelor of Science
Major: Accounting

Fraternity of the Holy Name 1, 2, 3, 4 . . . Accounting Society 4 . . . Merrimackan 4 . . . Spanish Club 1, 2.

JAMES AUSTIN TARRICONE
259 Chestnut Street
Wilmington, Massachusetts
Bachelor of Science
Major: Chemistry
Chemistry Club 3, 4 . . . German Club 2, 3.

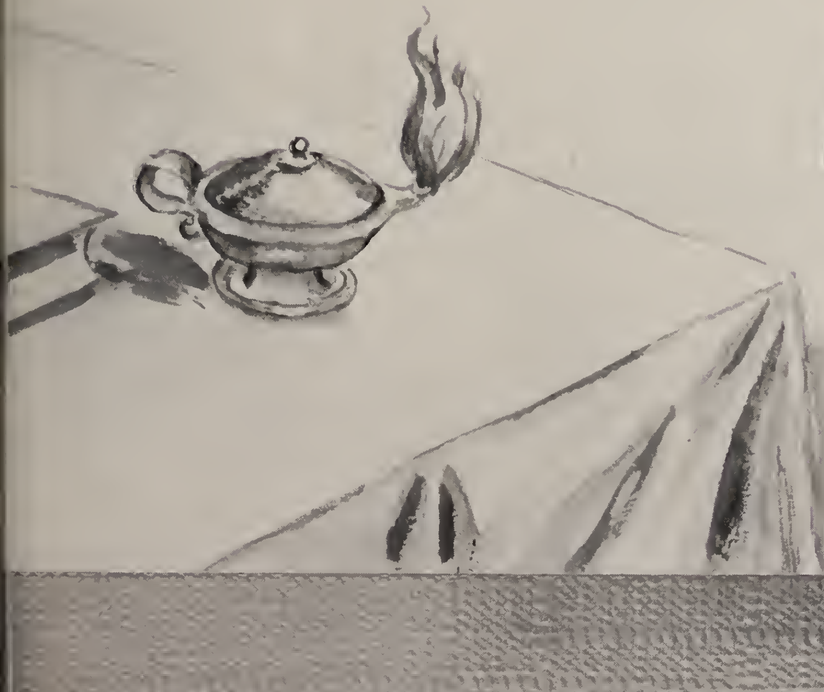
WALTER HERBERT TUMINOWSKI
70 Ames Street
Methuen, Massachusetts
Bachelor of Science
Major: Accounting
Fraternity of the Holy Name 1, 2, 3, 4 . . . Accounting Club 4 . . . Spanish Club 2.

AUGUSTINE JEROME TWOMEY
148 Florence Street
Melrose, Massachusetts
Bachelor of Arts
Major: Economics
Economics Club 4 . . . Cana Society 2, 3, 4.

ROBERT DAVID WEBB
55 Forest Street
Reading, Massachusetts
Bachelor of Arts
Major: History
Photography Staff Merrimackan 4 . . . Dramatic Club 1, 2, 3, 4 . . . Debating Club 3, 4 . . . Fraternity of the Holy Name 1, 2, 3, 4 . . . International Relations Club 3, 4 . . . Warrior 2, 3, 4.

PHILIP DRUMMOND WINN
189 Saratoga Street
Lawrence, Massachusetts
Bachelor of Science
Major: Business Administration
Fraternity of the Holy Name 1, 2, 3, 4.

Undergraduates



From morn 'till eve at Merrimack

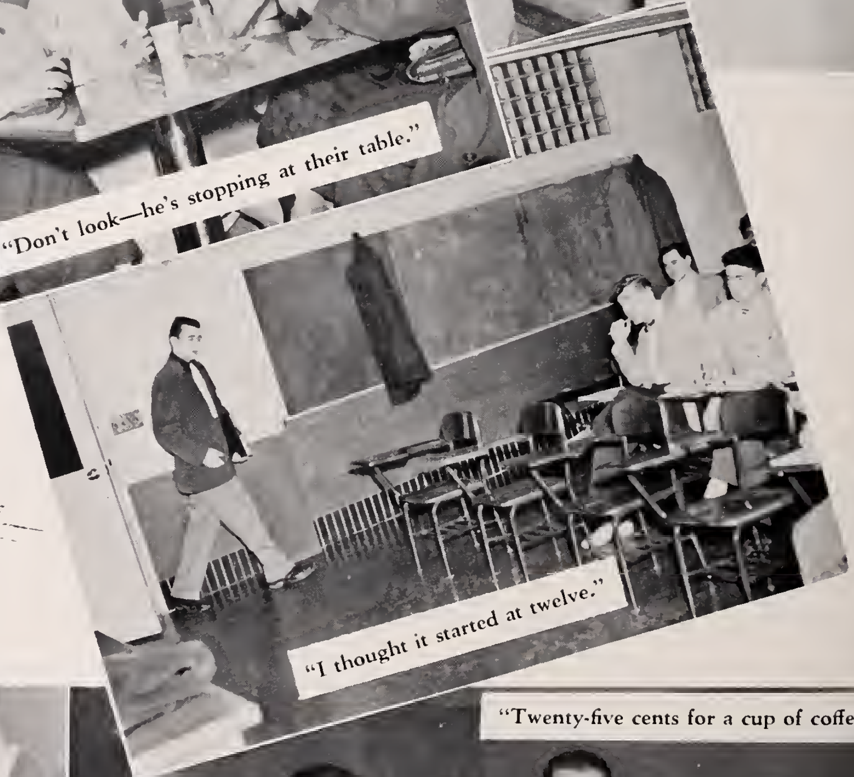
"—and two tests in the afternoon . . ."

"Twenty miles to go—and it's cold!"

"Four cuts! I thought it was three!"

"Don't look—he's stopping at their table."

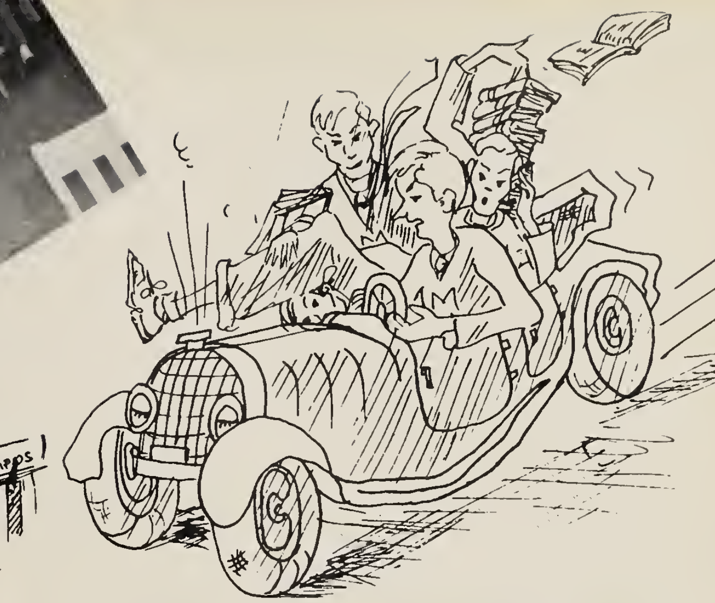
"When I had a certain small slam!"



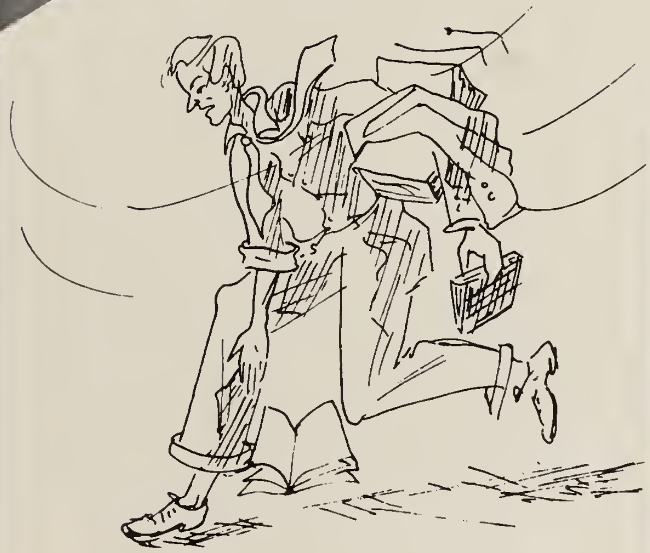
"I thought it started at twelve."

"Twenty-five cents for a cup of coffee?"

"At least it's not noisy."



"Shakespeare, *Macbeth* . . . Shakespeare, *Macbeth* . . . Shakespeare . . . ."



"After two weeks . . ."

Juniors: This is the Prelude

Junior Class officers—Robert Leslie, vice-president; James Keefe, secretary; John Kasheta, president; Maurice Shea, treasurer—grasp an opportunity to decide on the activities and appropriations for their social year.

The election of class officers gives the students an opportunity to select worthy, efficient leaders.

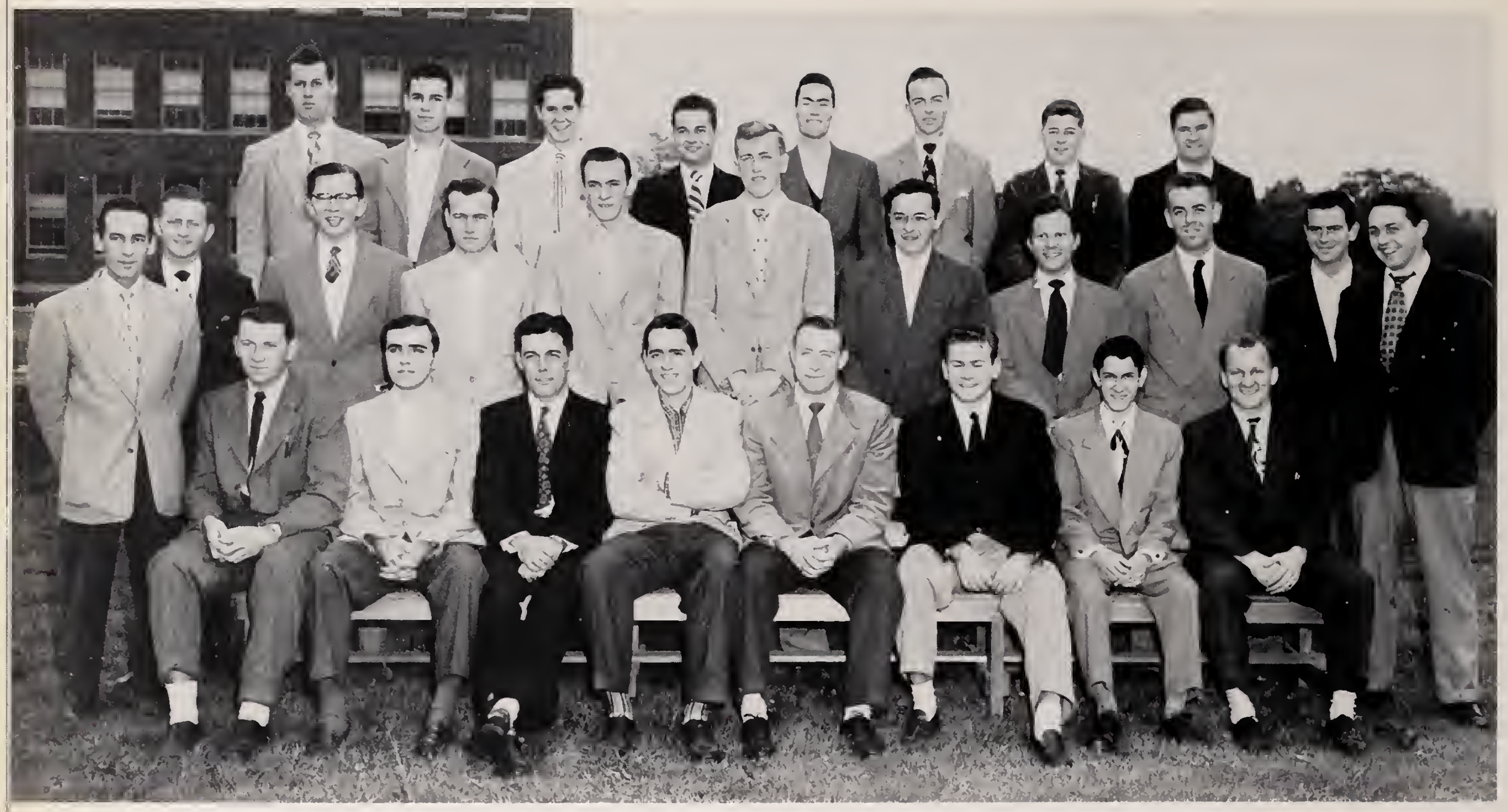
A group of students from the Junior Class find it profitable to spend their free time studying together in the library. This cooperative spirit often helps to overcome individual difficulties.

The arduous preparations for Junior Week is a task that is eagerly undertaken by conscientious and efficient students under the chairmanship of Nicholas Alianello.

World Problems discussed in Political Science courses furnish the material which students argue between classes.

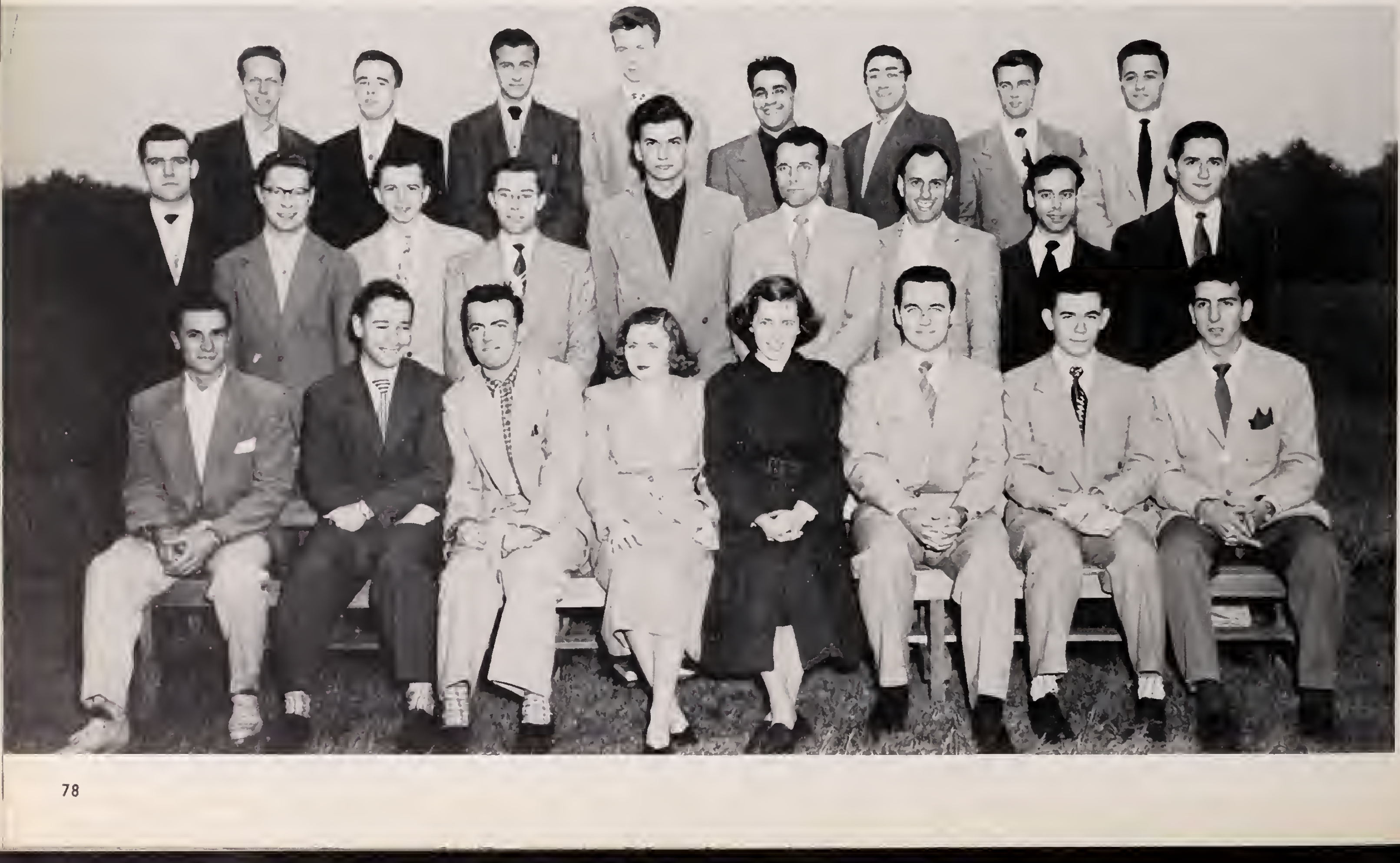
Student advisers are always ready to provide a sympathetic ear and a helping hand for all those who are in need of some professional guidance.

With the social calendar planned and time running short, Father Walsh, moderator of the Junior Class, takes the opportunity to impress upon the class the urgency of the situation and the necessity of full cooperation in making Junior Week an exciting, colorful, and entertaining one.



(1st row) J. Boland, R. Bourque, G. Jackman, G. Wermers, M. Shea, J. Lowrey, J. Provencher, P. Curran. *(2nd row)* H. Whiting, L. Trainor, R. Beauchesne, J. Keefe, R. McQuaid, F. Countie, M. Schena, V. Primeau, J. McAllister, J. Corey, E. Hansbury. *(3rd row)* G. Lemire, D. Cantwell, J. Corbin, O. Franciosse, P. Flynn, R. French, O. Soucy, E. Farley.

(1st row) C. Piscia, G. Lane, J. Ahearn, V. Cahill, A. Kenny, P. Bell, R. Warren, J. Orlando. *(2nd row)* N. Beliveau, G. Gilboard, E. Savoie, W. Moran, A. Maroun, L. Corno, M. St. Hilaire, S. Laudani, R. Leslie. *(3rd row)* G. McDonough, D. Driscoll, J. Collopy, J. Flynn, G. Arraj, N. Alianiello, J. Mello, M. Zinno.



(1st row) A. Arcidiacono, J. Morin, J. Martin, J. Chaput, C. Jackman, D. Crago, H. Sullivan, F. Scannell. *(2nd row)* W. Wagner, R. Noone, F. Finnerty, J. Kelley, F. Foderaro, G. Earley, D. Callahan, S. Kowalczyk, T. O'Leary. *(3rd row)* W. Wilson, E. Padvaiskas, T. Sullivan, A. Tousignant, J. Kenney, J. Cassidy, R. Barney, J. Manning.

(1st row) B. Crowe, A. Zamarchi, J. Mahoney, K. Murphy, J. Kasheta, G. DiGirolamo, V. Davey. *(2nd row)* H. Bisios, W. Galloway, C. Mahoney, F. Day, L. Morocco, S. Kerns, J. Leary.

Sophomores: Growth of Responsibility

The Sophomore Class officers: (front) Francis Regan, president, and Helen Toohig, secretary; (back) Joseph McCall, vice-president, and Philip Legare, treasurer.

Now experienced collegians, these Sophomores are carrying out their daily responsibility of examining the bulletin board, on which are posted all official announcements and notices.

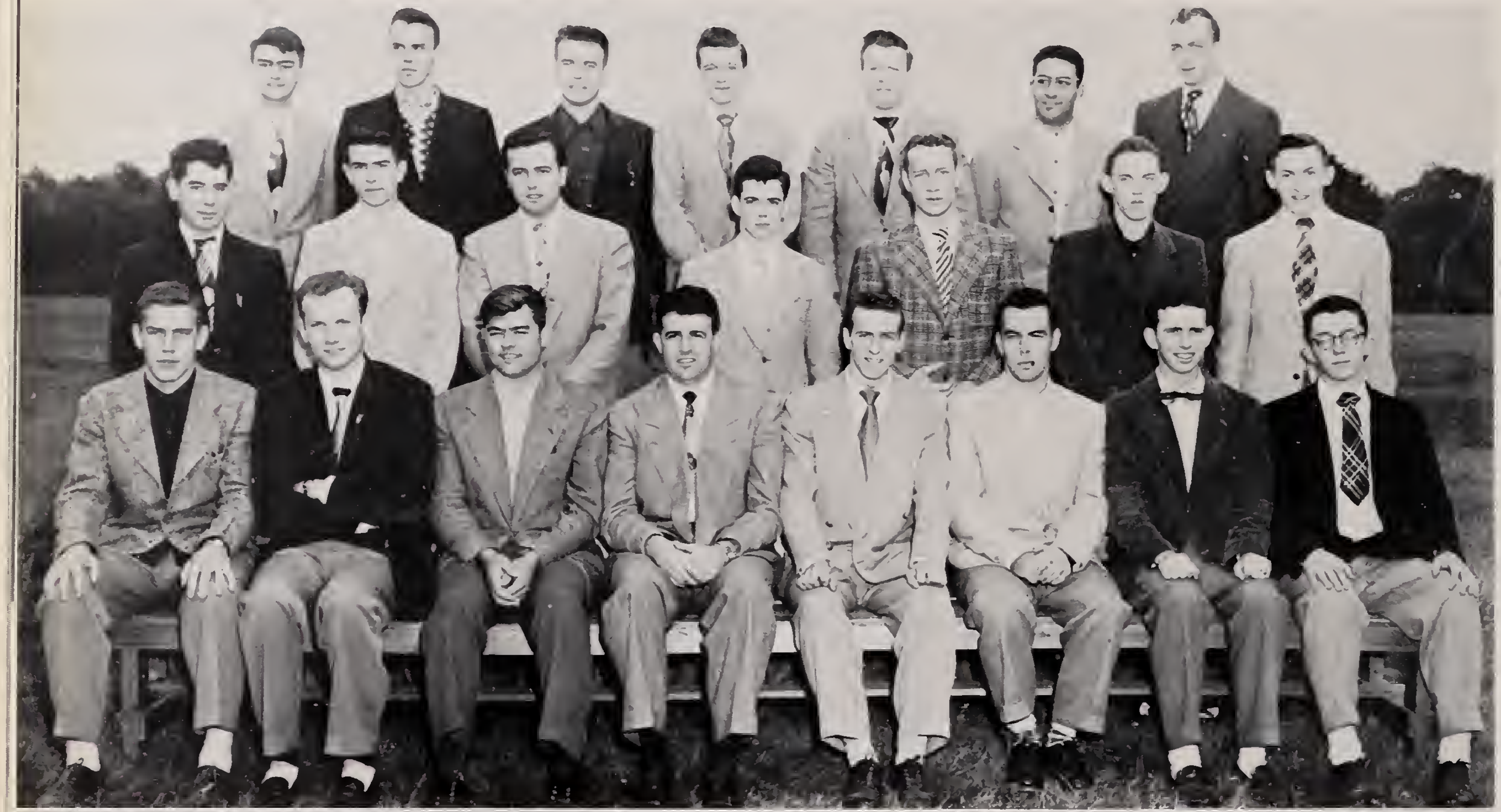
The Committee which organized the Sophomore Orientation Dance in October counts the receipts. It has become one of the finest traditions of the College that the Sophomore Class introduce the Freshmen to society at a special dance held early in the fall. The Freshmen have always responded with full appreciation.

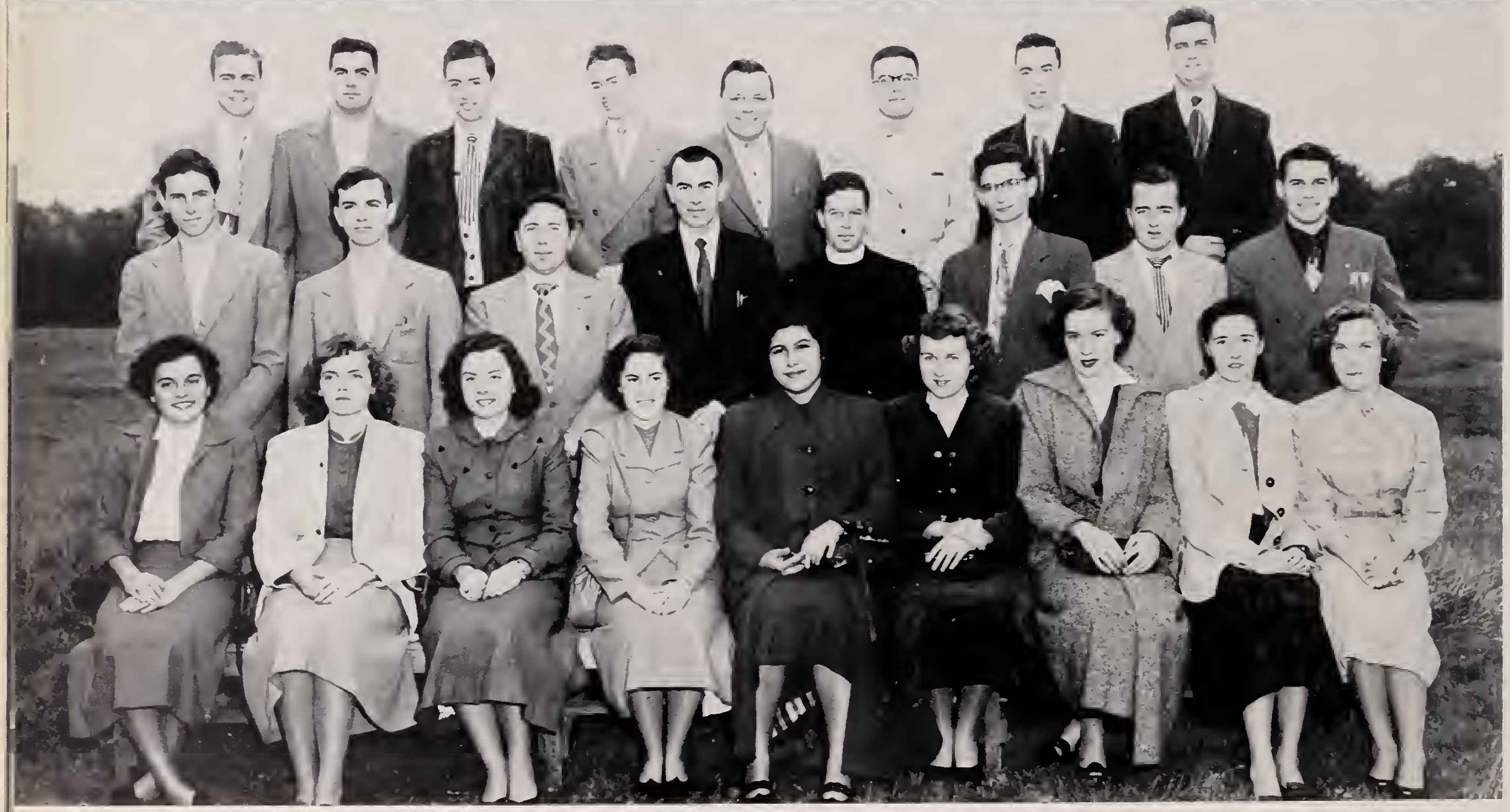
The Sophomore coeds still remember the numerous adventures which befell them, a tiny group in a man's world, in their Freshman year, when Merrimack first permitted the enrollment of women in the day school. Antoinette Mazzaglia and Helen Toohig were the first women to study in the college's laboratories.

Another of Merrimack's traditions: selected members of the Sophomore Class must assume responsibility for the orientation of Freshmen. Here, two orientation officers give some advice.

A group of Sophomores snatch a few moments of musical ease at the auditorium piano, one of the three located in the Science Building.

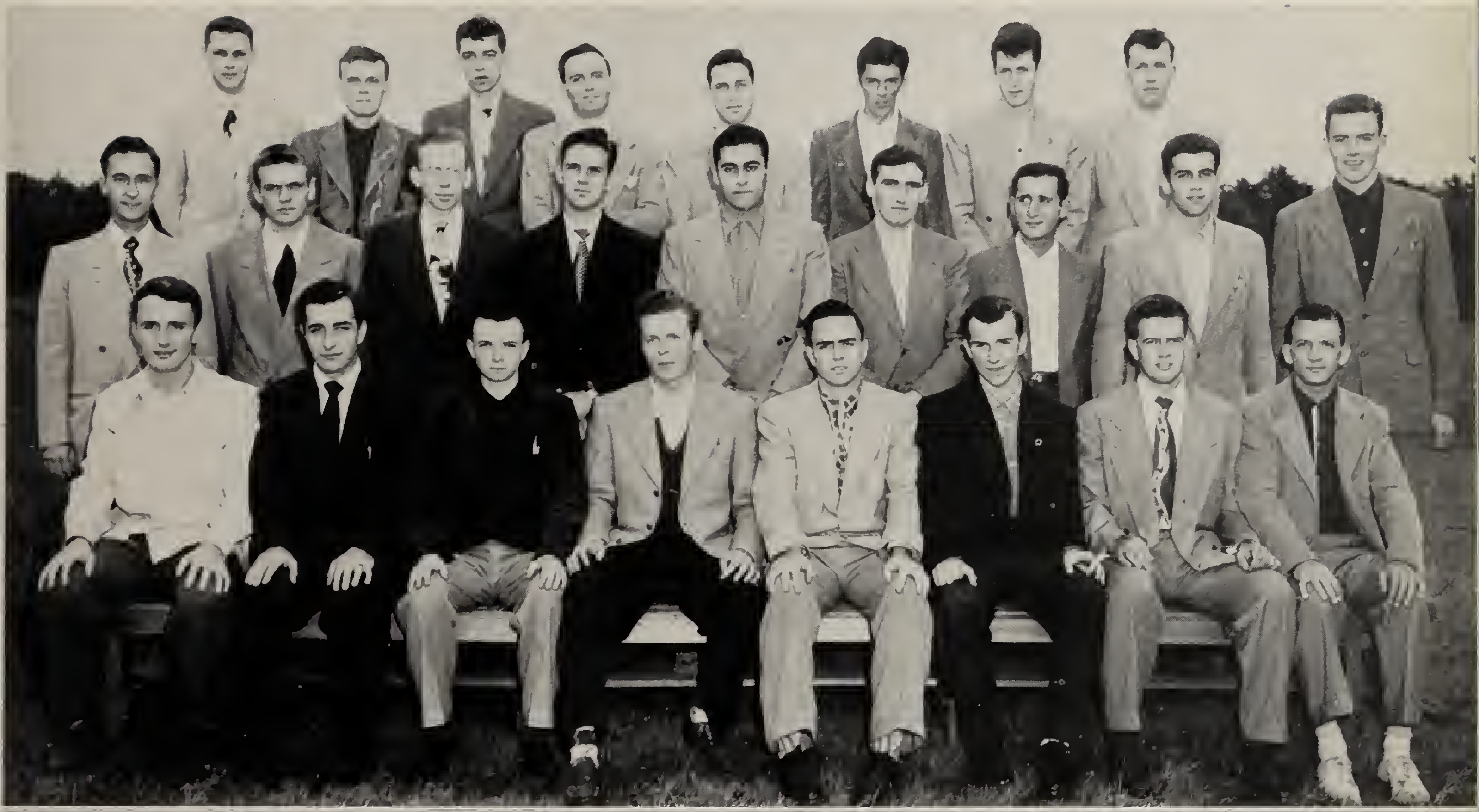
(1st row) W. Mann, R. Bernardin, J. Boutin, J. Pierce, L. LeBlanc, J. Meaney, J. Stallings, W. White. *(2nd row)* W. Lavoie, J. McDonnell, C. Hokins, E. Allen, J. Wilson, S. McNally, T. Trainer. *(3rd row)* P. Richard, M. Melvin, J. Carney, F. Freeley, A. Fragala, J. Barton.

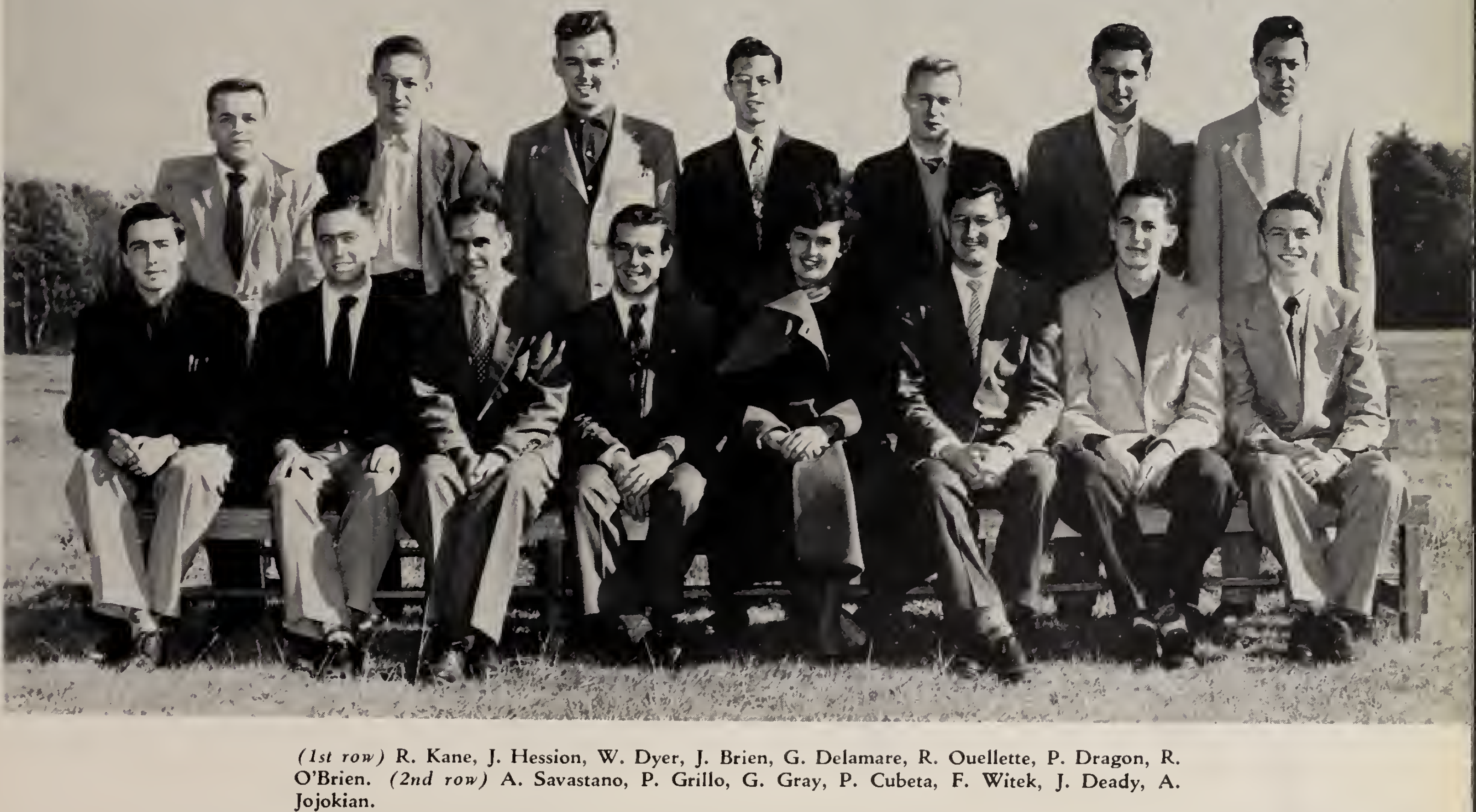




(1st row) P. Hart, C. Archambault, B. Coughlin, C. Cullen, A. Mazzaglia, M. Hickey, B. Briggs, H. Toohig, L. Konapacka. *(2nd row)* E. Whalley, P. Legare, W. Cuddy, L. Glinos, Brother Raymond, J. Bergeron, J. O'Connor, L. Chadbourne. *(3rd row)* C. Heslin, C. Dumais, T. Gildea, G. Schruender, T. Hardacre, C. Zibell, R. Rivard, D. Childs.

(1st row) F. Regan, J. McCall, J. Caldwell, J. Winning, C. Wesson, D. Wilson, P. Cody, R. Godsey. *(2nd row)* E. Morin, A. Brenner, G. Waters, R. Webb, S. D'Urso, O. Gallagher, R. Cocozza, S. Hennessey, W. Countie. *(3rd row)* J. Curtin, P. Bradley, P. Connors, J. Murphy, B. Gesmundo, P. Cooke, J. Goyetch, J. Sullivan.





(1st row) R. Kane, J. Hession, W. Dyer, J. Brien, G. Delamare, R. Ouellette, P. Dragon, R. O'Brien. *(2nd row)* A. Savastano, P. Grillo, G. Gray, P. Cubeta, F. Witek, J. Deady, A. Jojokian.

Freshmen: First Day at

The code of discipline at Merrimack requires Freshmen to wear blue and gold beanies and identification badges. Here beanies are distributed at the Business Office to the file of registrants.

The entrance of Freshmen through the front door of the Administration Building symbolizes the beginning of four years of collegiate training, years of character-building and studious application.

Many a Senior recalls the enduring friendships he made while waiting in one of the corridor queues on registration day. Here is a typical group waiting outside the Dean's office.

Inside the Dean's office Freshmen are divided according to the respective departments in which they will pursue studies. Later, they will draw up schedules based on the courses assigned here.

Merrimack

The bookstore contains an ample supply of textbooks along with all necessary apparatus of stationery, writing instruments, and a multitude of academic tools. On registration days it is crowded beyond capacity and often travails without cease until late afternoon. For Freshmen, their first college textbooks are an introduction to the infinite treasures of higher learning confined within covers of books.

Next, the new collegian must fill out a duplicate form and draw up a schedule of classes, which will guide his academic activities until February. The first semester at college is the most trying. The student must not only train himself in correct habits of study but also adjust himself to novel customs, conventions, and the high standards of collegiate decorum.

An interview with the chaplain is but the commencement of a long association with the Religion Department. Like all Catholic institutions, Merrimack assures continual permeation of religious principles into daily life.

Dean Kathleen M. Murphy conducts a special coeducational session of instruction in orientation. This process of orientation lasting until Thanksgiving is designed to introduce the students to correct methods of study, collegiate decorum, conduct in the classroom, proper attitude towards professors and fellow students, and all the etiquette that is expected of a refined person. Courtesy and consideration have no substitutes.

(1st row) M. Sullivan, F. Fantini, B. Bird, P. Harvey, M. Sullivan, N. Russell, F. Hood, N. Petralia, E. Fournier, R. Regan. *(2nd row)* H. Gaumont, E. Barrett, T. Glennon, J. Flanagan, R. Berardin, A. Roy, L. Nadreau, J. Riordan, J. Broderick, P. O'Brien, R. Lemoine, E. Hillner, J. Hart, B. Welch, S. Meisser.

(1st row) R. Fox, L. DeMers, M. McKay, R. Levesque, C. Coleman, E. Orlando, P. Smith, D. Gillett, P. Clinton, J. Faro. *(2nd row)* A. Conca, J. Parent, R. Murdock, J. McNaughton, D. Marquis, R. Brunelle, S. Ward, J. Guertin, P. Curtis, B. Cantwell, W. Miller, F. Miller, J. Shine, J. Donoghue, J. Galvin, L. McCormack, J. Jensen. *(3rd row)* J. Mulligan, J. Brennan, L. Greany, A. Archambault, J. Smith, D. Sullivan, J. Gaudet, P. Bernardin.

(1st row) J. Pedneault, F. McDuffie, A. Blinn, A. Gioco, A. Hickey, M. Maynard, C. Marc-Aurele, J. Echtler, J. Nery, B. Tabellario. *(2nd row)* E. Schulman, J. Murphy, M. McCarthy, W. Bernard, P. House, J. Fortune, A. Godin, R. McCloskey, L. Yelle, J. Sheehan, M. Sullivan, F. Yelle, M. Bousquet, G. Karan, J. Rourke, D. Wagner. *(3rd row)* J. Doherty, J. Fragala, J. Fleming, W. Morin, F. Maloof, J. McCarron, W. McKeon, D. Bell, M. Melia.

(1st row) H. O'Brien, E. Corey, J. Neel, M. Keefe, E. Scafard, B. Fox, B. Castro, J. McManus, H. Kelly. *(2nd row)* R. Doherty, P. O'Connor, T. O'Malley, G. McGonigle, J. Hamel, J. McGeoghegan, R. Santagati, P. Hamel, N. Martin, J. Cunningham, H. Brown, L. Doucette, W. McCormack, W. Carney, T. McNulty, J. Gaudet, W. Rogalski. *(3rd row)* J. Kiley, H. Leyland, C. Miragliotta, E. Smith, C. Mitchell, J. Martin, S. Donnelly, C. Doyle, L. Donahue, E. Conte, J. McIntosh.

Religion

ANNUAL RETREAT

February 1—3, 1949

Retreat Master
Very Rev John B Martin, O.S.A.

Faith in God and Our Lady

The Reverend James Sherman, O.S.A., conducted the fifth annual Retreat at Merrimack College, September 25-28, 1951. The Retreat adds special significance to the opening of the fall semester by providing spiritual instruction and assistance for the students in preparation for the coming academic year. Mass, Confession, conferences, rosaries, and litanies provide sacramental and special graces for the students and serve to keep in their minds their duties to Almighty God and their eternal destiny.

And right action is freedom
From past and future also.
For most of us, this is the aim
Never here to be realised;
Who are only undefeated
Because we have gone on trying;
We, content at the last
If our temporal reversion nourish . . .
The life of significant soil.

These lines by the poet T. S. Eliot give surprising expression to the objectives of the Department of Religion. The eternal struggle against evil is centered in only one entity, the human soul: all spiritual gains and losses are individual gains and losses. Only by fitting our actions into the armor of a sound moral code can we develop "right action." This results in freedom from the bonds of time, stain of past sins and threat of future sins. Surely, the enemy is old, wise, and strong; his powers are strengthened, his resources replenished by these modern times of moil, horror, and bloodshed. The struggle becomes uneven and fluctuating. But if we continue to fight with all our hearts, we have done all that is required of us. Our solace will be the knowledge that

These students are reaping greatest benefits from the Retreat by going to Confession and later by receiving Holy Communion. Portable confessionals are set up in each corner of the gymnasium for the convenience of the students, and the priests of the faculty hear Confessions. The Retreat Master constantly advises all students to make a good confession and humbly to ask God's guidance and aid in their academic work.

Each Friday after Mass the celebrant puts on the cope for Benediction of the Most Blessed Sacrament and offers the familiar incensation to the Consecrated Host as the students chant the *Tantum ergo*.

Father Walsh, having completed the Epistle, crosses the altar and prepares to read the Gospel. Each class has its own weekly Mass, and daily Mass is offered for all.

we have added to the total of good by saving our own souls and charitably helping others to work for their salvation.

As Catholics, we have numerous spiritual aids to help us in the struggle. For us at Merrimack the most constant graces have come from Mary, Our Lady of Good Counsel. On her feast, April 26, 1951, we witnessed the first solemn Pontifical Mass celebrated on the campus. Most Reverend Thomas F. Markham, D.D., officiated at the Holy Sacrifice, dedicating the college to the protective guidance of the Mother of Wisdom. Her portrait (reproduced on the sub-title page) hangs daily in our chapel.

His office is always open, and the chaplain, Father Galloway, is ever ready to extend a word of counsel to any student who may desire to talk with him.

is the mainspring

Each year, the Retreat and Day of Recollection provide unparalleled opportunities for soul-searching and reversion to the right way of life. The day begins with a Mass and includes opportunities to receive the Sacrament of Penance at any time. The Retreat Master delivers three sermons and gives Benediction. Early in the morning, the Rosary and Litany of Our Blessed Mother are recited by the entire assembly. Retreats can start new springs of grace in the individual soul if it chooses to make most of the advantages they offer.

Evil never prospers in an atmosphere of moral good; and to aid in the climb toward the Catholic ideal of universal sainthood, "the aim Never here to be realized," the authorities of the college foster an atmosphere of healthy morality. Students must attend Mass, sermon, and Benediction each Friday, and there is a Mass each day of the week for the four classes. Confession is made available every Tuesday and Thursday or at any time a student feels the need. Religion never loses its proper place in our daily lives.

Students contemplating the sorrowful mysteries bow their heads and lift up their hearts as they say the rosary to Our Blessed Mother, the Mediatrix of all Grace. Led by Father Galloway, the student body calls upon the Mother of God to hear their plea and to intercede on their behalf with Christ, her Divine Son. The daily rosary forms an indispensable part of the annual Retreat.

# of our daily lives

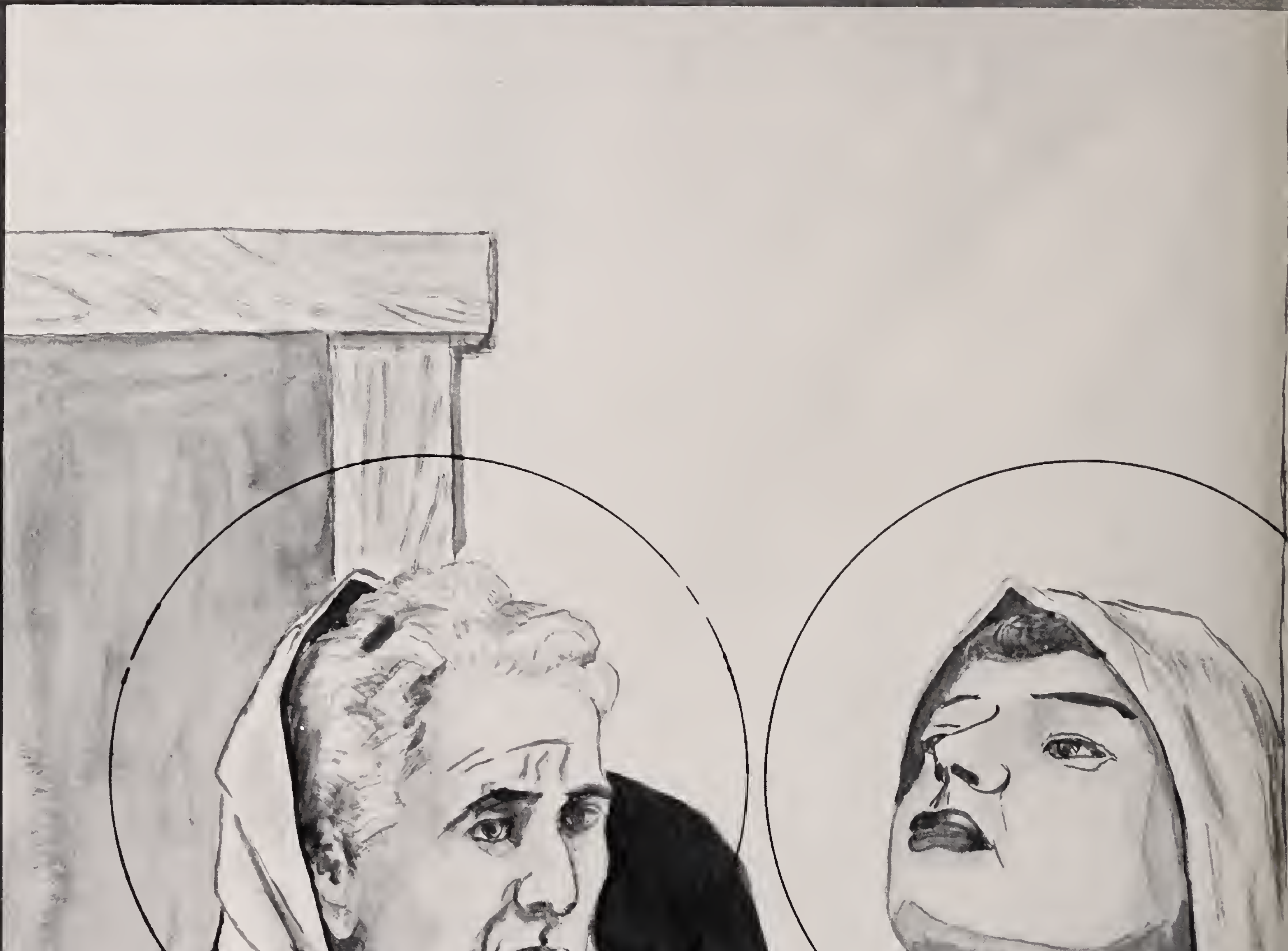
Daniel Driscoll and John Collopy prepare the altar for daily Mass. Members of the Sanctuary Society serve Mass and Benediction and assist at special services. An opportunity to draw closer to God by assisting His priests attracts a large number of men to the society.

Helen Toohig, president of the Blessed Virgin Sodality, explains in detail the current spiritual, social, and educational program. The Sodality has greatly expanded under the augmented coeducational facilities of the college, and the coeds have exhibited devotion, not to say enthusiasm, for their exclusive spiritual organization.

The Fraternity of the Holy Name enjoys a unique fame: it is the oldest and largest organization on the campus. Its membership comprises almost the entire male student body. The most prominent of the numerous events and services it sponsors is the annual Communion Breakfast. Others are Sports Night, an annual medley of comedy and gladiatorial suspense, and Family Day, when students and their families convene, first, for Solemn Benediction, and later enjoy a buffet lunch. The Fraternity cares for the pamphlet-racks, solicits aid for the missions, and collects used Christmas cards and postage stamps for various charities. Its principal work is directed towards the attainment of its great ideals, universal devotion to the Holy Name of Jesus and the spiritual maturation of its members.

The Sanctuary Society is made up of students whose activities are directed solely to a spiritual goal—a society of which few modern educational institutions may boast. It affords a precious opportunity for one to develop a keen spiritual sense and a developed moral character. The members assist at the various religious services conducted by the chaplain and Fathers of the college, especially daily Mass.

The new Sodality of the Blessed Virgin drew up its constitution and elected officers last year. In October it enrolled in the Scapular of Our Mother of Good Counsel. The duties of these women consist in caring for the altar and vestments, helping the Fraternity, visiting orphans, and hearing instruction in the proper use of the Missal. The Sodality held its first Communion Breakfast in October and was responsible for the December Holly Hop.



Activities

To preserve order

The student government in operation: secretary of the Student Council, Richard Barney, reads the minutes of the last meeting.

Student Cars
Our Way
Professors
Our Way
Student Cars

Albert Gosselin lectures on parking regulations before the Student Council.

The Student Council casts a longer shadow on the campus each year. Its work of overseeing and coördinating the activities of the student body, which have swelled considerably during the last year, is continual throughout the academic year and eventually has its effect on the life of every student in some manner.

Respective classes choose the members of the Council by election. The constitution requires that the largest proportion of members, three, shall be Juniors, who retain office until the end of their Senior year. Two Seniors and one Sophomore also serve. Members of the Council, in turn, elect the chairman, who is empowered to preside

The Student Council establishes the laws and the student court judges the violations of those laws. Lawrence Gilligan, Robert Leslie, and Joseph McCall hear a case according to juridical procedure.

at meetings and appoint all committees. The chairman calls meetings at least twice a month.

This year, as in the past, the Council supervised nominations and elections of class officers and officers of all officially recognized student organizations. It also presided over the student court, established to impose punishment upon offenders of college regulations. Recently the Council has acted on matters concerning the growing number of student clubs, assuring each adequate space for assembly. Less pleasant perhaps but just as necessary is the Council's burden of police action around the campus to preserve decorum.

A vacancy in the Student Council necessitates a special election.

Reporting, creating, thinking

The development of our newspaper has paralleled the growth of the college. Making its initial appearance in the spring of 1948, *The Warrior* won immediate recognition from both the students and friends of Merrimack. This enthusiastic reception can be attributed to the seminal *Warrior* staff under the editorship of Lawrence Morrisroe, '51, who directed the publication of each issue.

In January, 1951, Matthew Conway, '52, took the reins from his predecessor. After a long period of service under the original staff, the new editor was responsible for some excellent innovations in format and content. Since the journal serves as a vehicle for student expression, the layout was altered to provide columns devoted entirely to the activities and opinions of the co-eds, thus making possible a more representative reflection of student opinion. It has been the Warrior's policy to adhere to the use of local in preference to national advertisements. It has maintained a composition in line with Catholic action, excluding the display of increasingly offensive and indecent national posters. Realizing the importance of circulation, the editor carefully screened the mailing list. Aimed more at national exchange than at mere multiplication of postal expenses, a type of "dusting" was affected which carries the name of the college to channels not previously contacted. These policy decisions may seem trivial and secondary, yet they are essential to a smoothly functioning, well-principled paper.

The Warrior, then, serves many purposes: a school for writers, a treasury of valuable practice in business management, a training-ground for public relations, an opportunity to exhibit inherent talents or develop potentialities. Above all, it is the voice—articulate, sometimes strident, but always equitable—of the student. It mirrors his opinions and recounts his doings.

Triumvirate of the *Warrior* Staff, Matthew Conway, Editor-in-Chief, Joseph Cheney, Managing Editor, and Robert McAlpine, Layout Editor determine policies, and design and coordinate form and content in this popular organ of student opinion.

A professional city-room in microcosm, the college's newspaper office shows similar bustle, activity, and apparent confusion. Each member of the staff knows his tasks and carries them out with traditional journalistic competence. Time being an all-important consideration, the various departments work to meet the ever imminent deadline. This is the place in which copy is submitted and corrected, headlines written, and the layout arranged—the center of reportorial synthesis and editorial creation.

William Cuddy, News Editor, hands assignments to reporters, to be completed at a specified date.

Occasionally reporters find it necessary to interview persons in order to answer the famous five W's.

A reporter meets her deadline—Mary Ann Maynard hands in copy to the News Department.

The rewriting and copy-reading department scrutinizes stories with care before they go to press.

Moderator Father Thabault checks a new advertising layout with some members of the advertising staff.

A scene enacted monthly — cafeteria stacks of *The Warrior* attract students as nectar does bees.

Construction of a yearbook

We have been a unique body. In some ways our history would have more to show than that of the pioneers of 1951. They established numerous traditions; it was our task to decide which of these traditions should be perpetuated and to add others. Inheriting their canvas, we daubed new colors on it, made a few cautious swipes with the palette knife, adjusted perspective, altered design . . . This is a chronicle dealing with the emergence of that new portrait and with the four full years that accompanied it.

If three quarters of a year of planning is any criterion, this edition of *The Merrimackan* should be a well-integrated piece of work. Some of its major laborers gathered experience on the first yearbook, managing to pick up many valuable hints concerning operating procedure, design, and most important of all, meeting deadlines. Then as soon as our staff was assembled, we began immediately to distribute assignments, choose a theme—here we were most fortunate—and formulate general and specific policies. While the different departments settled slowly into well-defined grooves, the freight of this planning rushed through the office for the entire spring term of 1951.

The Photography Staff under John Ford found itself face to face with some bewildering problems. First came the question of priority: which photographs to take first and when to take them?

The Photography Staff invariably enters into the performance of their duties without the aid of previous training; of course, frequent conferences and briefing sessions with professional photographers become requisite. Here, Mr. Robert Talbot of Loring Studios demonstrates the correct manner of cutting and sizing photographs.

Next to the moderator's desk, the file cabinet is the center of the busiest area in the *Merrimackan* office. It holds all the papers and documents, photographs and photographic apparatus, and literary material, such as that which Literary Editor John Hughes is giving to writer William Hart.

When a day is set aside for taking photographs, it is divided into several dozen compartments of two or three minutes each. Planning alone often takes days, due to the confusing juggling of groups involved.

It became necessary to start photographing as far back as April, 1951, in order to include Junior Week, Commencement, and some other events. Schedules had to be planned with an eye to unrepeatable occasions, such as Sports Night. Thus came into being the unofficial "*Merrimackan* days," when the campus was thrown into turmoil by a small corps of photographers and their assistants. They hastily assembled groups, dispersed them, hurried from one to another in a minute-to-minute scramble that lasted from early morning to late afternoon. After the photographs returned from the darkroom, the staff next had to make certain that they conformed to the sizes indicated in the "dummy." This involved excision of parts of some photographs, enlargement or diminution of others, with a few friendly disagreements about the merits of omitting or including certain elements. In the end, every photograph was fitted in accordance with plan and mailed on schedule.

The Literary Staff under John Hughes set itself rigorous goals and strove to attain them. Each article in the book was rewritten several times, and each word and punctuation mark checked painstakingly before the articles went to press. Here, as in every department, the ubiquitous Managing Editor, Charles Priesing, always available with time and information, lent a helping hand by posting bulletin-board notices, communicating with the various departments, supervising typing, and recruiting caption-writers.

Unhurried competence describes James Berthel. His was the task of selecting the major staff members, instructing them in the duties of their particular jobs, preparing the agenda and leading the discussion in full staff meetings and executive sessions. Creative skill, literary finesse, versatility and adaptability to changing circumstances, resilience and unruffled judgment, ability to understand and work with his staff and to gain their cooperation—these are the qualities of the Editor-in-Chief.

takes time, money, patience

Before final typewritten manuscripts can be completed, each article and caption undergoes several revisions. This widens the task of typists, such as Salvatore Salerno, Margaret Sullivan, Frances Fantini, Edna Fournier under Managing Editor Charles Priesing.

It was the onus of the Business Staff under Arthur Flanagan and Milton Prevost to supervise all contributions to the yearbook and furnish all payments for stationery, photography, and the thousand other accouterments of a well functioning staff. First, they had to make up an extensive list of possible patrons and mail requests for contributions to them. Then a group of solicitors was assembled. These men and women walked from door to door throughout the valley and its surrounding towns, soliciting subscriptions from families and business firms. Through their loyal donation of time and effort many patrons were added to the list who would not otherwise have been reached. Finally, as many generous contributions were mailed in, the staff was buried in an avalanche of gratulatory letters, payments, bookkeeping, and myriad other records.

We would like to insert here a word about the theme of *The 1952 Merrimackan.* The dedication of the college to Mary under the title of Our Lady of Good Counsel was not our sole motive for choosing her as our theme. The fact of the realization of a dream, Merrimack College, had been the focus of attention on the part of the 1951 staff: we determined to give credit to Her when we regarded as the efficient cause of that fact.

Throughout the fall term we watched the months of long and careful planning pay off with interest. The photographs began to accumulate; the articles took shape: we adjusted to the "dummy" copy of the book. Each item travelled smoothly along its carefully prepared groove to termination—*The 1952 Merrimackan:* a written and photographic portrait of the Class of 1952 and its environment.

On publication day the students jam the office in the Science Building to receive their copy of the new *Merrimackan.* The Business Staff under Arthur Flanagan (handing a copy to an undergraduate) supervises the distribution.

The moment that crowns the year—Editor-in-Chief of the 1951 edition, David Walsh, presents the first yearbook of Merrimack College to Father McQuade.

At special meetings of the entire staff, the Editor-in-Chief outlines general policies and gathers ideas.

Like every other organization on the campus, *The Merrimackan* unburdens itself of most routine business during the noon lunch hour. The Photography Staff plans photographs and examines them; the Literary Staff assigns work, receives it, and revises it; the typists perform their tasks; and the Business Staff continues to order its accounts. Despite the great press of activity in the small space of the office, each department does its job with surprising efficiency and harmony.

MERRY CHRISTMAS
MERRIMACK

At the Third Annual Christmas Concert the Choral Society, a new organization synthesizing the all-male Glee Club and the musically talented coeds, made its debut, singing a special cantata and a number of traditional Christmas carols and songs. This concert achieved a success unparalleled in the history of the group. It was a testimony to the Society's excellent reputation.

Joseph A. Orlando has been largely instrumental in the success of Merrimack's singers. He displays the zeal of an artist at rehearsals and polished technique at concerts, which he has accompanied for three years.

Golden harmonies

When any extracurricular organization emerges revivified at the end of four full years of consistently sustained striving after ideals, with the added prospect of many more successful years to come, it deserves great commendation. Only the hardiest accomplish such feats. A club must learn the value of the old ideals of hard work, integrity, and continual aspiration, lest it vanish as quickly as it came into being or linger towards a painful extinction. The minds and hearts of its members must be possessed by loyalty and a sense of self-dedication, or they will lose sight of their ruling ends and immerse themselves in secondary, valueless distractions.

But no such dishonor stains our conception of the Choral Society. One of the earliest extracurricular groups (it was founded in November of 1947), it has held its head high above the waters of dissolution. Those who attended the first meeting of its progenitor, the Glee Club, could not have imagined that this talented but untrained group of young music lovers would gradually metamorphose into a confident and thrilling body of singers, familiar with musical aesthetics as well as expression. For the Glee Club made no pretence of being a Venus rising new-made from the foam; it acquired its proficiency only through long, frequently tedious practice.

"The beautiful is difficult." This old Greek maxim explains the numerous rehearsals at which difficult, intricate measures are mastered only through ceaseless practice, the result being well worth the effort.

Nor did it schedule lengthy concerts at the beginning of its career. Upperclassmen who attended the annual lecture series will recollect the fine renditions of *Old Madrid* and *The Bells of Saint Mary's* with an insuppresible nostalgia. In May, 1949, the Club was instrumental in furthering the fame of its alma mater when it sang *The Pirates of Penzance* over the airwaves. It staged the comic opera *Cox and Box* in conjunction with a presentation of the Dramatic Club, in the fall of 1950 and presented a Christmas concert—both good successes. The highlight of these formative years was the 1951 Easter concert in Malden; here the *Merrimack Anthem*, Father Wynne's composition, was introduced. The Club repeated its performance on Palm Sunday 1952 for the Austin Guild.

All dynamic beings, it is said, must alter, expand, and then recrudesce with the passage of time and the Glee Club is no exception to this rule. When coeds began to answer extracurricular roll calls, the club decided to admit them to its ranks and changed its name to the Choral Society. The musical ranges of soprano and contralto were now available to it, and this added versatility made of the Second Annual Christmas Concert a success unparalleled in the history of the organization. We expect the Choral Society, with its rigid backbone of tradition and talent, to repeat this success and go on to greater in the future.

Soloists Francis Scannell, Thomas McCormack, Ruth Levesque and William McKeon rehearse their parts for the Christmas concert.

Those attending the Pontifical High Mass celebrated by Bishop Markham remember the stirring ecclesiastical chants.

Greasepaint and horseplay

The Rockettes? No, only an incomparable group of students manifesting their choreographic talents in the Club's first satire. Any resemblance to a chorus-line is purely accidental.

The witch's curse hovers dangerously over Jerry O'Leary's head as Stephen Doherty tempts him with words of alcoholic wisdom in last year's production, *Swig O'Doon*.

Every musical comedy has numerous moments of behind-the-scene industry, writing and rewriting. "That's not quite right, fellows; let's do it this way."

Ever since Harvard University began to rock the Yard with its Hasty Pudding skits, it has become part of the agenda in any thriving collegiate society to manufacture similar farces. The effort is a good, healthy one; it is an outlet for that comic talent that one always finds in excess on the campus, a center of musical, dramatic, and stagecraft creativeness, and an enduring spur to those abilities.

"The Ja-Di-Gon-Sa was a group of Indian singers and dancers, hideously and humorously masked, who supplied entertainment at Indian festivities"—to quote from the program of the first production, *Swig O'Doon*. The name is steeped in Indian lore and nicely adapted to the history of the region with its traditional Indian fables.

The society hopes the favorable public reception accorded to *Swig O'Doon* will be repeated at its next buffoonery in April.

Merrimack's first Beaux Arts Ball was the work of the Ja-Di-Gon-Sa in conjunction with the Choral Society. The Ball is one of the first branchings-out of an organization with potentialities limited only by the ingenuity of its members.

Merrimack Alumni and Association

The Class of 1951 has already broken ground for the Alumni Association. Officers and an advisory Board of Governors have been elected. The alumni are drawing up a permanent constitution, and the first copies of *The Pioneer*, their official publication, have rolled off the presses.

Its brother organization, the Merrimack College Association, has also set definite goals for itself: to help the college grow, to maintain communication between graduates and the college, and to aid the alumni. Members are parents of the students, organized on a unified regional basis. Each region plans its own yearly program, including Hallowe'en and Christmas parties. A day of recollection is held each March and a Family Sunday in May.

Both associations have a common goal: to temper the bonds between college and home.

An event memorable for many reasons — the dinner-party tendered the first graduates of the College by the Faculty in the gymnasium. The germ of the Alumni Association was created here, and the preliminaries to full-scale action were presented and put into action.

The Alumni Association's first officers pose with moderator, Father William G. Cullen: (seated) Joseph McCormack, president; (standing) Joseph Caredeo, treasurer; William Daly, secretary; Francis Dalton, vice-president.

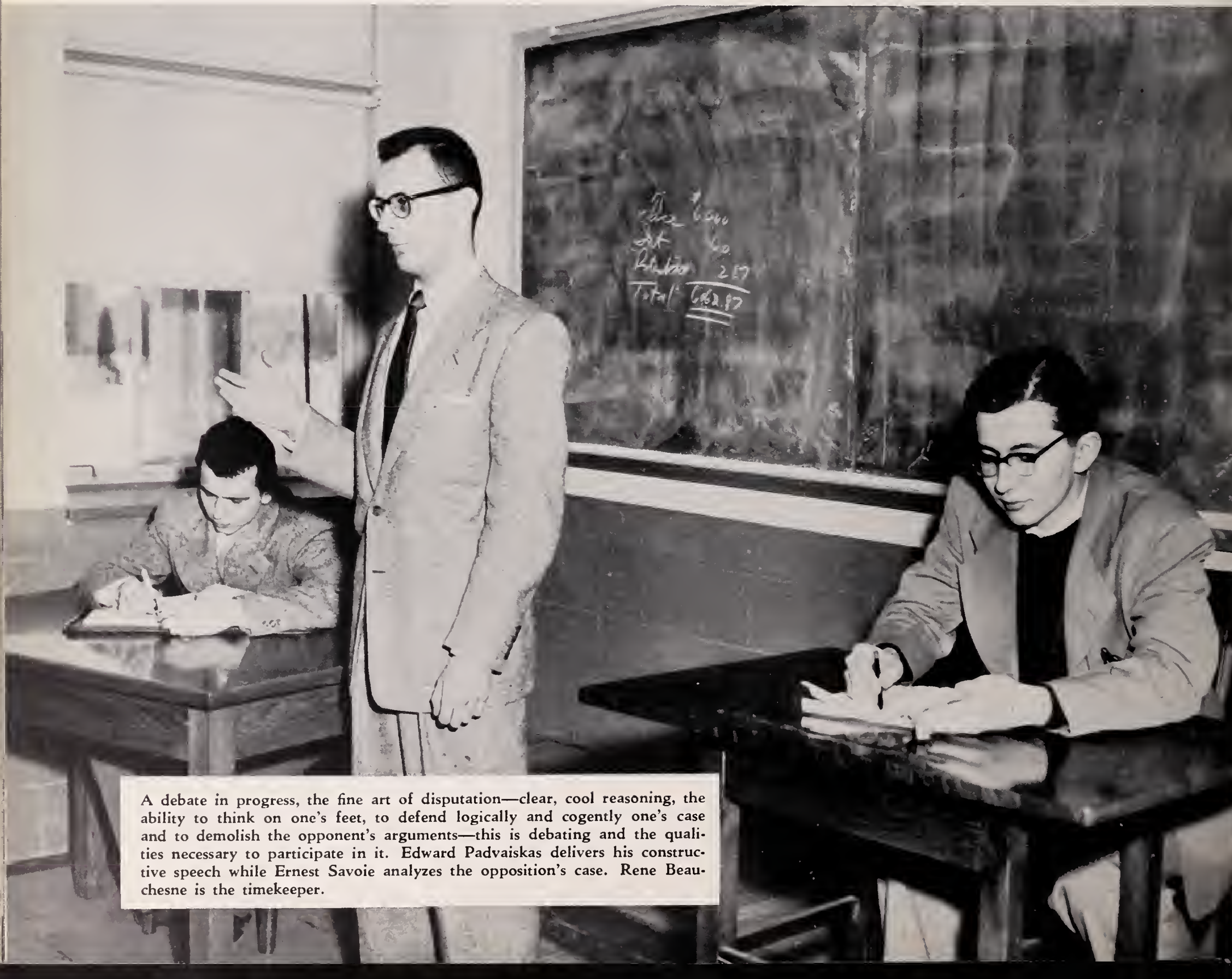
Members of the Association leave the chapel after hearing a talk by the chaplain. This photograph was taken at the annual Christmas Party to which students' families are invited. To many a student responsibilities of family life are hardly alien.

The articulate Austins

An active debating association provides a ready opportunity for budding minds to formulate and propound their ideas under the searching security of equally acute intellects. Here the fruit of careful training in ascertaining the facts, sifting evidence, and concise, logical exposition finds expression. Emphasis on attention to the central points at issue, and on calm, dispassionate reasoning tries the mettle of young thinkers.

Organized on an intramural basis, the Debating Club extends its activities to intercollegiate competitions with neighboring New England colleges. The high-light of the 1950 season was a swing through some of the finest Eastern Pennsylvania institutions of higher learning. In addition to individual debates Merrimack also participates in forensic tournaments bringing together a large number of collegiate teams who discuss both sides of an agreed upon topic. Such an affair was the October tournament at the University of Connecticut. An aggregate of some forty-five practice and intercollegiate debates a season afford ample opportunity for tyros as well as seasoned veterans to develop their forensic ability.

Each debate is like a campaign for which strategy must be planned well in advance. John Ford, George Enwright, and Robert Webb discuss the first steps that may achieve victory.



A debate in progress, the fine art of disputation—clear, cool reasoning, the ability to think on one's feet, to defend logically and cogently one's case and to demolish the opponent's arguments—this is debating and the qualities necessary to participate in it. Edward Padvaiskas delivers his constructive speech while Ernest Savoie analyzes the opposition's case. Rene Beauchesne is the timekeeper.

The Benzene Ring

A little diversion is offered by our congenial friend, the porcupine, at the Museum of Science, Boston. Don't needle him fellows; he's a sharp character.

Probably no other club in the college keeps such a busy schedule as the newly formed Benzene Ring. It is a student-affiliate chapter of the National American Chemical Society. Chemistry majors are affiliate-members of the larger group, but the club contains many students with chemical hobbies. Within a year the initial nucleus of twelve men swelled to thirty. who have produced a healthy. vigorous agenda. Bimonthly business meetings are alternated with professorial and student lectures, interesting movies, excursions to museums and industrial plants, mineralogical expeditions. and attendance at the North Eastern section lecture series. The Ring has undertaken three tasks. the results of which should prove beneficial to the college: the establishment of a chemical museum in the Science Building, a file of temporary and permanent employment in regional chemical companies, and a record on graduate schools and assistantships. Under Chairman Charles Priesing, the Ring has set high standards which future chemists must struggle to meet and surpass.

The Benzene Ring at work. Lectures and excursions necessitate efficient business meetings. The chairman is presenting a schedule to be voted upon by the club.

These satisfied, smiling faces indicate the conclusion of the year's activities, a job well done. This banquet and dinner dance was the first of what is to become an annual event. It symbolized the success this well organized group has achieved.

The Economics Club limits its membership to upperclassmen majoring in Economics or Business Administration who have maintained a consistently high scholastic standing. It is unique in this respect, being the first honor society on the campus of Merrimack.

The Club schedules regular informal discussions, sometimes in conjunction with the Economics seminar. Members are afforded full opportunity to propound their own opinions and debate those of their opponents. To acquaint members with men prominent in their professions, the Club holds monthly luncheons at which speakers deliver lectures and advisory speeches. Among the authorities who have graced these meetings with their presence are Daniel Cahill, Joseph Sullivan, Daniel Murphy, and Walter Demers.

Success in the business world involves a scientific knowledge of economic trends. George Enwright elaborates graphically the fluctuations of business cycles during the past twenty years according to the Keynesian Theory.

Economics Club

Pre-Medical Club

The attainment of medical knowledge includes a free exchange of information among all branches of the profession. The Club is receiving information firsthand from the college nurse, Miss Mary J. O'Connor.

Membership in this newest of all campus clubs is open to any student enrolled in biological studies. The main purpose is to increase the student's experience in fields associated with medicine, such as medical ethics and clinical problems. The Club began its studies and excursions under Doctor Lawlor, moderator, in late November of 1951.

Like most campus organizations with primarily academic goals, the Club plans lectures by professional men and women. Occasionally it visits hospitals, laboratories, and certain research units. At the end of the school year, a banquet for the members is held. The executive committee is applying to the National Biological Society for admittance as an associate.

The International Relations Club proposes to its members an intriguing quest: to gain a broad understanding of modern international problems through the employment of discussion, reference reading, and lectures. A division of the National Federation of Catholic College Students, it dispatches elected delegates to the annual meetings of the International Relations Commission throughout the country. The principal unit of operation is the weekly meeting for which a problem of discussion is selected in advance. A guest speaker familiar with the week's topic delivers an address; then a member reads a paper, and all members proceed to discuss the matter. This method affords indoctrination in a subject of pressing contemporary importance.

After weekly meetings some of the members gather to talk things over. Major world problems may not be solved but the members attain an intelligent comprehension of current situations.

International Relations Club

Sociology Club

William Kenny, Chairman of the Sociological Commission of the National Federation of Catholic College Students, addresses a meeting of the Sociology Club. Between the Federation and its auxiliaries at Merrimack, the International Relations Club and the Sociology Club, there flows a continual interchange of ideas.

Before the Sociology Club was founded in October, 1951, the bonds connecting Merrimack with the younger citizens of the state had been rather tenuous, limited to a few scholarships and a party for the orphans. But the Club began to rectify that condition by establishing a State Ward Scholarship Fund: a scholarship to the college will be given to a deserving state ward every four years. The members also conduct forums for high school students throughout the region to discuss major sociological problems. The Club engages in weekly panel discussions of these same problems. It operates in conjunction with the Social Welfare Commission of the National Federation of Catholic College Students.

Matthew Conway, Publicity Director of the New England Region and Editor-in-Chief of *The Warrior,* presides over one of the occasional meetings of local Federation members. William Kenny, Chairman of the Sociological Commission, William Cuddy, John Sangermano, and John Kenny are seated. The Publicity Director must distribute pamphlets and place advertisements and news material in newspapers and magazines. The administration of the Federation is placed on three levels of operation—the National, the Regional, and the Campus levels—and it functions by means of commissions and special study associations.

National Catholic Action

To organize and coordinate the Catholic college students of America, to channel their intellectual and humanitarian energies into important contemporary issues, to achieve a unison of opinion on those issues—these are the goals of the National Federation of Catholic College Students.

Merrimack College applied for admission to the New England Region at the Boston Congress of 1950; thereafter its delegates Neil Doherty, '52, and Austin O'Brien, '52, steadily gained prestige. At the February Council at Mount Saint Mary's, Hookset, N.H., they argued plans for a Social Welfare Commission—a totally novel idea, which is now a nationally famous reality under Merrimack's chairmanship. At the April Congress in Boston, Neil Doherty was elected President of the New England Region. On our own campus the International Relations Club has been an active member of the Federation, and the new Sociology Club has recently entered its supporting roster.

Neil Doherty, President of the New England Region and the busiest student at Merrimack College.

John Sheedy brings up an important point while the Philosophy Club members consider its significance. This is no ivory tower discussion, but a rational, logical approach to the current problems which beset the modern world.

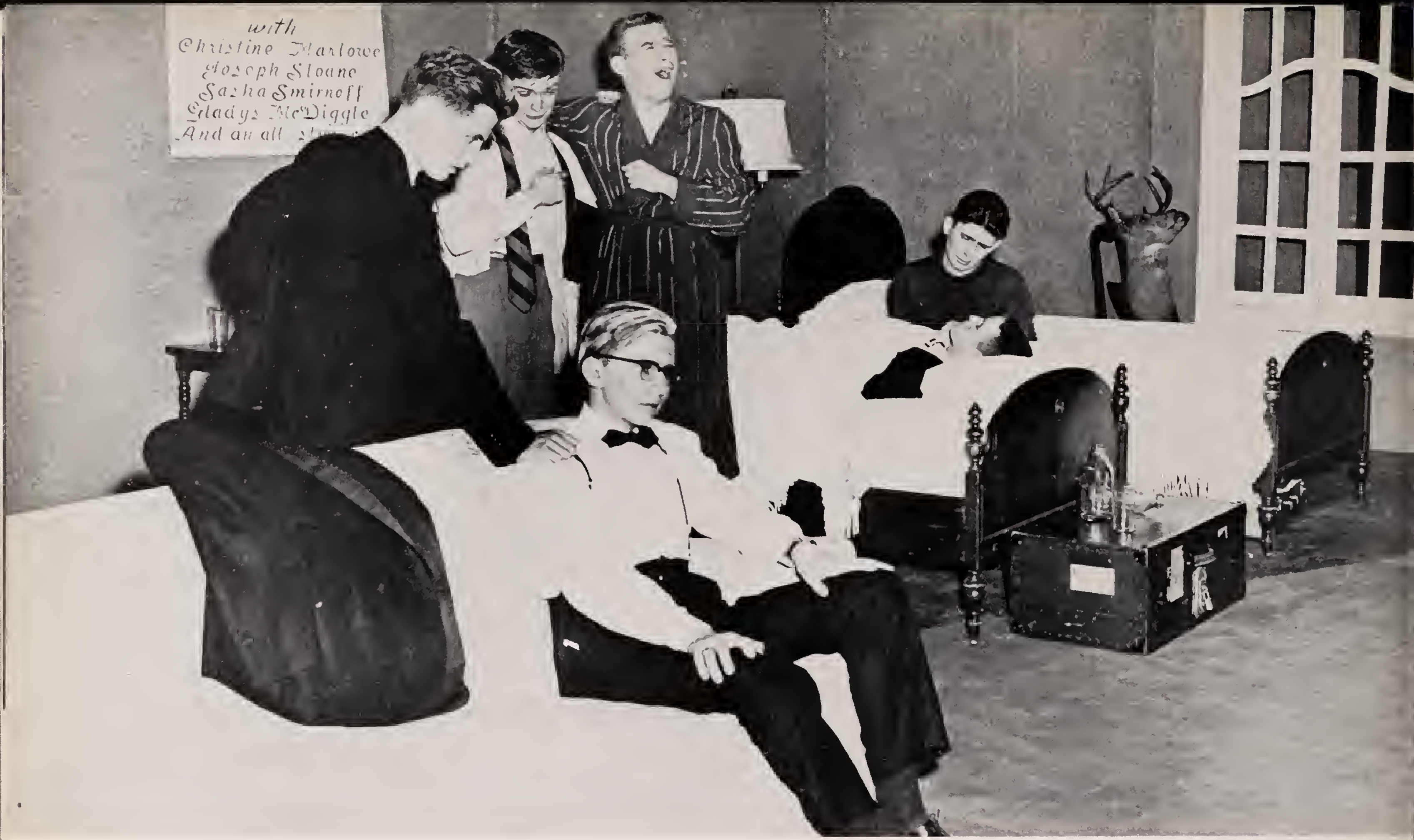
Philosophy Club

The Philosophy Club does not enter into discussion of merely academic questions; it is concerned with the practical problems confronting each of us in modern society. "Peace in our time" has become the ironic taunt of the cynic. Never before in the history of mankind has our world been in such dire need of intelligent thought and sound principles. Each citizen must be enlightened, informed of his obligations. Therefore, the Club has concentrated on modern problems and their relation to Christian faith. Stimulated by Cardinal Suhard's *Growth and Decline*, student-led discussion dissects important views on the world, our nation, and the individual in the light of Christian principles. With this purpose and procedure, the Philosophy Club serves to train thinkers. Leaders acting on Christian principles create a solid bulwark against the forces of evil.

Accounting Club

The purpose which has governed the activities of the Accounting Society since its inception in the spring of 1949 is the achievement of a more comprehensive outlook in this field. Under the guidance of Professor Francis X. Day, moderator, the members attend lectures on current problems in Accounting circles and then entertain discussions about them. At the meetings of the National Association of Cost Accountants, to which they receive invitations, they are provided with the opportunity of making valuable contacts with persons successful in the field as well as learning a great deal from the business experiences of these persons. In addition, the Society donates a minimum of thirty volumes to the library each year. The Accounting Society is an informative and entertaining group, and one that is proving useful to the college as well.

Two highlights of Accounting Club activities are the weekly meetings (above) and periodic luncheons to further the spirit of conviviality. At all times the Club tries to gather more knowledge and experience in Accounting.



A scene from the comedy *Room Service.* George Cox stands completely puzzled behind Rene Beauchesne, disconsolate on the sofa, while Austin O'Brien and Robert Webb lament the bogus death of Power O'Connor.

Merrimack brand of drama

The On-Stagers group has distinguished itself by the deftness of its presentations and the versatility of its members. The career of this sprightly and talented group has progressed to new triumphs with a verve and grace which are inimitable. This is the more remarkable in view of the great amount of labor—not only acting but also long and frequent rehearsals, hand-fashioned staging, numerous props, etc.—in the production of even a one-act farce. But this same rigorous schedule is a medium of experience in every phase of modern theatrical arts and dramaturgy, from makeup room to footlights.

For the year 1951, the On-Stagers presented two comedies: *Room Service* in April, and *The Milky Way* in December. Each received the praise of the audience and the accolades of the critics. *The Milky Way* was notably successful in attracting the largest audience thus far to view a dramatic production of the college. The two plays

Actors on the stage never appreciate the sympathetic responses, the hopes and despairs which Father Smith, director, is forced to endure while they perform according to his instructions or waywardly.

indicated decided improvements over those of earlier years.

The story of how the entire club functions is told in detail on the following two pages, but it is well to say a word here about those members who, for one reason or another, find themselves unable to perform a stint of acting. For these, many avenues are open to exploit their time and talents. The club has crews of makeup girls, ushers, artists, prop-men, set-designers, and stage hands. It needs an annual horde of ticket-sellers and publicists. While Father Smith puts the actors through their paces, President Vito Selvaggio supervises the intricate, numerous details that are an essential preparation for the public reception of the plays.

Now more than ever aware of its own potential, the club is busily engaged in expanding that potential and preparing for its full realization.

Joseph Nestor plummets from behind the opened door of a bathroom, where Austin O'Brien and Robert Webb, attempting to prolong their stay at a hotel by feigning sickness, had concealed him.

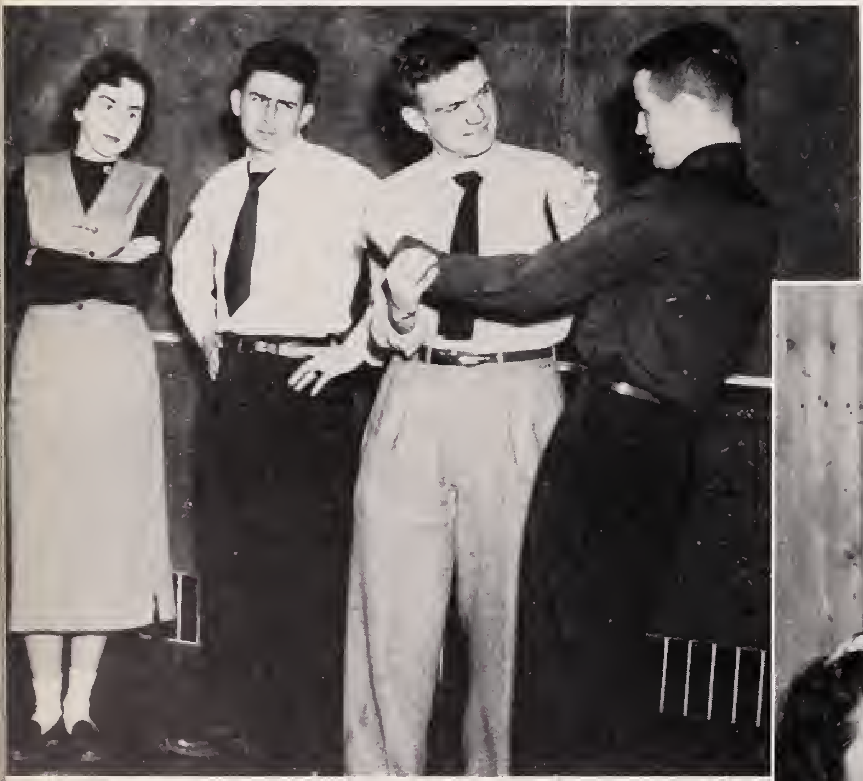
Each year the On-Stagers hold a banquet to celebrate their successes. Here we may recognize Austin O'Brien, Robert Webb, Power O'Connor, and Neil Doherty, who also designs programs for the club.

In an hilarious scene from *The Milky Way*, Power O'Connor, a naive milkman, tries to escape from the arms of Ursula Mahoney.

How to make

First, Father Smith holds special auditions, in which members compete for parts by reading selections. The final choices must have their parts memorized by the time of the first rehearsal.

Much of the success of a theatrical production is dependent upon the industry of the publicity staff. Vito Selvaggio and Carolyn Cullen assist in distributing tickets to some eager playgoers.



During rehearsals the club solves the varied problems of staging and acting. These young thespians are gaining stage poise and confidence before first night, when their preparation will be rewarded.

The illusion of reality is created backstage shortly before the performance as paint and powder are applied to Ursula Mahoney by student makeup artists of some experience.

a play

While the audience relaxes between acts, a group of sturdy set-changers bustle behind the curtain. They must move heavy sofas and wings, and refurnish rooms in less than ten minutes.

This looks like a nightmarish occupation for college men, but versatile and resourceful prop men must use these peculiar devices to produce proper sound effects for *The Milky Way*.

The actual performance was filled with rib-tickling scenes such as this one in which mayhem is apparently being committed, one gentleman quite unaware of the homicidal proceedings above him.

A view of the audience, whose delight is after all the only real purpose of a play. The witty dialogue and clever acting provided an evening of mirth for everyone.

Athletics

63

15
11
10

Six Warriors who saw heavy duty were Captain George Wermers, whose capable ball handling and set shot artistry sparked the Warriors

George Lane, brilliant speedster with a clever underhand layup

MERRIMACK
10

Frank Countie, center, who displayed brilliant variety

Merrimack's

VARSITY SCHEDULE

Dec. 1	45	at Saint Anselm's	80
Dec. 3	55	Fort Devens	84
Dec. 5	30	at Lowell Textile	40
Dec. 8	63	at Assumption	65
Dec. 12	71	at Portland	66
Dec. 14	55	at Stonehill	60
Jan. 5	52	Becker	63
Jan. 10	100	Suffolk (2 over.)	98
Jan. 12	76	Assumption	59
Jan. 16	53	at Clark	54
Jan. 19	120	Portland	104
Jan. 31	118	Babson Institute	56
Feb. 8	49	Stonehill	92
Feb. 13	48	at Fort Devens	83
Feb. 20	71	Saint Anselm's	93
Feb. 23	95	Worcester	70
Feb. 25	59	at Grenier Field	57
Feb. 29	55	Alumni	31
Mar. 3	74	Grenier Field	78

Bill Countie wins an important tapoff, but Merrimack lost to Becker in one of its most thrilling contests.

William Countie, rebound ace, whose drive helped the Warriors out of some tight spots

MERRIMACK
3

Jack Wilson, a crack speed merchant whose loss in the first six games hurt the club considerably

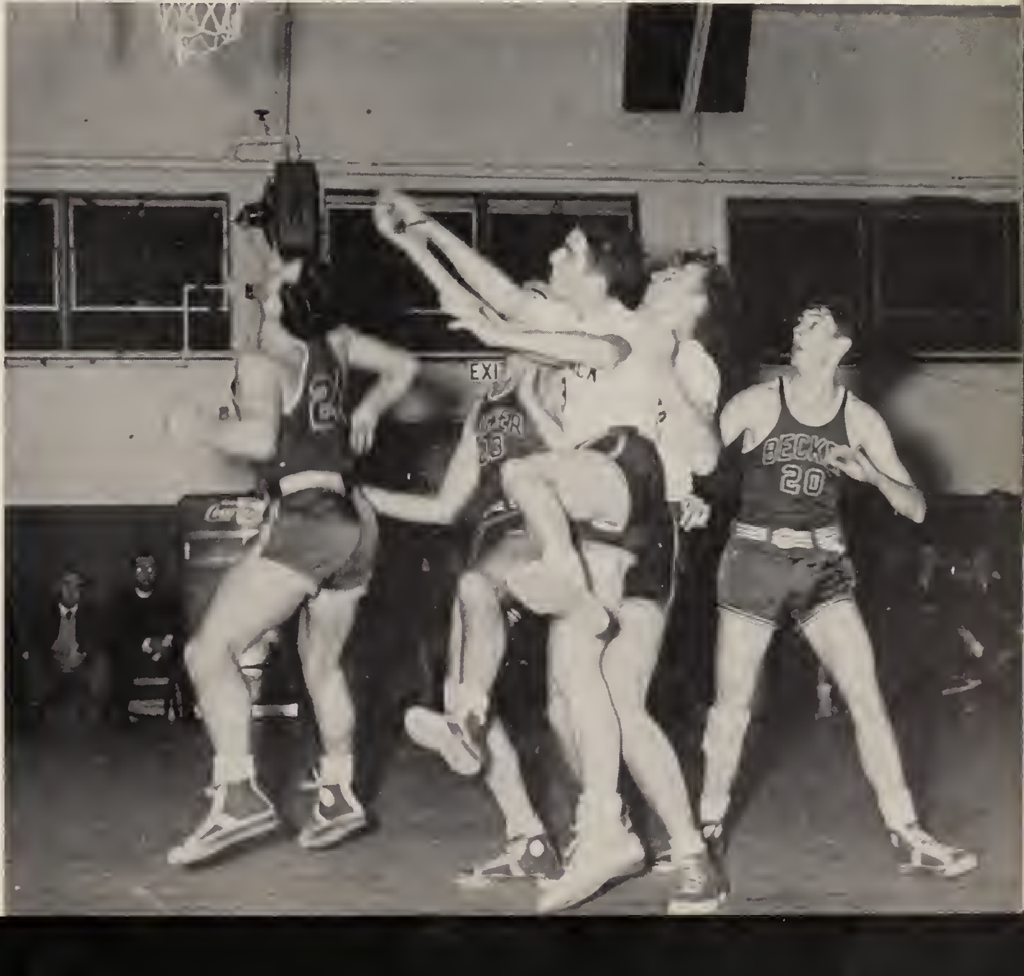
MERRIMACK
12

Ed LaRiviere, Senior with a deadly set shot at crucial moments.

vaulting Warriors...

JUNIOR VARSITY SCHEDULE

Dec. 1	28	at Saint Anselm's JV	40
Dec. 3	36	Lawrence CYO All-Stars	57
Dec. 5	39	at Lowell Textile JV	33
Dec. 8	37	at Assumption JV	30
Dec. 14	33	at Stonehill JV	19
Jan. 5	58	Lowell State Teachers	36
Jan. 12	49	Assumption JV	42
Jan. 16	49	at Clark JV	64
Feb. 8	46	Stonehill JV	53
Feb. 18	54	Grenier Base	31
Feb. 20	45	Saint Anselm's JV	23
Feb. 23	65	Lowell State Teachers	36



Captain George Wermers and Frank Countie go up for a rebound in the Becker game. Merrimack's backboard control was the key to success or failure.

carry the ball

Varsity 1951-1952: James Morin, John Kasheta, Daniel Driscoll, George Lane, William Countie, Captain George Wermers, Frank Countie, Edward LaRiviere, John Wilson, Joseph LaPlante, Irmin Pierce, Eugene Barrett.

The Merrimack College Warriors have made rapid advancement in their climb towards recognition in New England intercollegiate basketball circles. From its initial game in 1949 the team has steadily progressed, developing speed and poise, an essential combination for successful competition. After less than two full years of active campaigning the Warriors have developed into a smooth quintet capable of proving themselves a tough opponent to their opposition.

The 1951-52 season was definitely a paradoxical one. Lacking scoring punch during the opening months, the team suddenly found itself and completed the schedule with several decisive victories.

Under the able tutorship of Coach Lawrence J. Cicero, the Warrior squad was moulded into shape. Its key men under the boards were the rangy Countie brothers, Bill and Frank, who also led the team in scoring for the third successive year. Other veteran courtmen were Captain George Wermers, the possessor of a sharp eye

9
3
MERRIMAC
15
5

Audience suspense never tightens so much as when a foul shot hovers near the basket.

through a third year...

from outside, and Jack Kasheta, aggressive in offense and defense, both of whom are Juniors. George Lane, a clever ball handler, returning after an abortive Army call, and Jack Wilson, a high scoring Sophomore, both displayed talent which eased the pressure and worry of Coach Cicero. The squad was rounded out with Ed LaRiviere, Irmin Pierce, and Joe LaPlante who have seen constant varsity action. Pierce, joining the team after the first two defeats, is used mainly as a "spot" player by Coach Cicero. LaRiviere and LaPlante are the only Seniors on the team, the former showing agility under the backboards and the latter finally achieving his goal of varsity player after three years of intramural ball.

The Junior Varsity had only two veterans, Larry Morocco and Jim Morin. New Braves added to the Tribe included Sophomores Charlie Wesson, Steve McNally, and George Schruender, and four Freshmen, Charlie Mitchell, Gene Barrett, Jay Martin, and Buddy Donahue.

(*Top*) Coach Cicero giving last minute instructions to the Warrior captain. (*Bottom*) Frank Countie uses his height clearing the Warrior backboard in the bitterly fought Suffolk clash which went into double overtime before Merrimack triumphed.

Half-time pep talks by Coach Cicero have for their object the encouragement of the players to take the initiative. Merrimack often rose to the occasion and took the floor in the second half to recover games apparently in the grasp of the opposition. The ideals that have led Merrimack in its early years reappear in the zeal of the players.

# of trials to

The Warriors embarked on their third intercollegiate season away from home with a decisive loss to St. Anselm's. The first home game was a thriller for the first half but the Fort Devens Hornets swarmed out after the intermission and gained an insuperable score. Lowell Textile then upset a faltering Merrimack quintet in a closely contested game at the up-river city.

Disappointed but not disheartened over the first three defeats, the Warriors travelled to Worcester and there showed a return to form against Assumption College, although edged out by a two point margin. The first victory, recorded against Portland, although not startling, was encouraging. The Blue and Gold dropped a sharp encounter to arch-rival Stonehill College at the Brockton Armory when a last ditch seven point rally failed to carry them over the top.

Big home attractions were scheduled following the

Outracing the opposition Bill Countie lays it up for a deceivingly easy two-pointer.

Rapt attention is exhibited by the crowd at a Warrior home attraction against Coach Laska's Assumption quintet. Merrimack put on a marvelous exhibition of basketball wizardry to down the Greyhounds.

Jack Kasheta drives in for a two-pointer as the Blue and Gold open up. The Warriors' crack ball handler has been a key man for three years at Merrimack.

mounting glory

The bench celebrates as the Warriors score an overwhelming victory, 76-59, over Assumption for their second straight home court triumph.

Christmas holidays, and Merrimack began to gain momentum. The first two teams to invade the North Andover hunting grounds both sported unbeaten records. The Warriors gave Becker a dogged battle but came to a standstill in the final three minutes. Suffolk was downed in a sensational double-overtime affair with Frank Countie tallying forty-nine points.

Merrimack's second encounter with Assumption ended in easy victory for the Warriors, who were then edged in the final seconds by Clark University at Worcester with one point separating the teams at the final bell.

Merrimack College continued to raise its prestige as the season wore on. The hard work and continued progress of the well-balanced squad gives fair promise for a successful season next year.

Fun and frolics

Intramural basketball at Merrimack has already paid good dividends to the varsity Warriors. Here more hoopsters battle it out. Perhaps in the future one will wear the Blue and Gold.

New England's popular winter sport, skiing, has an eager following in the Merrimack College Ski Club. Two of the avid faithful are caught by the camera on the nearby slope.

"The college authorities believe that a sound body is of great importance along with a sound mind." This excerpt from the catalogue of the college reveals the importance placed upon the physical development of the student. To carry out this ideal a carefully planned program of intramural sports has been inaugurated which enables all students to participate in some form of athletic activity.

Intramural touch-football occupied the noon recess for many students during the crisp fall days. A tournament was conducted with eight teams composed of players from each class competing for the honorary championship. Two Sophomore teams battled to the finish and emerged, after playing two tie games, as co-champions. Remarkable, indeed, was a semi-final game in which Sophomore Business overpowered a Junior Business Club, 12-0. Ed Whalley (incidentally, one of the state's top golfers) snagged two touchdown passes in that game.

Basketball on an intramural basis was enjoyed on a limited scale due to time limitations necessitated by a large number of teams engaged. Volley ball, although not included in the intramural program, proved itself to be highly popular as students sometimes battled inclement weather to engage in friendly competition across the nets.

Mary Claire Hickey of the Merrimack College Riding Club prepares to show some of her horsemanship. The club has survived a series of minor mishaps to become a thriving campus organization.

in the open air

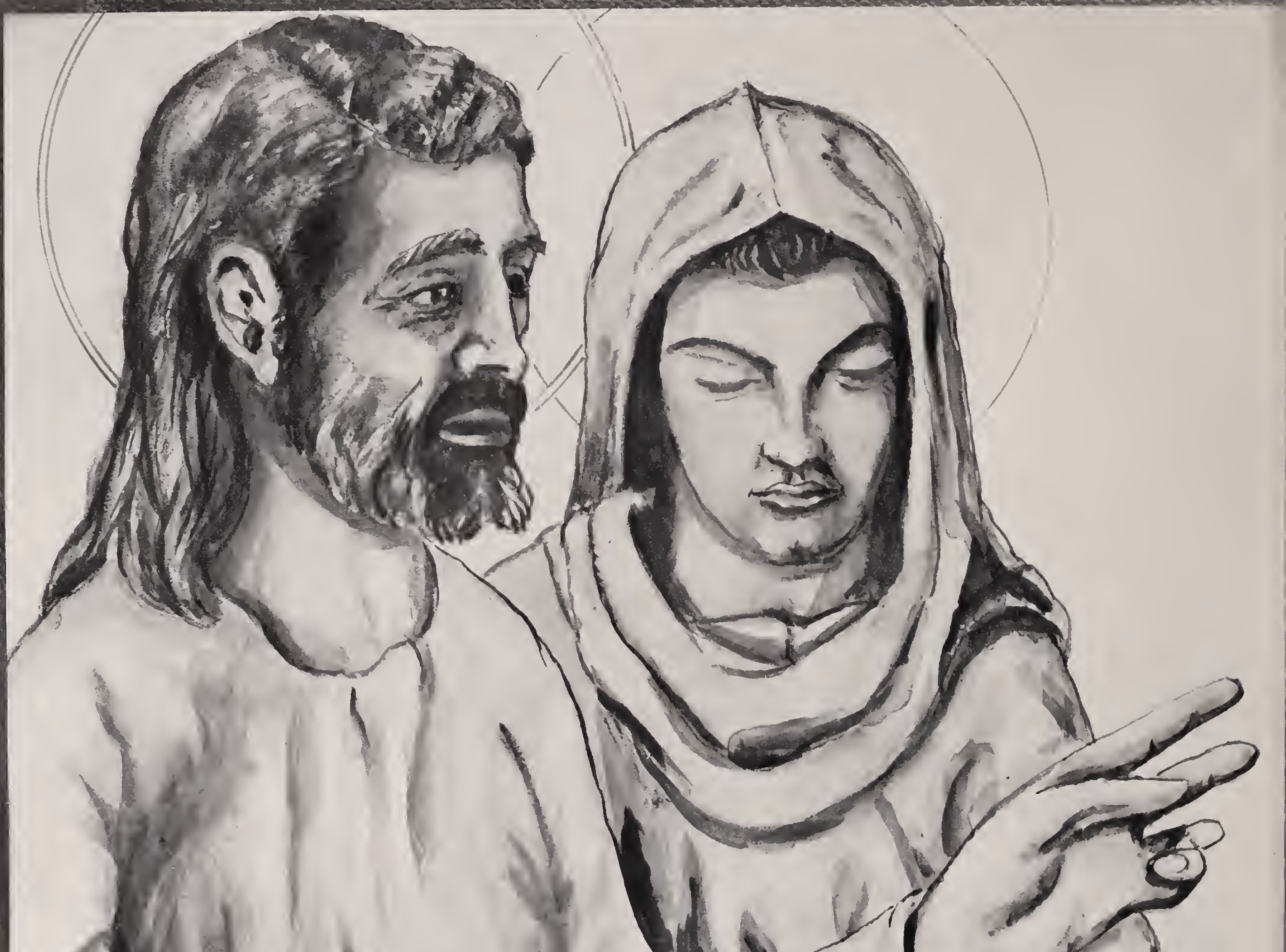
Several clubs were formed by the students under the general supervision of the Student Council which were devoted to a particular sporting activity. The Riding Club, founded in December, 1950, by several of the first coeds at Merrimack. soon gained a following among the lovers of equestrian sports. Following quickly the birth of the Riding Club, the Ski Club began its operations with a trip between semesters to the north land. This excursion was made an annual event. The tennis club founded in March, 1951, gave court enthusiasts an opportunity to improve their game with an eye toward intercollegiate competition in the future.

Emphasis on the active participation of the student body as a whole in campus sports is the ruling principle of the college athletic program. Intramural sports are growing—they will continue to grow in proportion to the students' interest. The sound body is still of importance at Merrimack.

A wild net battle features a volleyball clash as students take time out from their studies for some informal athletic competition on the campus—a diverting adjunct to college life.

Fleet-footed Dick Godsey sprints around end in a key game in the campus touch-football tournament. Although this dash failed to reach paydirt, Dick's Sophomore Business team tied for the championship.

Tennis Club standby Robert Keohan engages in a midwinter warmup in preparation for the first Warrior intercollegiate tennis team. The court game is rapidly becoming a popular sport at Merrimack.



Society

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The seasonal round

It was "four hands around" and "swing your partner" for some of the students, while others preferred to sit out the more strenuous calls on hay piles. The fashion note of the evening was informal attire in riotous color combinations, pants rolled up, straws in the cuff . . . .

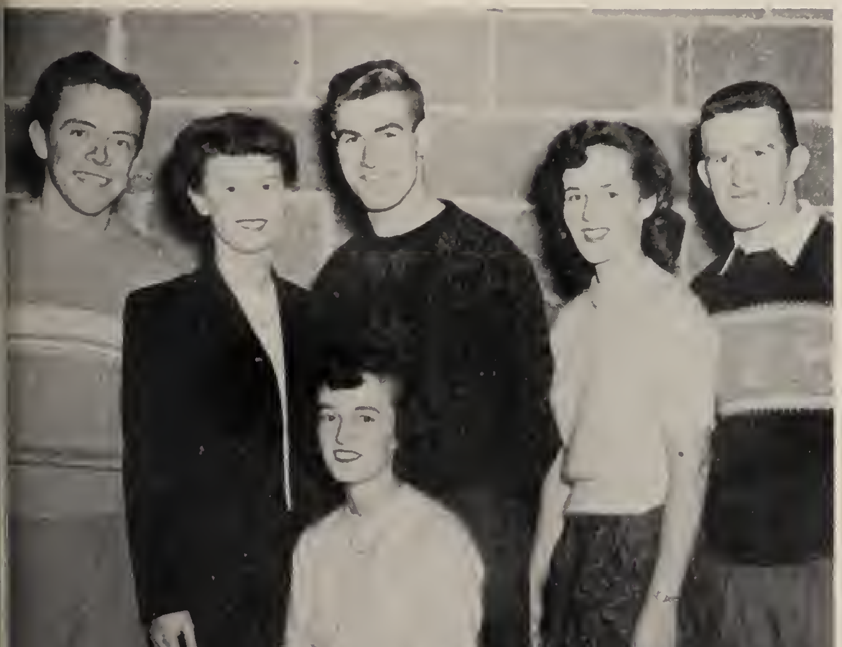
Entryway to the opening affair of the 1951-52 social season, the Barn Dance. The athletic club sponsored the affair held in the gymnasium, which for the occasion had assumed a countrified air with hay and cornstalk decor and swinging tunes of the hillbilly orchestra.

Students and guests gather around the refreshment table during the intermission of the Sweater Dance held in the Class of '52's Sophomore year, to enjoy coffee served by Vito Selvaggio, who was instrumental in the success of innumerable social affairs during his four years at Merrimack.

# of dances and dinners . . .

Two couples enjoy a relaxing moment of friendly chatter at the Orientation Dance, the work of the Sophomore Class. The affair is formal recognition of the Freshmen, freeing them from restrictions imposed by orientation regulations.

The various social functions conducted at the college seldom leave their participants in a doleful mood. This particular group of students and parents seem to be thoroughly enjoying the object of their attention and mirth.



Sophomore class officers who promoted the Sweater Dance—the first such affair to be introduced into the school's social calendar. John Ford, vice-president; Neil Doherty, president; Edmund Sheehan, treasurer, are shown with their dates.

parties, excursions, perennial...

Soft drinks and relaxation between dances satisfy this gathering at the Freshman Hop. This occasion gives the newcomers the initial opportunity to display their varied talents in organization, promotion, decoration, and supervision. Now, they can temper the bonds of acquaintances and strengthen their good social habits.

During summer months a few students work to finance their education. The above found work at the College itself helping the maintenance staff effect the numerous improvements made around the campus last summer — here, laying the sidewalk between the Science Building and the Arts Building.

Pink and blue pastel interlaced with white adorned the walls and ceiling of the gymnasium at the Freshman Hop. The scent of apple blossoms added the final touch of spring. The band takes time out, and the couples relax and converse in a garden atmosphere.

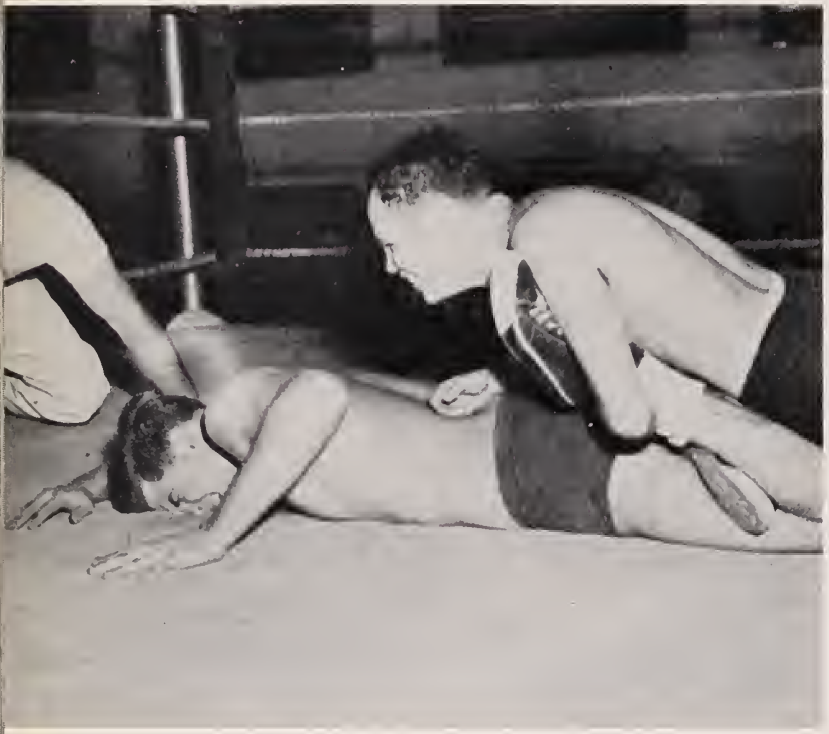
The Cotillion, major event of a Sophomore's social year, draws a host of suave young men and charming young ladies to an evening of relaxing dancing. Held during the pleasant spring season, the annual is planned well in advance to insure enjoyment at its zenith.

The Chemistry Club on an outing with its faculty moderator, Doctor Frizzell. Club members discover a specimen of chemical interest, demonstrating in reality facts studied in textbooks. By the display of interest shown this lesson in natural phenomena will be retained for future academic use.

All eyes follow the play as the Merrimack Warriors try to add to their slim lead. A team depends upon the articulate enthusiasm of supporters for their spirit, and judging from the expression on the fans, the Warriors have this in full measure.

Sports Night and Orphans Party

Rapid action was in store for those attending the Fraternity of the Holy Name Sports Night in the college gymnasium. Charlie Heslin probably wishes he were a spectator as he takes a blow from Charlie Dumais during one of the several bouts between student contenders.

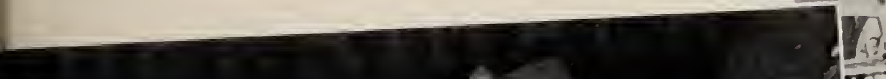


Dave "Mighty Mite" Foley snares Frank "Killer" Dalton in a vicious leg hold during the climactic wrestling event of Sports Night. Despite the rugged effort and crafty tactics of the "killer," little Dave emerged victorious amidst a chorus of cheers and jeers from the spectators.

These students assume the role of Garden fight managers as they escort their man to the ring, but it appears that he should be headed for the menagerie or north woods instead. Their comic horseplay between rounds added to the enjoyment of an hilarious evening.

Power O'Connor takes one little guest into his arms at the annual Orphans Christmas Party conducted by the Student Council. Student contributions and the time and effort of many individuals made the affair a success.

The faculty and students welcomed their young friends to the party, distributing refreshments, mingling with the children, and providing the entertainment so dear to youngsters—movies and an orchestra for singing. The children also entertained with group singing and solos—winning extra gifts for their contributions.



Santa Claus came to the party in the person of John Nicolosi, pictured with a group of boys and girls. As the children came up one by one, each received the gift they had requested in their letter to Santa, and other Christmas goodies.

The Grand March at the Junior Promenade was one moment that summarized and epitomized the evening: it was formal and somewhat artificial, but it was also scintillating and heart-rousing, a bright spot in the memory. The miniature water-garden in the middle of the dance floor drew many couples to chuckle over the ducklings that splashed there all night.

The Juniors' annual fete...

It is only right that there should be times set apart for jollity on a wholesome level. Release from the tensions of study and the usual strictures of dignity and decorum in the social round is a psychological necessity in every person's life. As the painting introducing this section indicates, even God incarnate graced with His presence a Jewish wedding feast, an event that involved much good-natured fun and revelry; in fact He performed His first miracle there. This is evidence enough that Christianity blesses the good laughter of its children and bids them multiply it. Man was meant to be happy.

At Merrimack we draw up a rounded social schedule, but the advent of Junior Week, like the rising of the sun, makes lesser lights of every other affair. Yes, when Junior Week, the outstanding social event of his four years, arrives, the lagging social life of a Merrimack Junior receives a surge of electric energy that is carried over afterwards to the memory of the week, so that it above all other memories is most readily recalled. The Week is a five-day pageant that includes a Mass, the

The Chairmen of Junior Week in a planning session: John Cove, Sports Night; Thomas McCormack, Junior Promenade; Lawrence Gilligan, General Chairman; Joseph Mason, Dinner-Dance; and John Sargent, Parents Night.

planting of the class tree, Sports Day, Parents Night, the Dinner Dance, and the Junior Promenade.

The traditional Mass for the Juniors celebrated by Father Joseph A. Flaherty, Class Moderator, on Monday, May 7, opened the Week solemnly. After the Mass, Father McQuade delineated the spiritual, social, and intellectual levels upon which the week should be sustained; then, in commemoration of the occasion, he distributed among the Juniors sterling silver medals of Our Lady of Good Counsel.

Monday, therefore, seemed to be a quiet day, the Mass being the only outstanding event. But on the organizational level there was a rash of subdued but feverish activity removing the inevitable last-minute obstacles. General Chairman Lawrence Gilligan and the subsidiary chairmen—John Cove, Sports Day; John Sargent, Parents Night; Joseph Mason, Dinner Dance, and Thomas McCormack, Junior Promenade—were revising decorations, paying bills, unpacking, collecting tickets and money, delivering final orders, even buying ducklings—oiling the complicated machinery of a vast project.

At the planting of the class tree, presided over by Thomas Milton, president of the Junior Class, Father Gildea addressed the Juniors in a most inspiring manner. He compared the burgeoning of the tree to the spread of that exemplary influence which Catholic gentlemen are expected to exercise.

Sports Day came immediately after the planting of

General Chairman Lawrence Gilligan (right) visited every table at the Promenade in an effort to assure that all present were well accommodated and enjoying themselves. He was not disappointed once.

Dancing at the Promenade was particularly delightful on the waxed gymnasium floor and under artful canopies of varicolored crepe paper. As couples revolved, they could admire not only gayly bedecked ladies and tuxedoed gentlemen, but also the beautiful fenced and roofed tables on the sides.

MERRIMACK
COLLEGE

After buffet lunch was served at Parents Night and Chairman John Sargent had extended cordial greetings to the assembled families, the committee presented a program of comedy and singing. Here the rich tenor of James McGillivrary, '51, an alumnus who returned to offer his talents in a good cause, rings through the hall, filled with happy groups at round tables.

five days

The entire college thoroughly enjoyed the student-faculty softball game on Sports Day. Students could observe their professors, ordinarily restricted by the exactions of classroom and corridor decorum, in some classic rough-and-tumble base running. Here is John M. Quinn, O.S.A., M.A., at bat.

Wheelbarrow races! What could be more hilarious? The object is, naturally, to arrive at the goal first, but the highlight is the spills and suspirations of human barrows. Robert Casper and Ray Koehne are in front, anticipating no danger from the collapsed group behind.

This is the Junior side of the tug-of-war—also the winning side. Evidently the Class of '52 found the rope strife an occasion for overwhelming joy. One wonders what such a contest means in terms of unconscious fulfillment: perhaps it anticipates Seniority.

# of sports...

the class tree. The Juniors covered themselves prematurely with glory by out-straining the Seniors in a tug-of-war that made the ground rumble and then by overpowering the Faculty softball team, 18-3. Five Juniors finished the O'Sullivan three-mile race, but Norman Gautreau, '51, won the trophy. The remaining contests included three short dashes, an amusing sack race, a noisy wheelbarrow race, and a long-ball-hitting competition.

Parents of the Juniors were treated to a light buffet supper and entertainment in the gymnasium Wednesday night. The entertainment included *The Switch,* an original skit which was as hilarious as it was obviously unrehearsed. Chairman John Sargent and his committee had the satisfaction of seeing their hopes for the night quite fulfilled, especially by the applause that followed the vocal selections and Vito Selvaggio's famous recitation of *The Face on the Barroom Floor.*

The Bay State Room of the Hotel Statler in Boston was the setting of the annual Dinner Dance on Thursday night. Months of planning by Chairman Joseph Mason and his committee found here an eminently successful

The participants in the three-mile race, had to traverse a difficult course: down Peters hill, along the undulating road to Andover, and from Andover Square along Elm Street to the gymnasium. Norman Gautreau, '51, broke the tape many minutes before the others and received a trophy from Father McQuade.

dances, dinners, and

culmination. For the evening was festivity itself: tuxedoes and gay gowns, a casserole dinner, a tastefully ornate ballroom, and a full night of dancing to the music of Baron Hugo's orchestra.

On Friday, the climactic day of the week, the Juniors gathered at the gymnasium for the Junior Prom. The gym had a novel decorative motif: a terraced garden on a spring evening. The cynosure of the dance was Miss Margaret Moody, selected as Queen of the Ball.

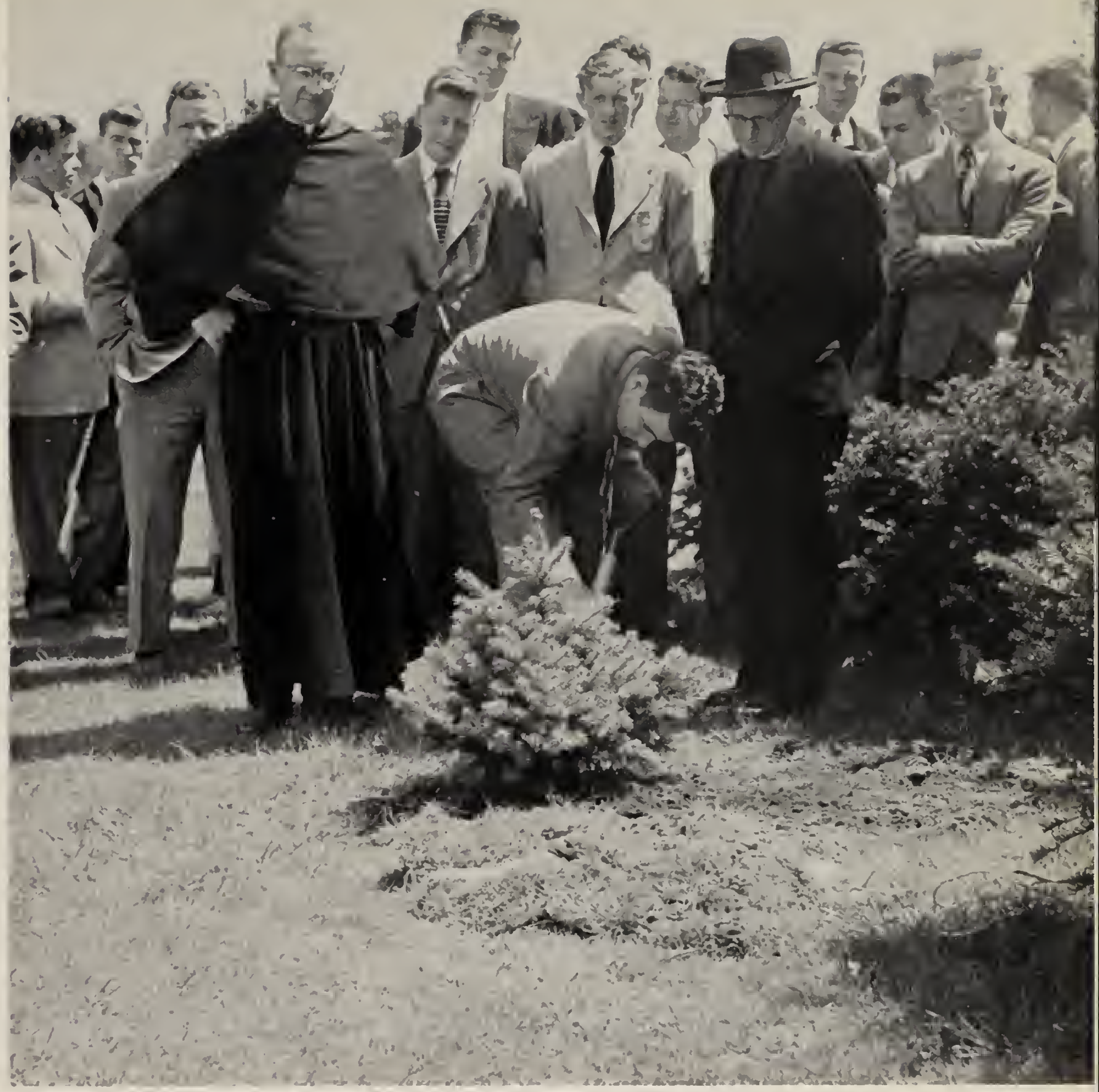
Junior Week in retrospect, like all happy remembrances (which the imagination tends to glorify), assumes an almost sentimental appeal, even greater than it possessed during its brief existence. We look back upon it with great pride and nostalgia. And we think Junior Week will be one of the most pleasant memories to emerge whenever the graduates of 1952 assemble to revive old camaraderies.

The affair was characterized by long stretches of dancing interspersed with periods of rest and conversation at sofas and tables. The dinner was casserole, served at tables bordering the dance floor.

Dancers cluster around the podium in an interlude of band music alone. The Dance lasted until twelve, when a tired band of merrymakers said goodnight after a very enjoyable evening.

Checking in coats at the Dinner-Dance, John Hughes and his wife pause to exchange greetings with Gary Babigian and his companion. The Dance was a luxurious affair, held in the richly carpeted, chandeliered Hotel Statler in Boston, with its sunken dance floor and complete accommodations.

humor



Planting of the class tree is an annual affair, always the first event of Junior Week, began in 1950. Thomas Milton, Junior President of the Class of 1952, manipulates the shovel while Dean Gildea, Father Flaherty, moderator of the Class, and the assembled Juniors look on at the historic ceremony.

MERRIMACK
LLEGE

This dignified group is reciting nonchalantly a skit written especially for Parents Night. That coy female is John Ford, next to George Cox, Power O'Connor, Robert Webb, and Austin O'Brien.

One purpose of Parents Night is to acquaint parents with the Faculty. Throughout the gymnasium could be observed many chatting groups, such as the Berthel family with Fathers McQuade and Quinn.

Year's Crown: The

Eight o'clock on the night of February 1, 1952, and now, before the start of their final semester, Seniors with their evening companions begin to fill the tables and dancefloor of the gymnasium. Early that morning they had carried home the last sets of textbooks.

Joe Trombly & his Music

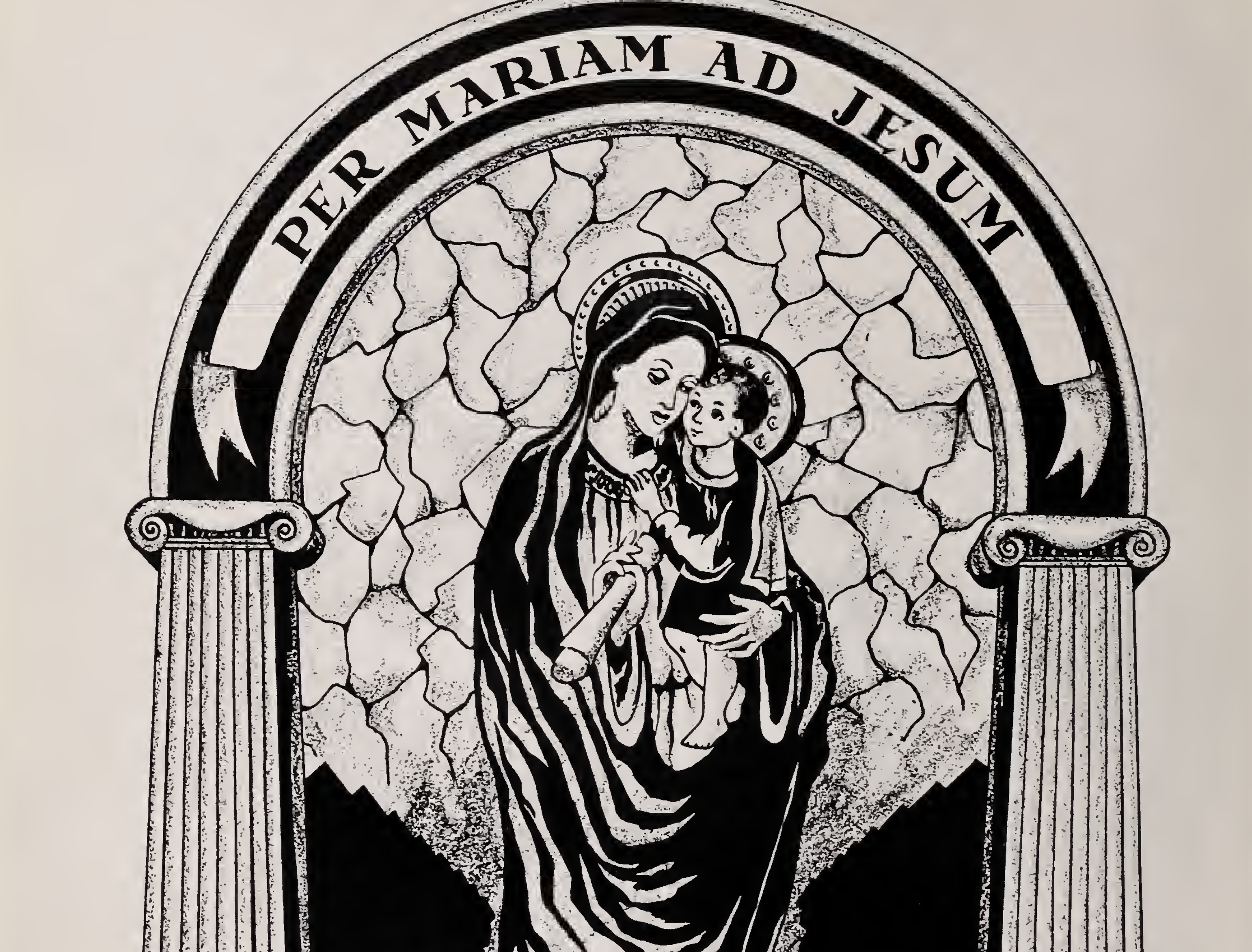
The company danced to music under the suave conducting of Joe Trombly. Class President John Ford and Doris Stewart are requesting a special number from the maestro —a privilege that many couples had occasion to enjoy that evening, for Mister Trombly's orchestra made very sweet music.

Because the Ball was the last formal affair of the Class of 1952, most of the Seniors made a special effort to attend. Over one hundred couples crowded the dancefloor, and the huge assembly room became a chiaroscuro of whirling lights and floating shadows.

Senior Ball

The maestro has announced the formation of the Grand March. Up from their tables rise tuxedoed gentlemen and flower bedecked ladies. Slowly they circle the dance-floor in ranks of two, four, eight, and sixteen abreast, pause grandly in the center, then separate for a lilting waltz.

And before a final goodbye there is time to linger over the charming centerpiece, wrought in the shape of a New England town in winter. A cascade revolved the paddles of a mill beside a frozen pond among colored houses on rolling hills and hummocks.


PER MARIAM AD JESUM

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